MUSIC - UNIVERSITY OF TORONTO
3 1761 12202353 4

А. СТЕПАНЯН

A. STEPANYAN

ПЕРВАЯ СИМФОНИЯ

FIRST SYMPHONY

ПАРТИТУРА

SCORE

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А. СТЕПАНЯН
A. STEPANYAN

Op. 39

ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto basso (B)
2 Fagotti

* * *

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Gong
Cassa

* * *

Campane
Campanelli
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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M
1001
S83
op. 39

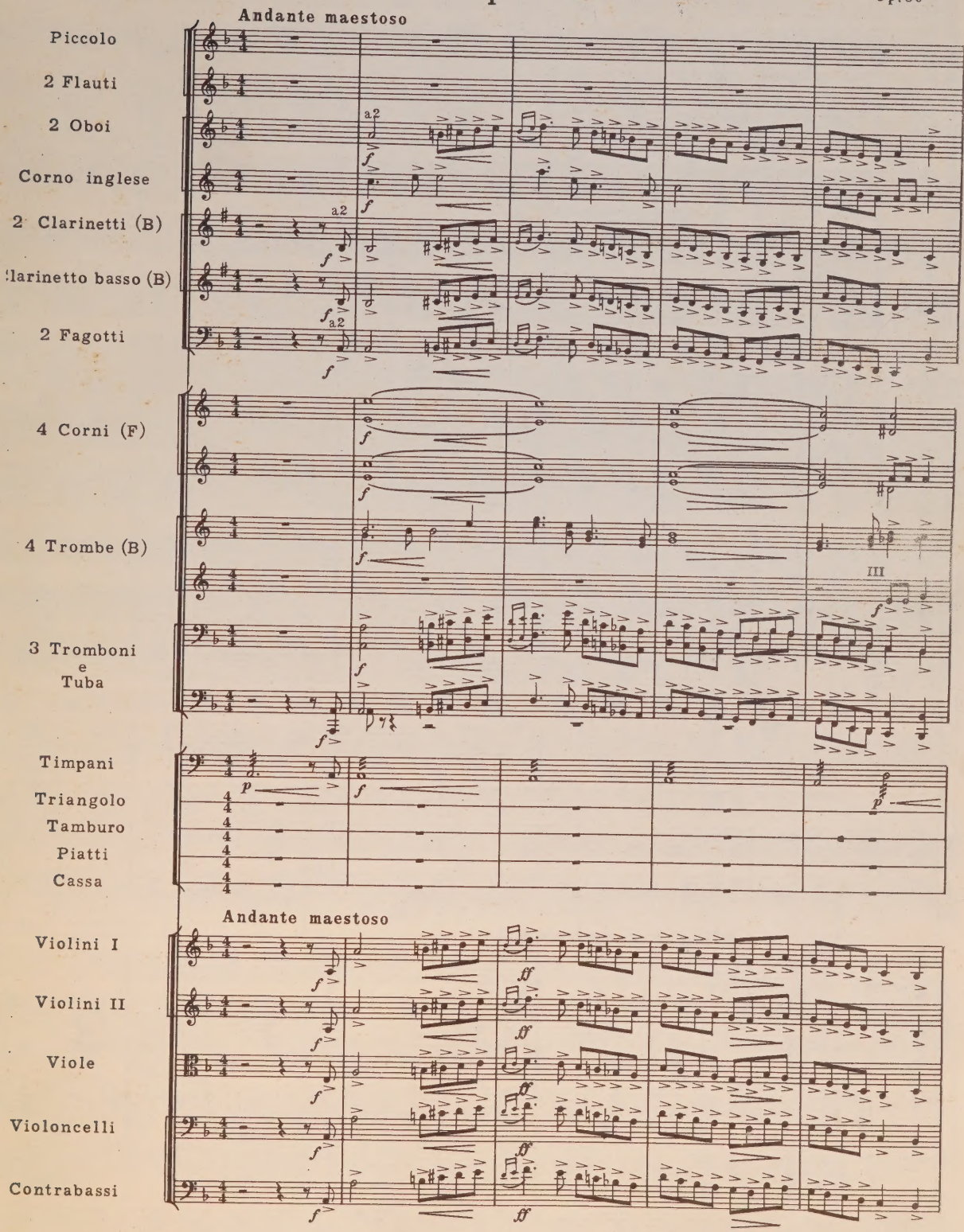
ПЕРВАЯ СИМФОНИЯ

FIRST SYMPHONY

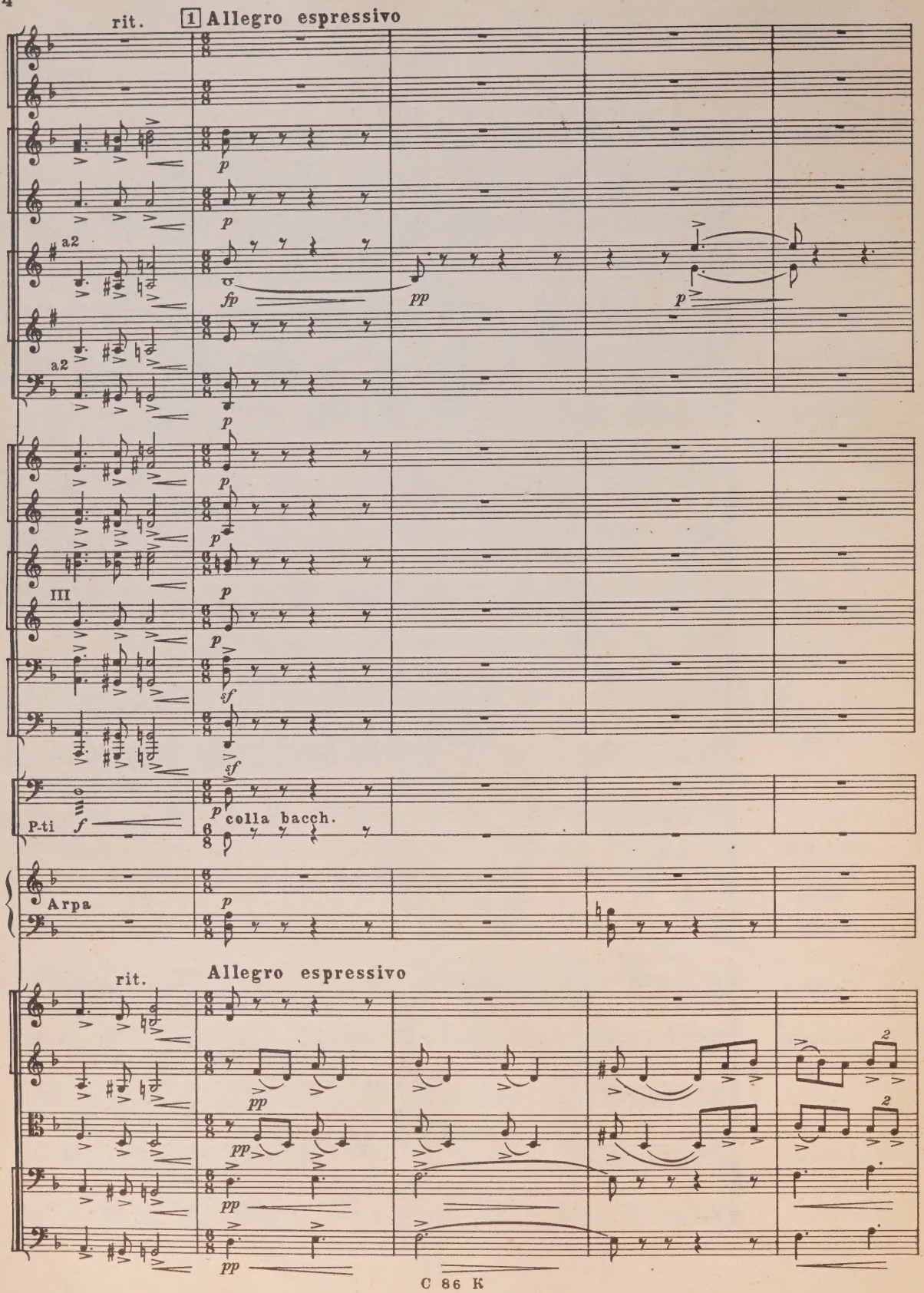
А. СТЕПАНЯН
A. STEPANYAN

Op. 39

I

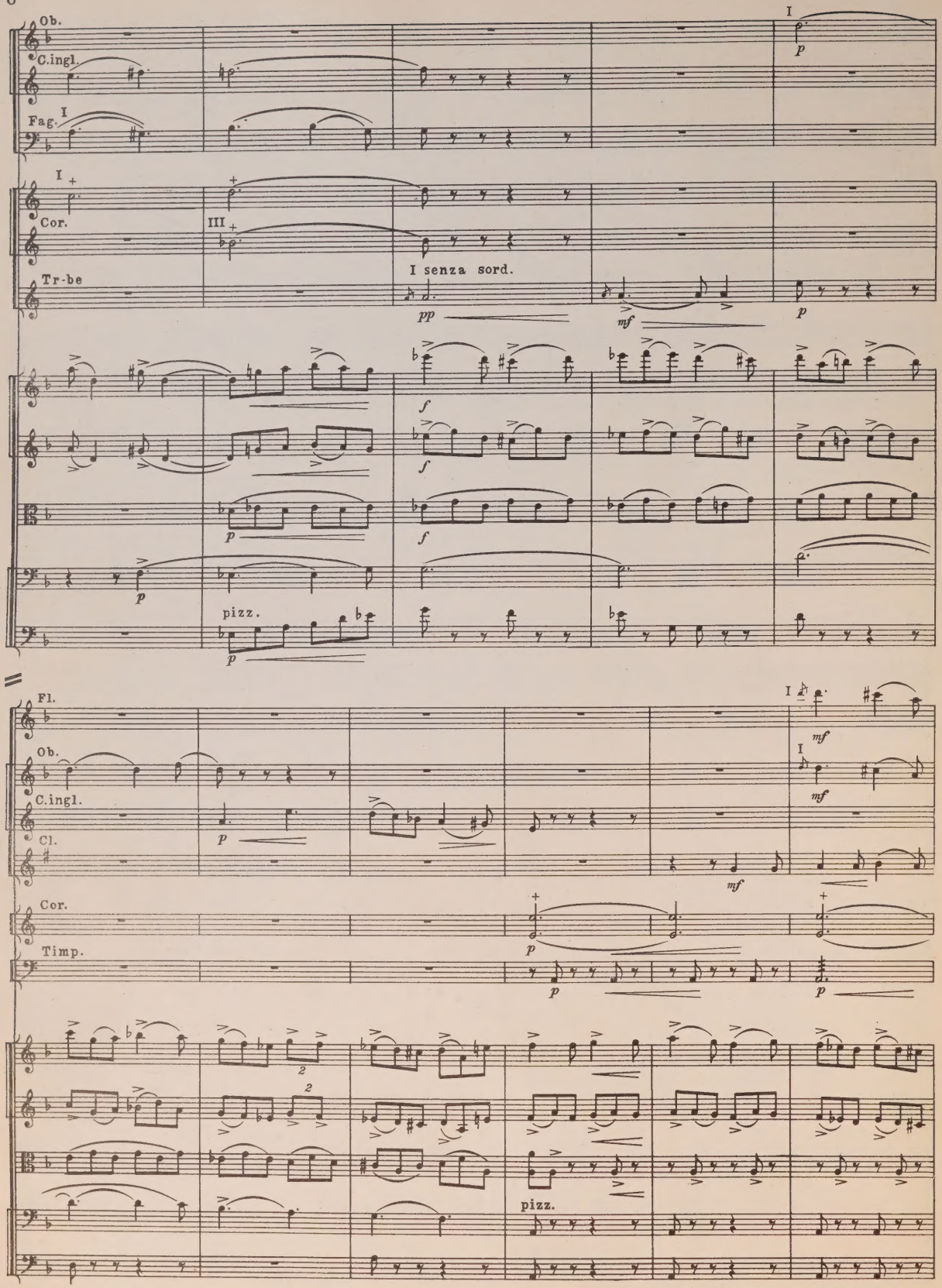


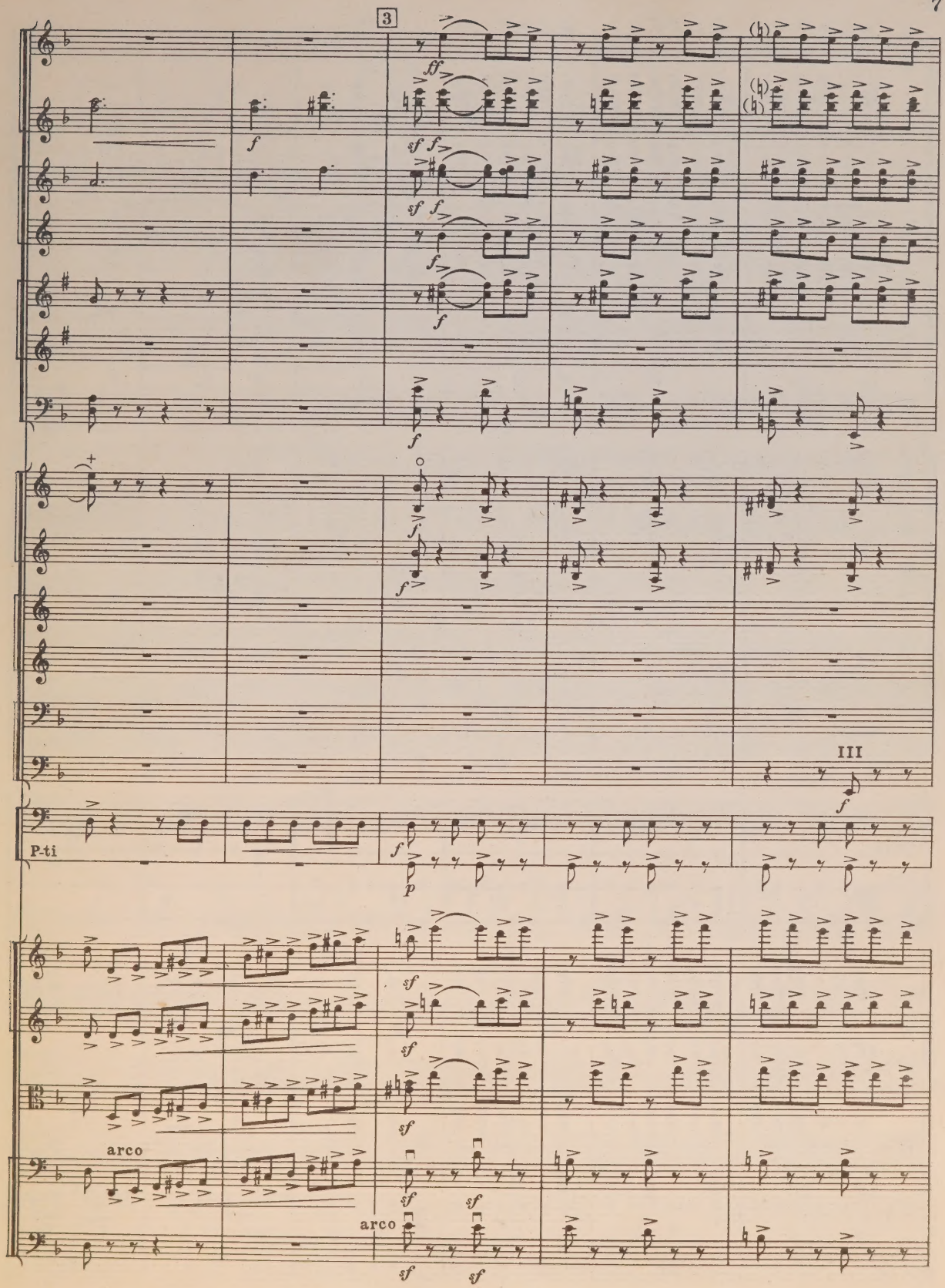
С 86 К

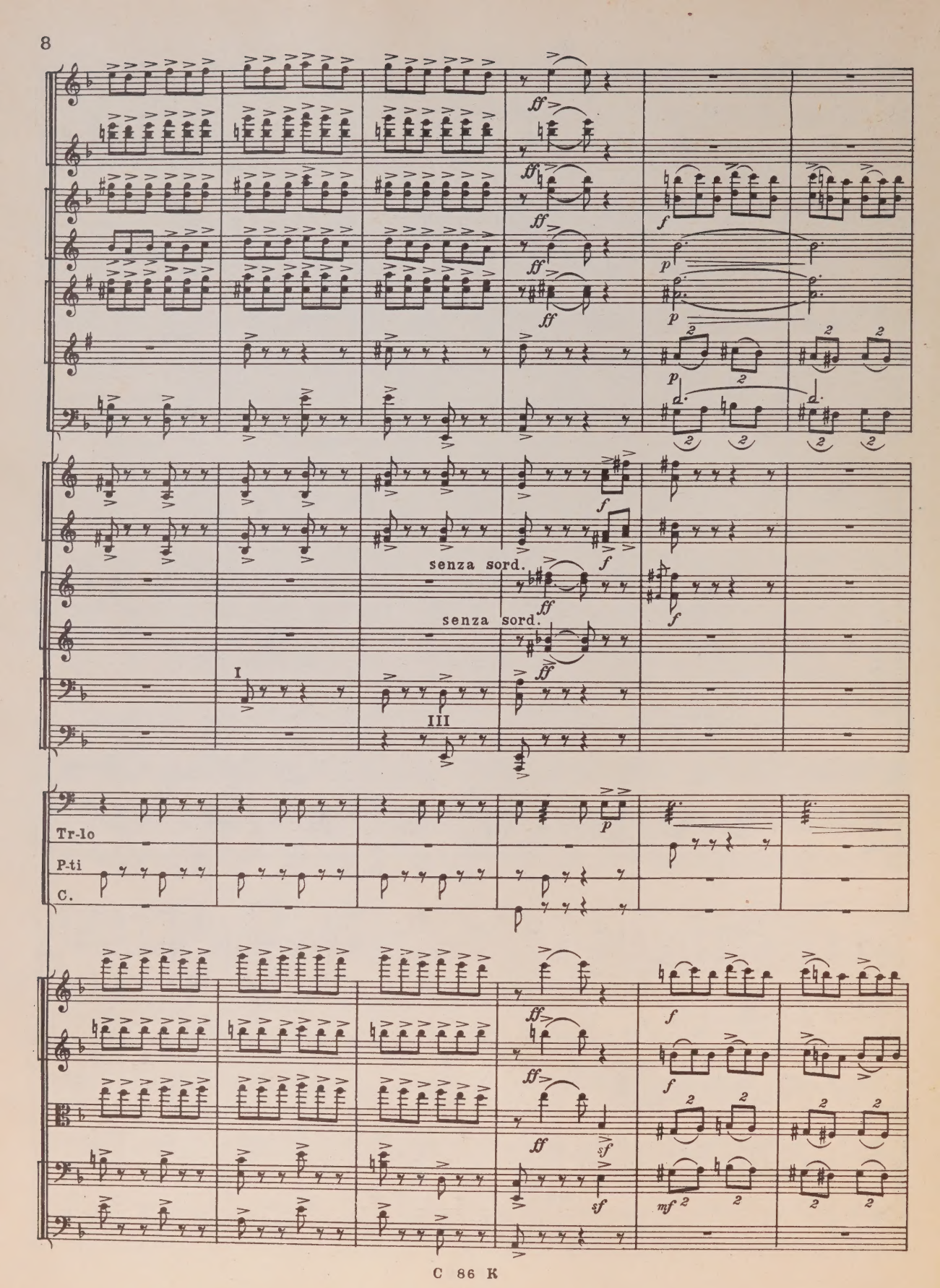

rit.
1 Allegro espressivo
p
a2
fp
pp
p
a2
p
p
p
III
p
p
sf
sf
P-ti
f
p
colla bacch.
Arpa
p
rit.
Allegro espressivo
pp
pp
pp
pp
2
2

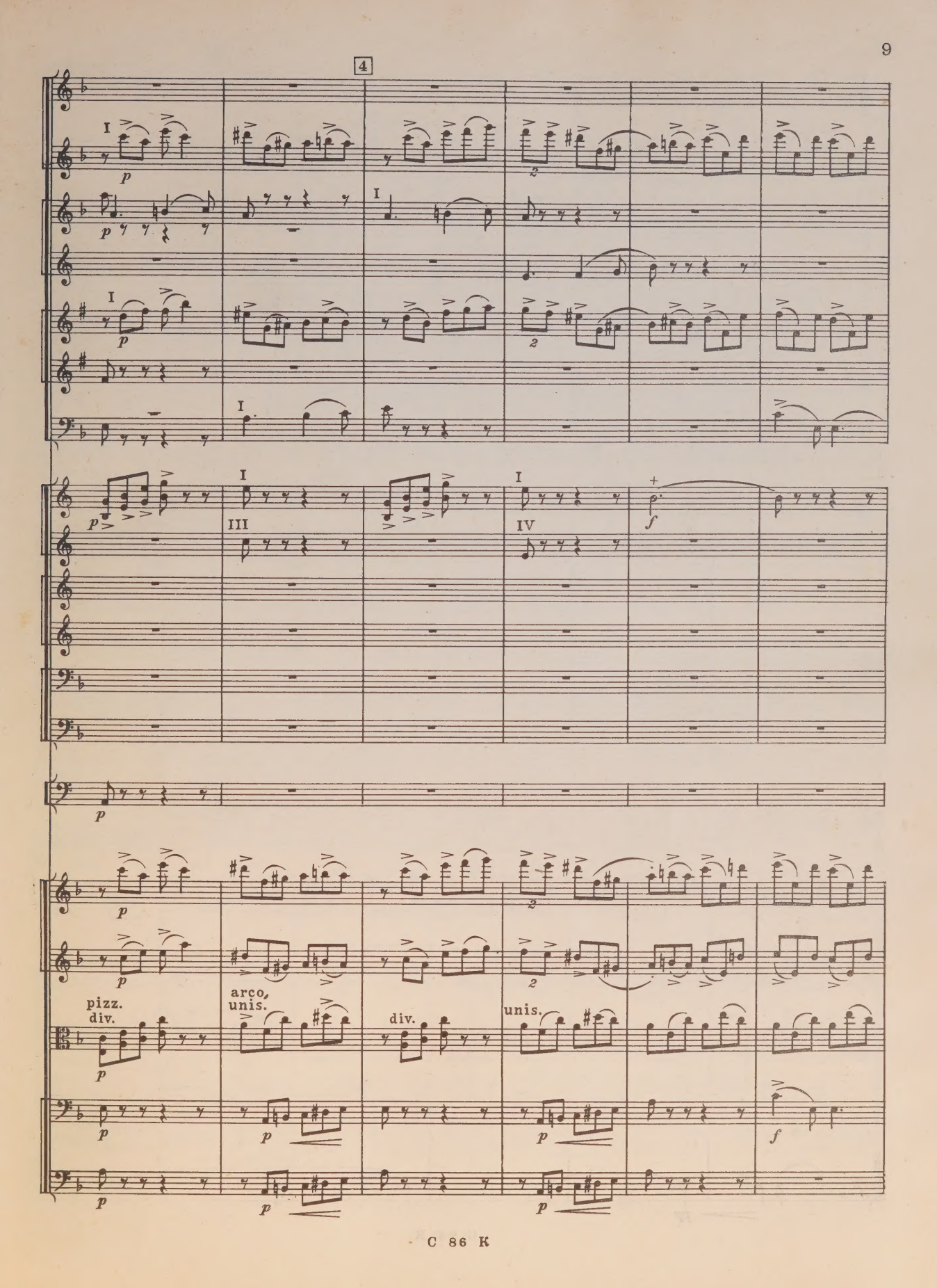
Cl.
Fag.
Cor.
Timp.
Arpa

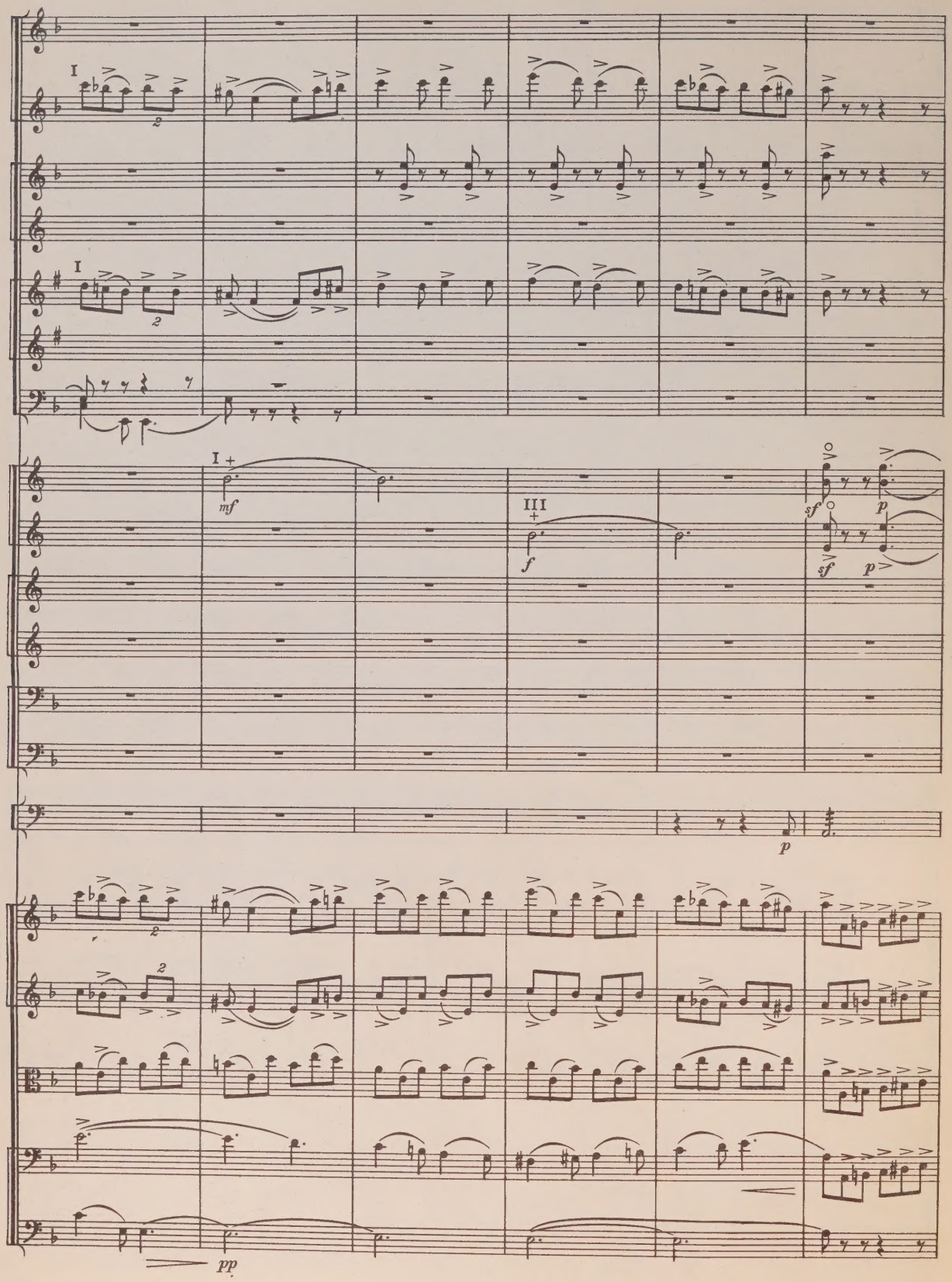
C. ingl.
Cl.
Fag.
Cor.
con sord.
Tr-be
III con sord.
Timp.
Tr-lo

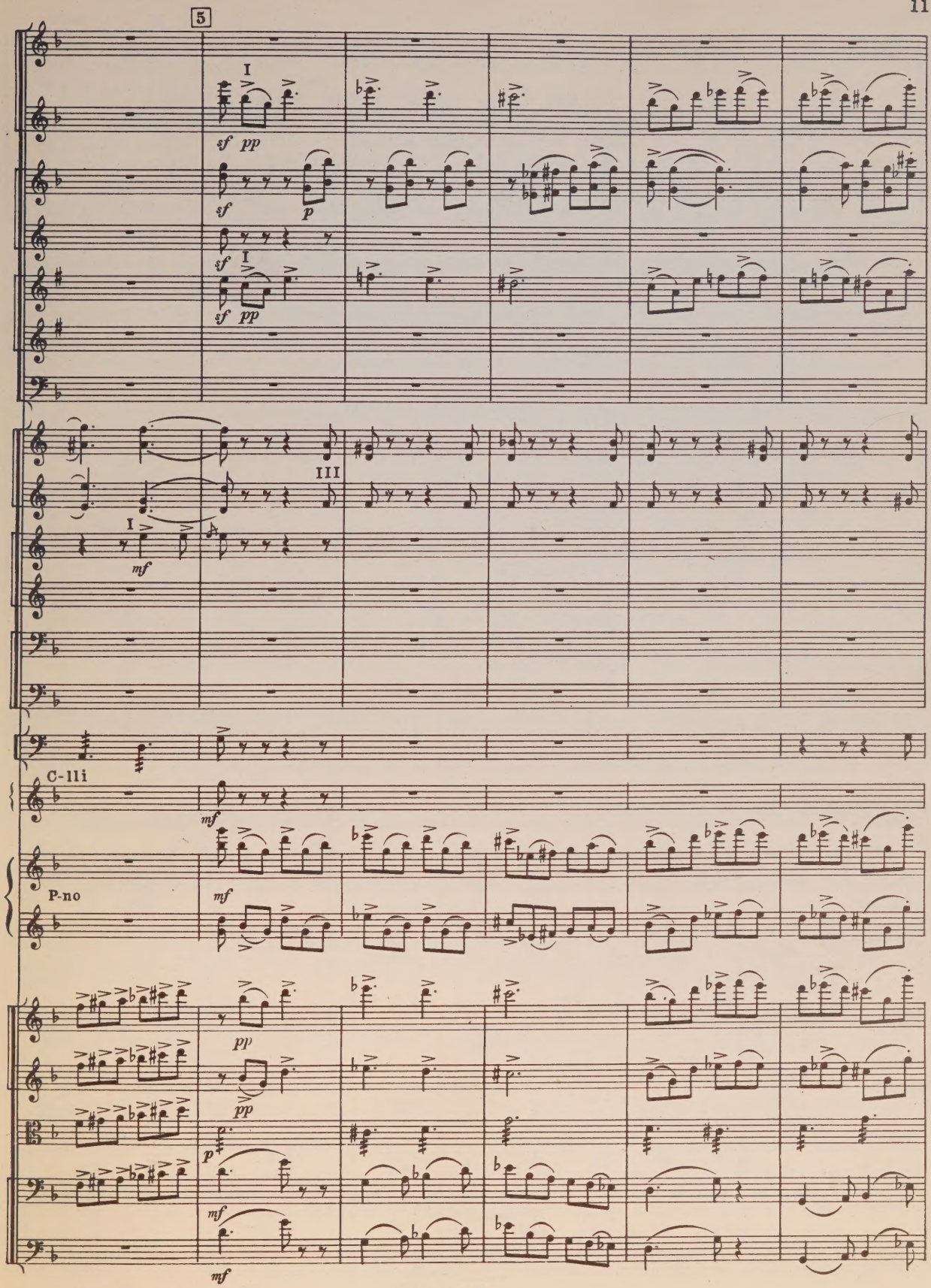

Ob.
C.ingl.
Fag.
I senza sord.
pizz.
Fl.
Ob.
C.ingl.
Cl.
Cor.
Timp.
pizz.

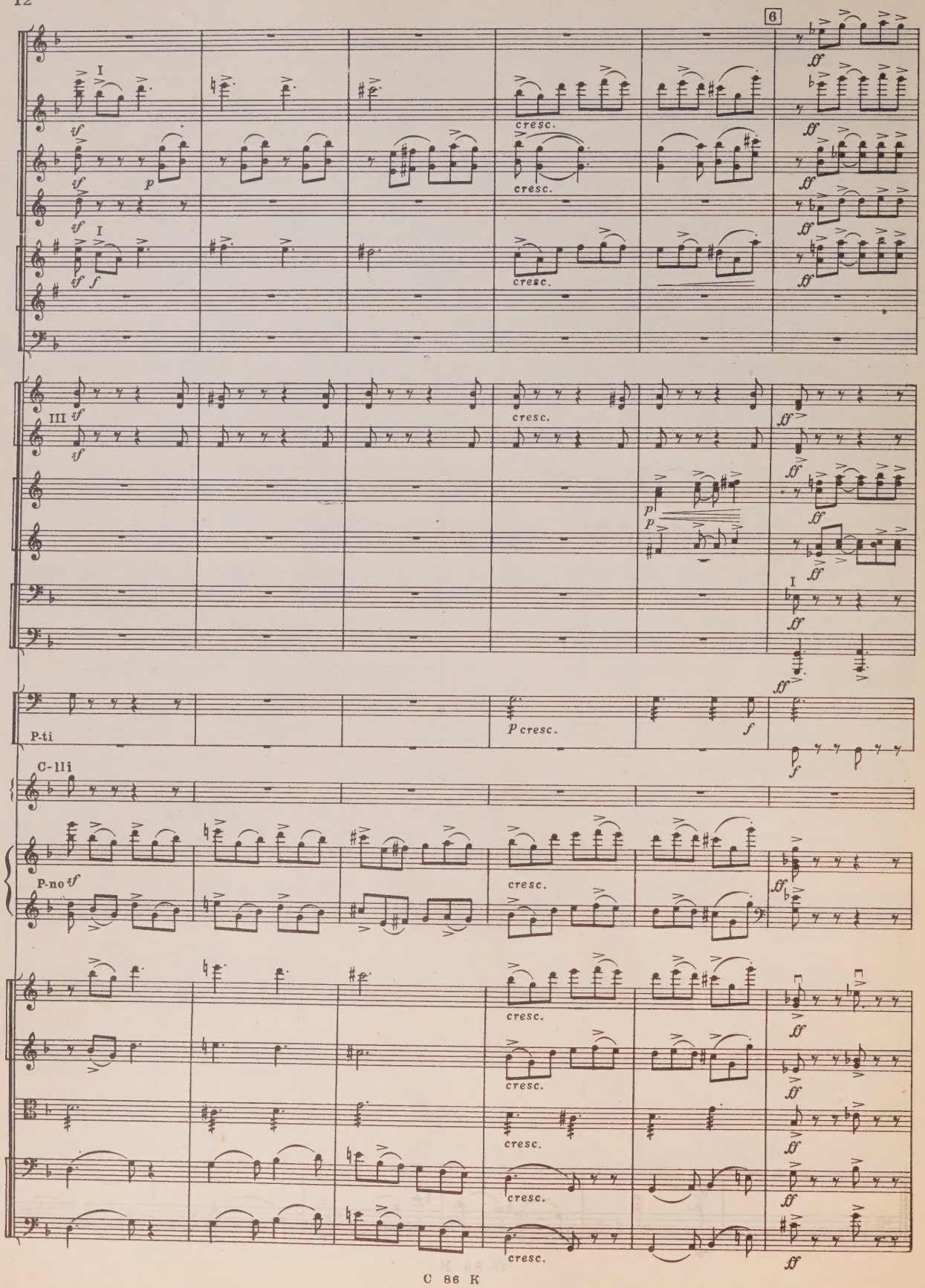

3
ff
f
sf f
sf f
f
f
f
f
f
f
III
f
P-ti
f
p
sf
sf
sf
arco
sf
sf
arco
sf
sf

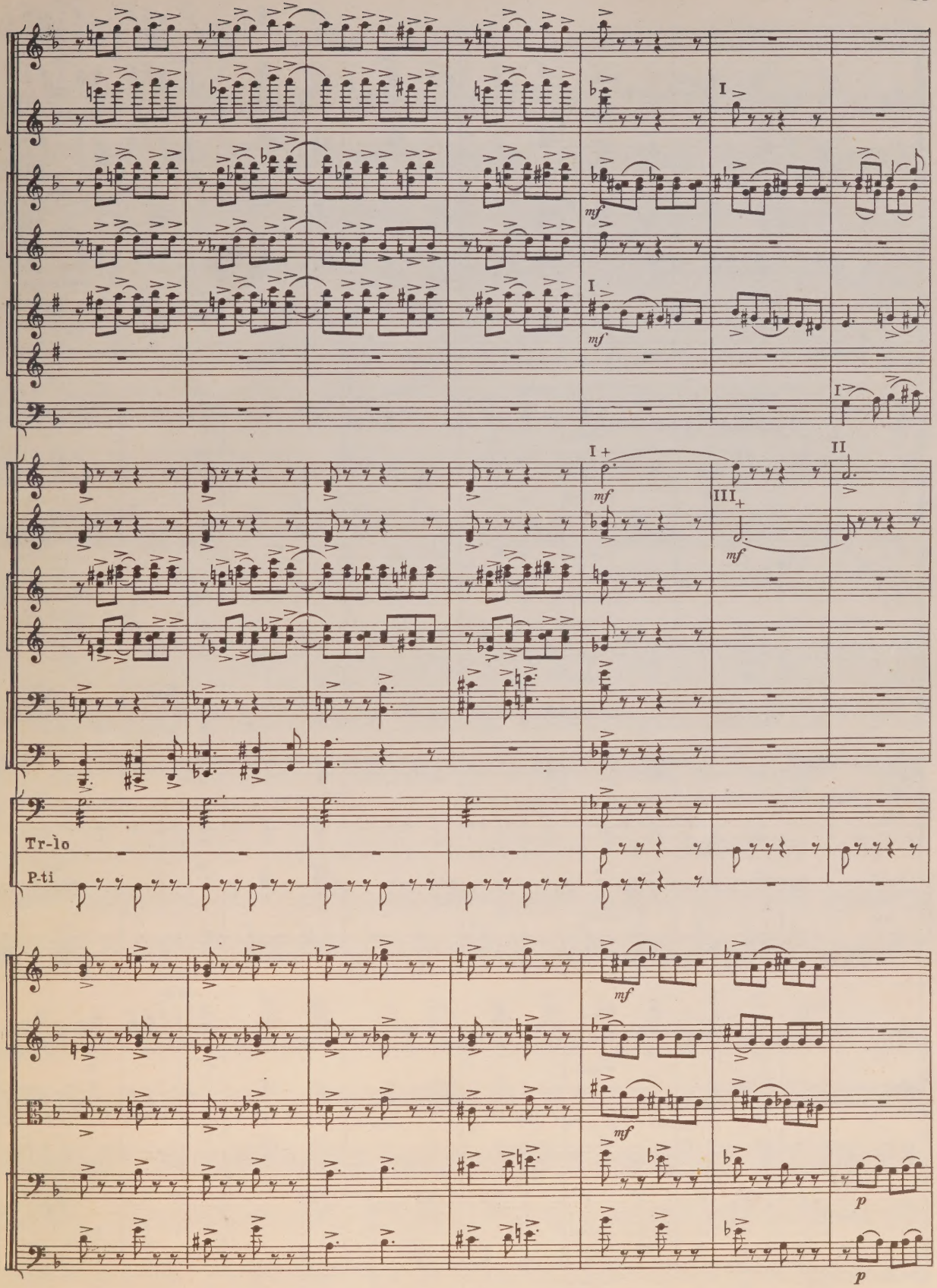

ff
f
p
senza sord.
senza sord.
I
III
Tr-lo
P-ti
C.
mf

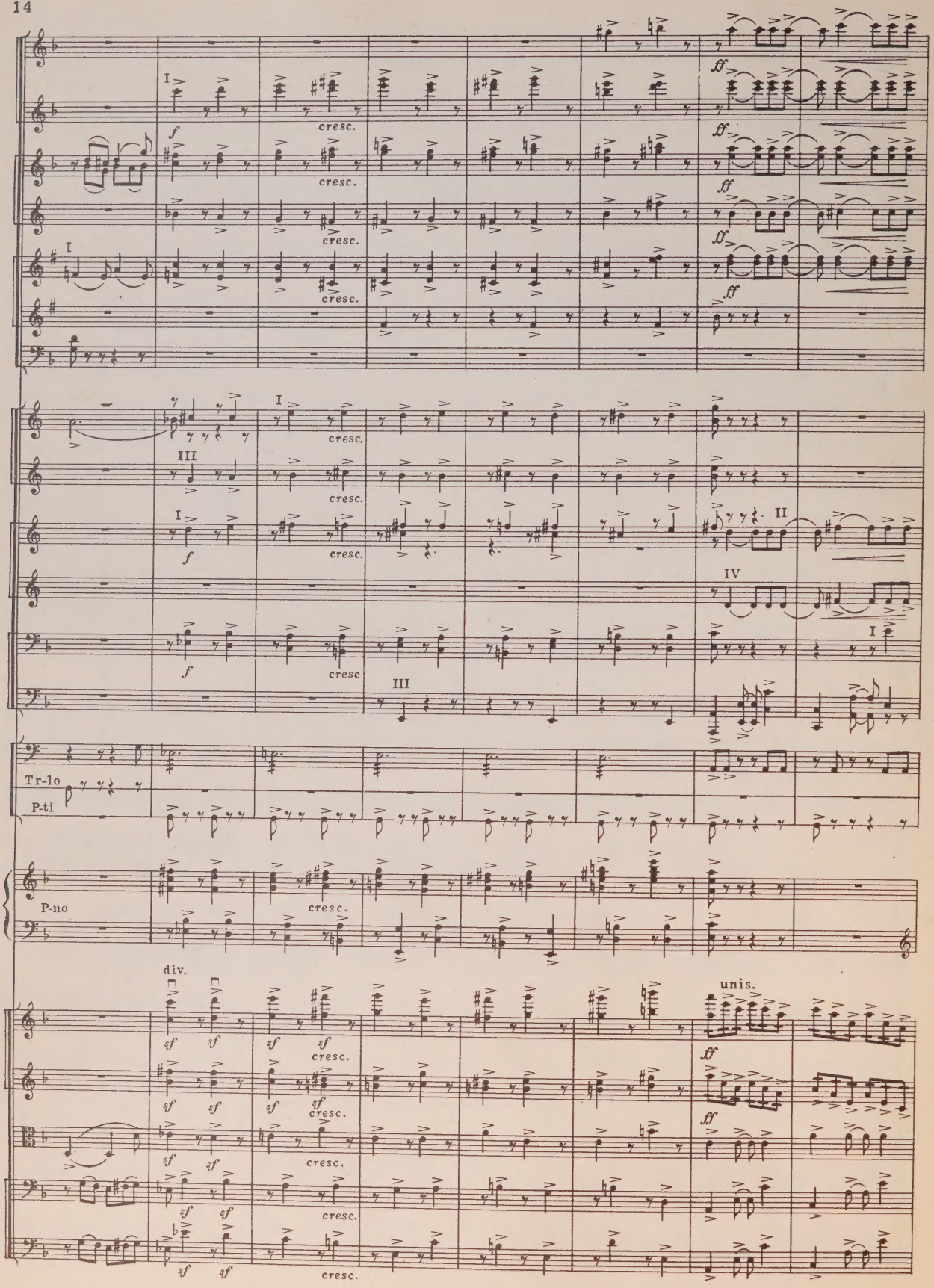

4
I
p
2
III
IV
f
pizz.
div.
arco,
unis.
div.
unis.

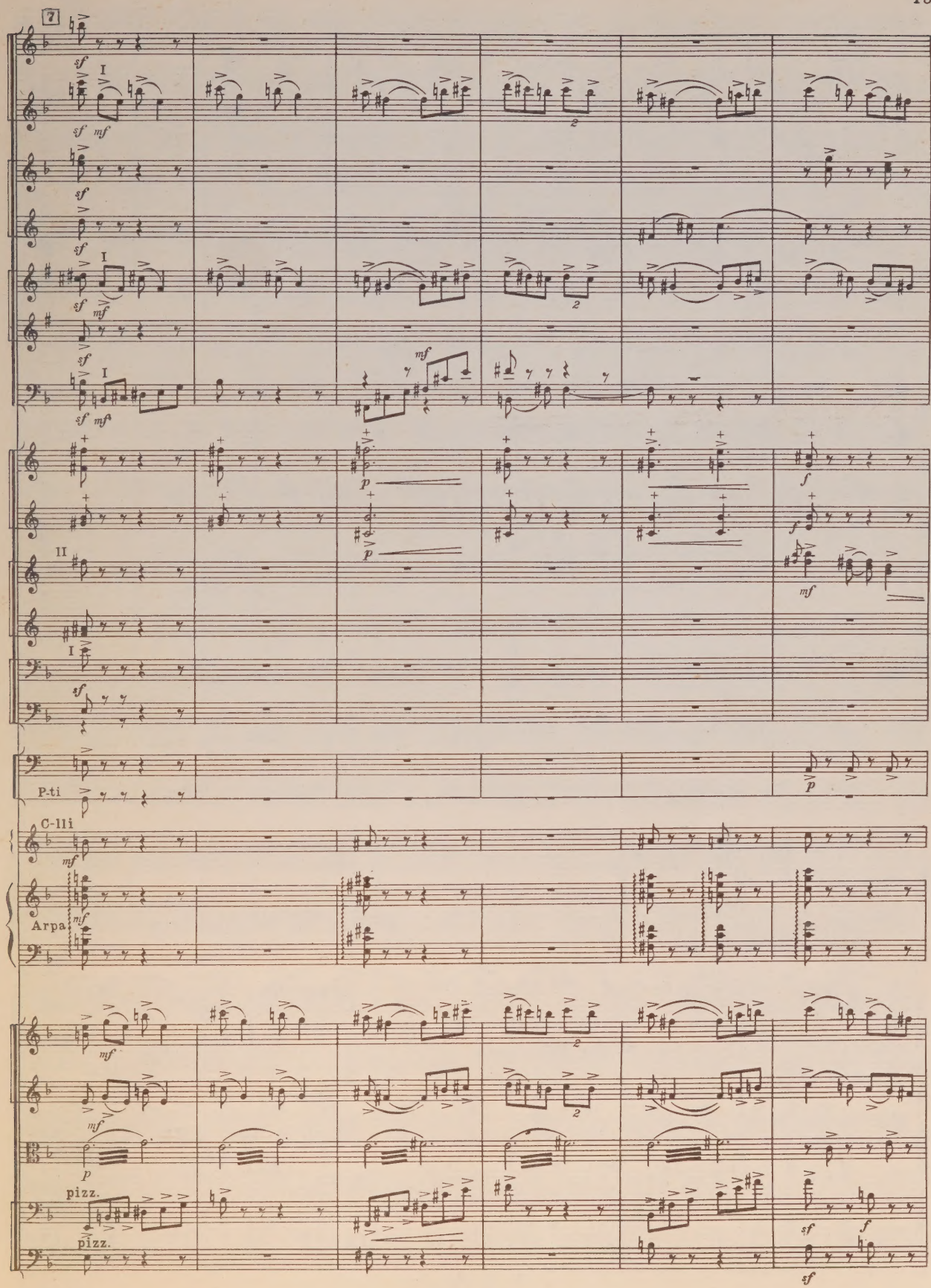

I
2
I
2
I +
mf
III
+
f
sf
p
sf
p
p
2
2
pp

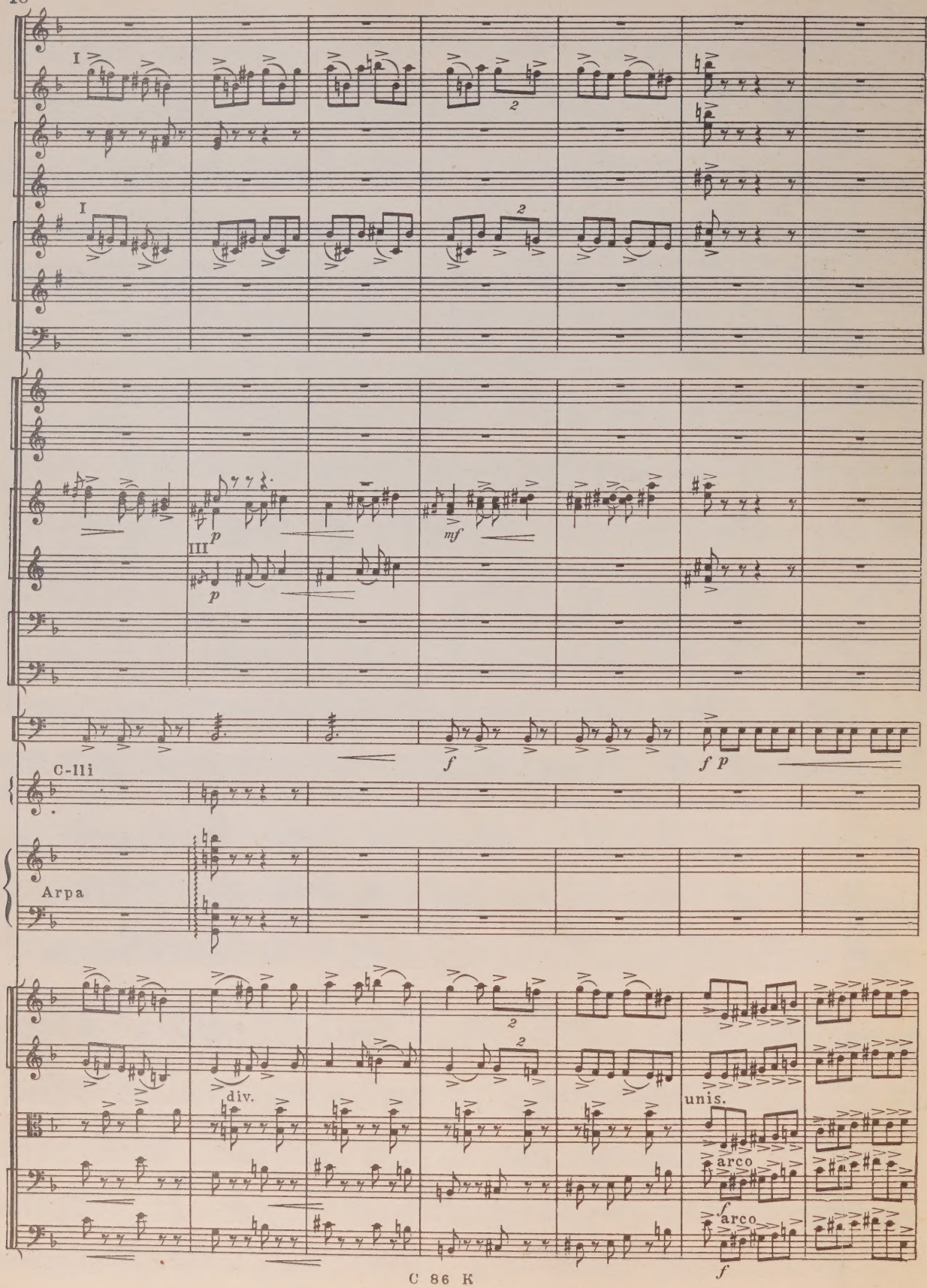

5
I
sf pp
sf
p
sf
I
sf pp
III
I
mf
C-lli
mf
P-no
mf
pp
pp
p
mf
mf

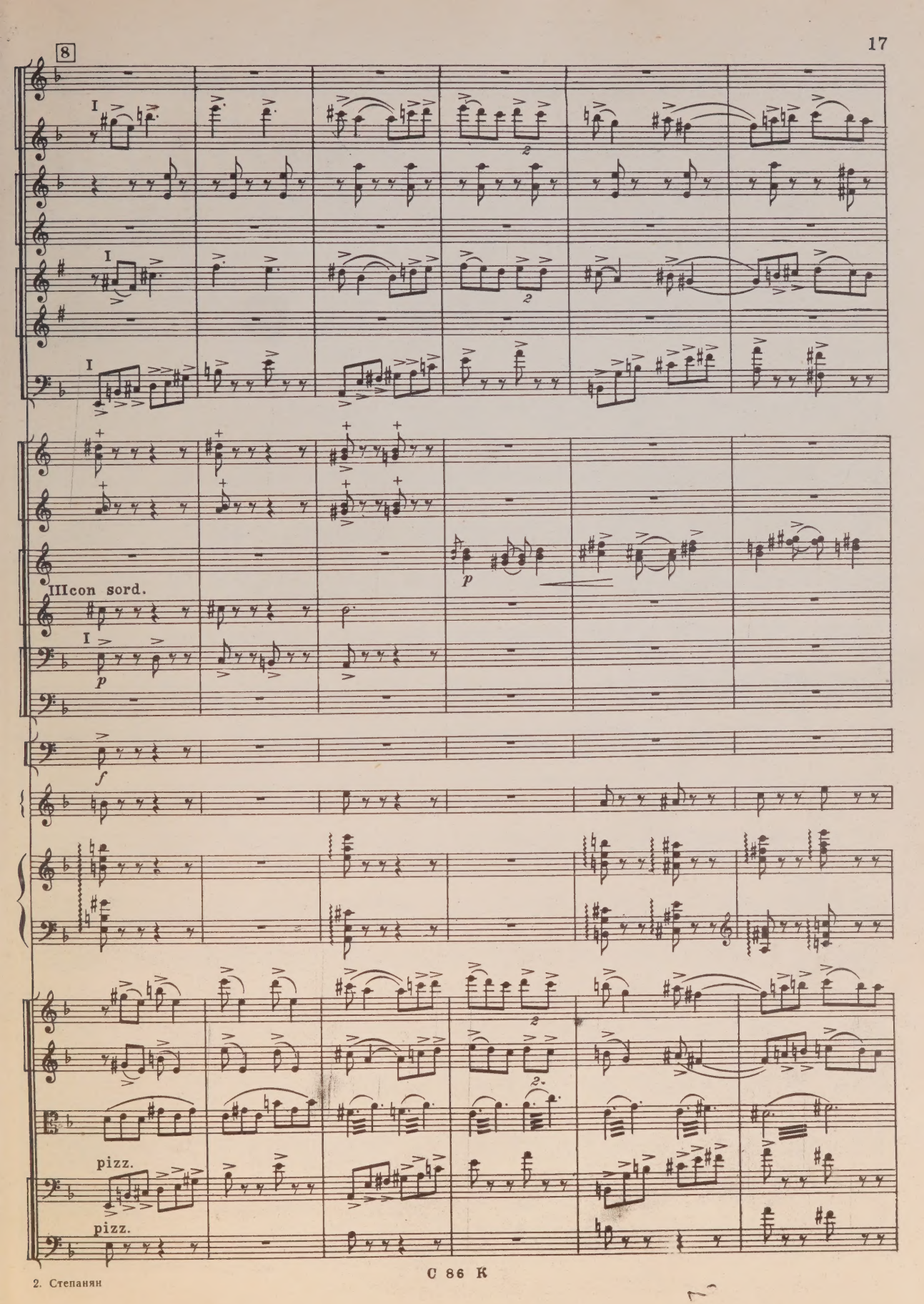

6
I
sf
p
f
cresc.
ff
III
P-ti
p cresc.
C-lli
P-no

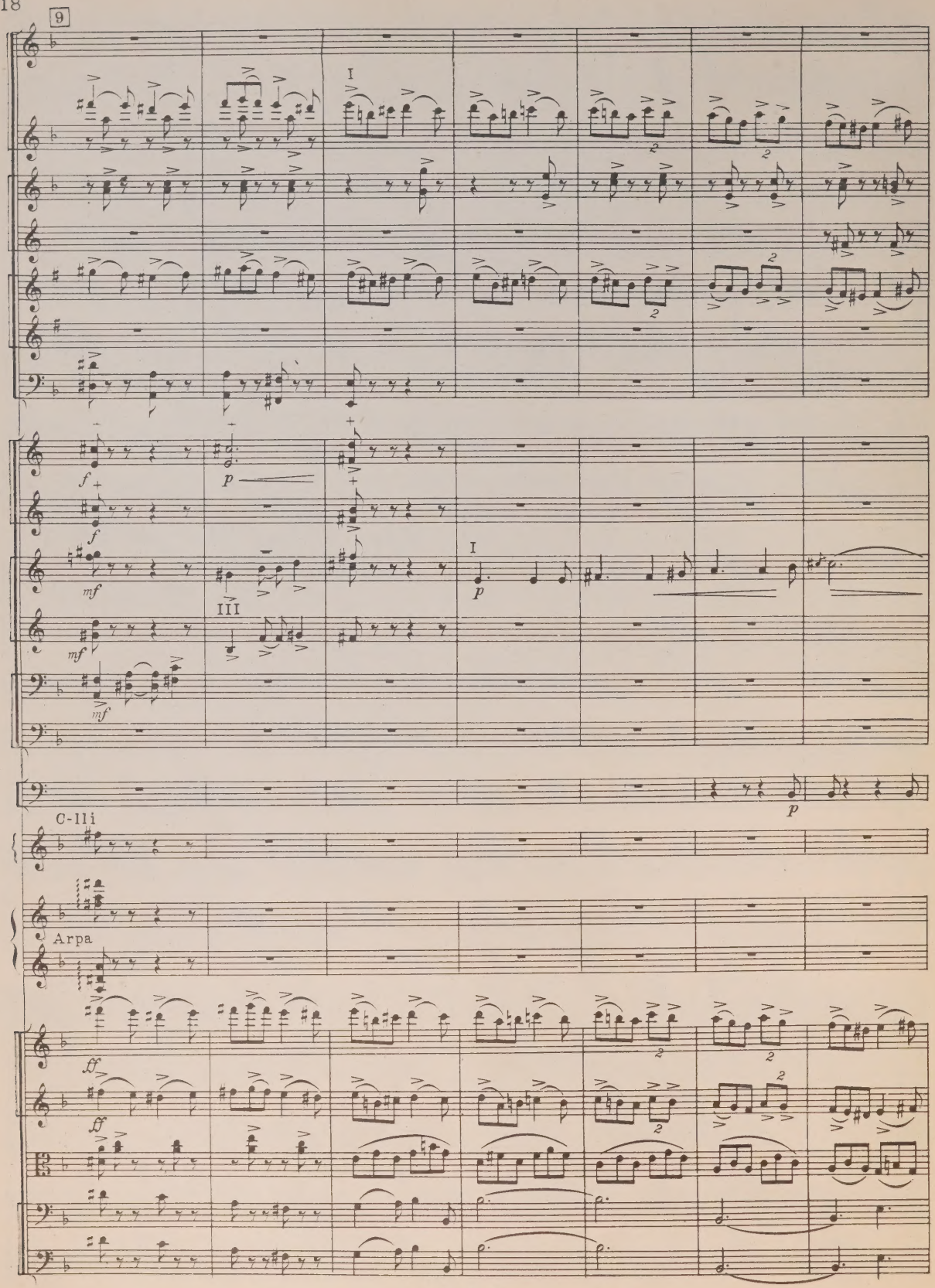

I
mf
I
mf
I
I +
mf
III +
mf
II
Tr-lo
P-ti
mf
mf
p
p

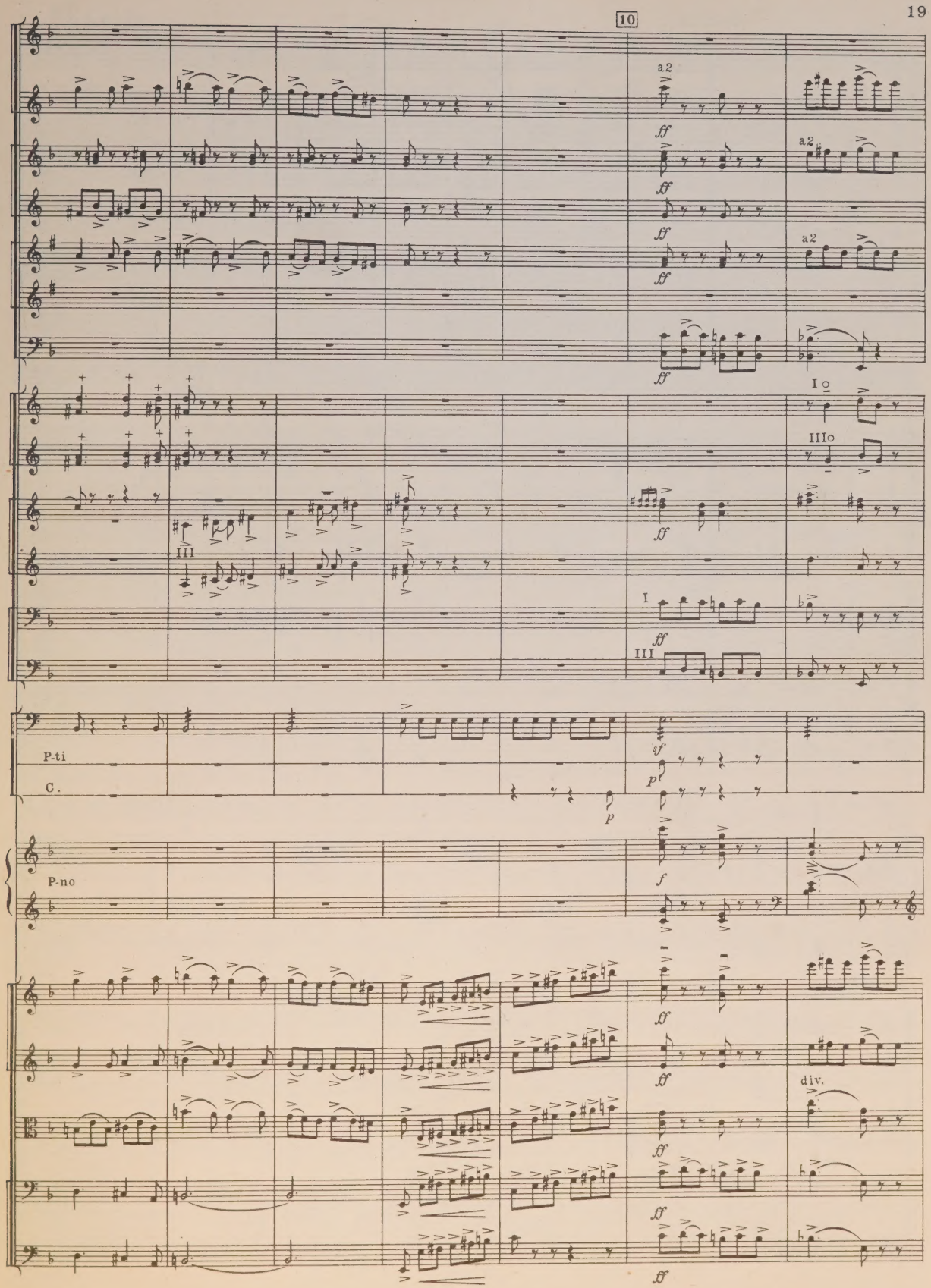

I
f
cresc.
ff
III
II
IV
Tr-lo
P-ti
P-no
div.
unis.
sf

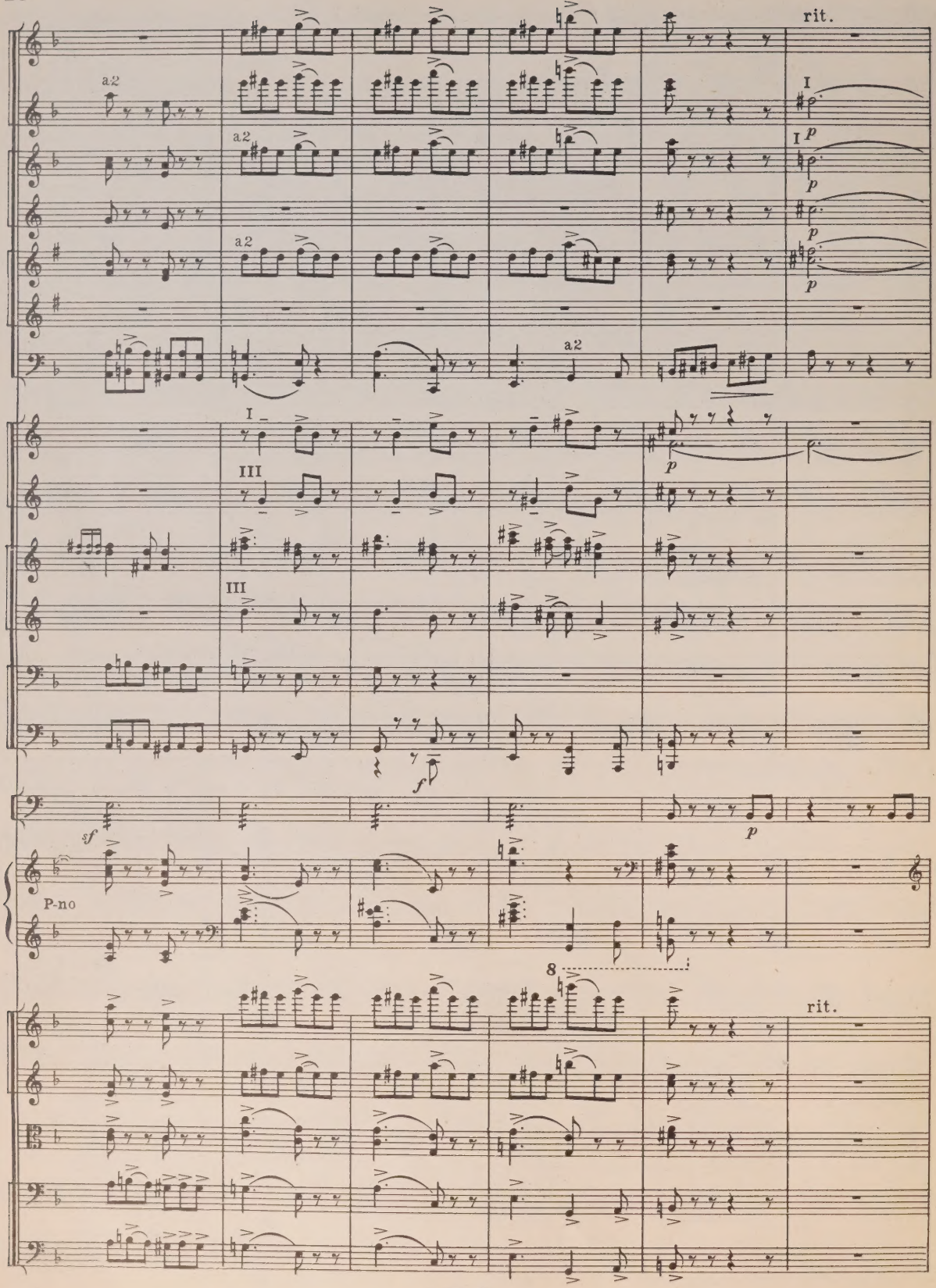

7
I
II
P-ti
C-lli
Arpa
pizz.
pizz.

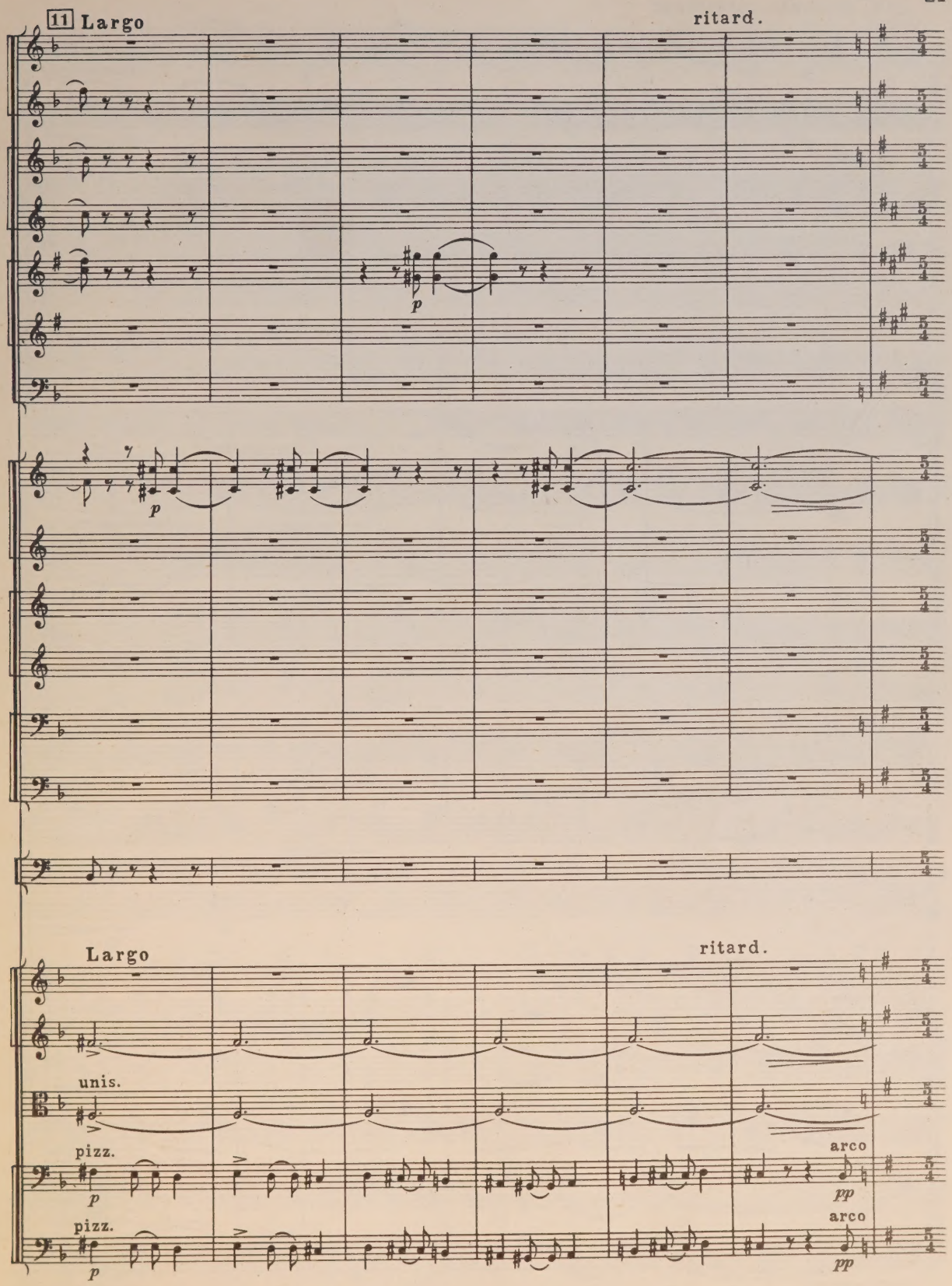

I
2
I
2
III
p
p
mf
C-lli
f
f p
Arpa
2
2
div.
unis.
arco
f
arco
f

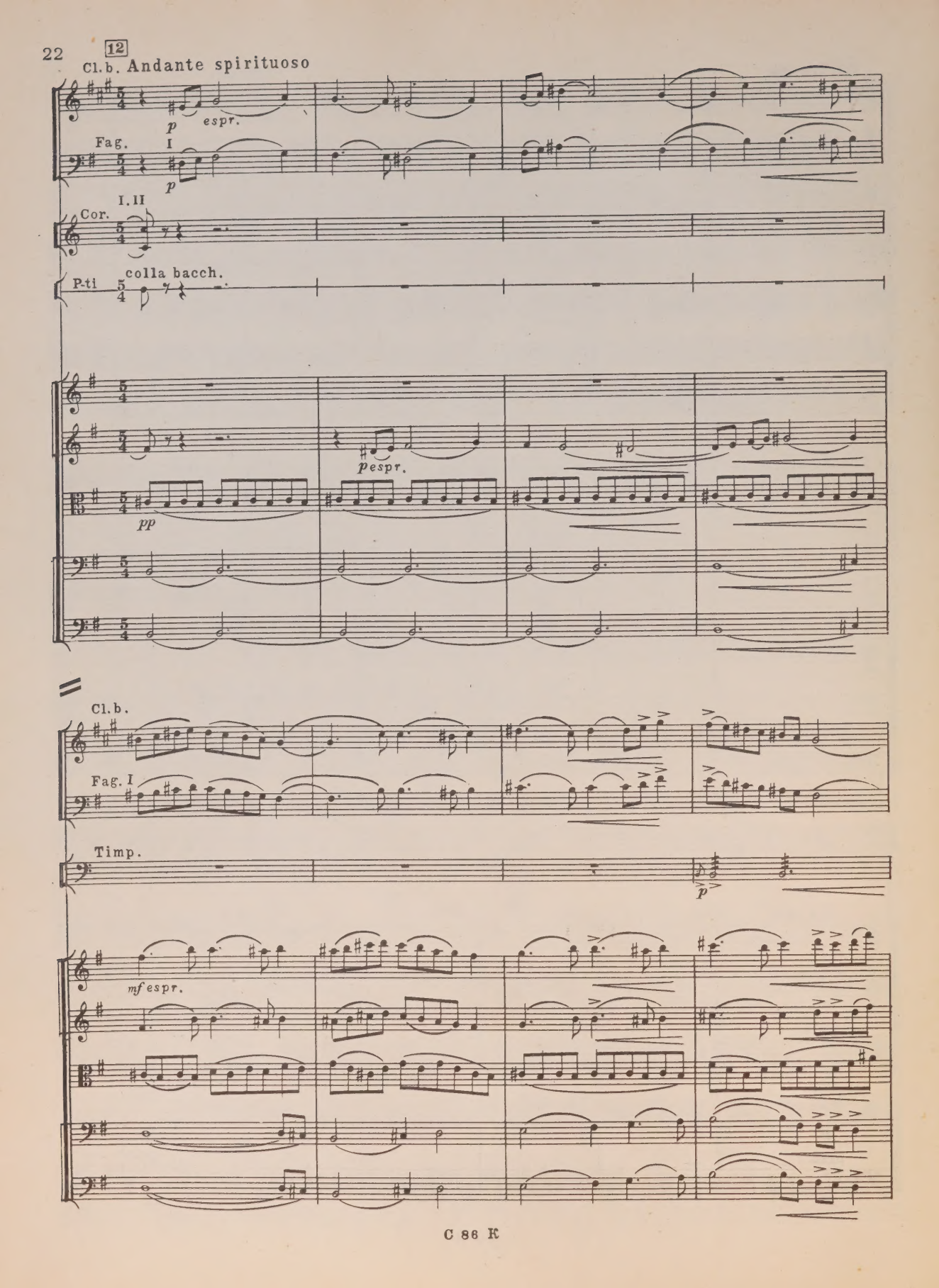

8
I
I
I
III con sord.
I
p
p
f
pizz.
pizz.

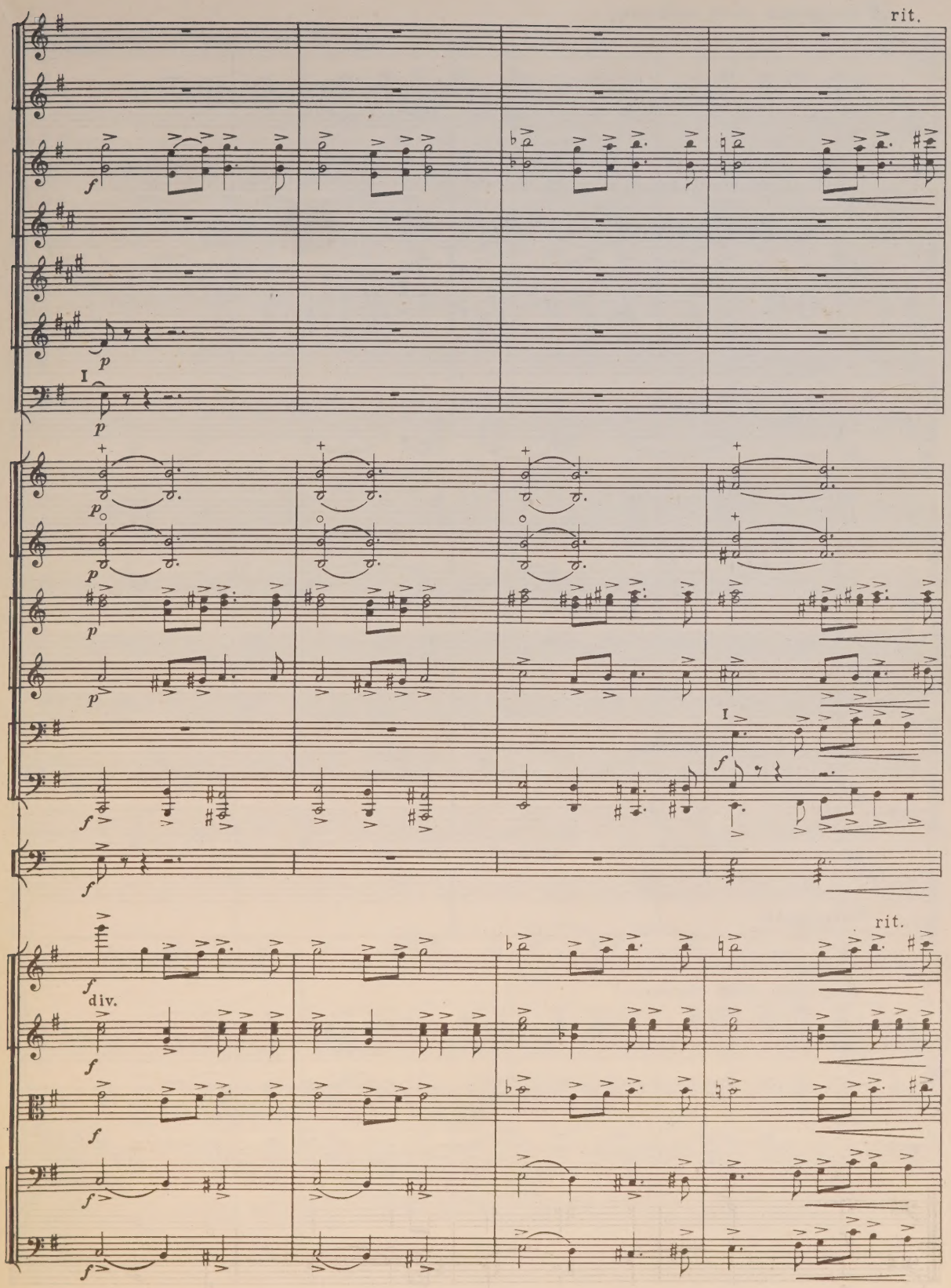

9
I
f
p
f
mf
III
I
p
mf
mf
p
C-lli
Arpa
ff
ff

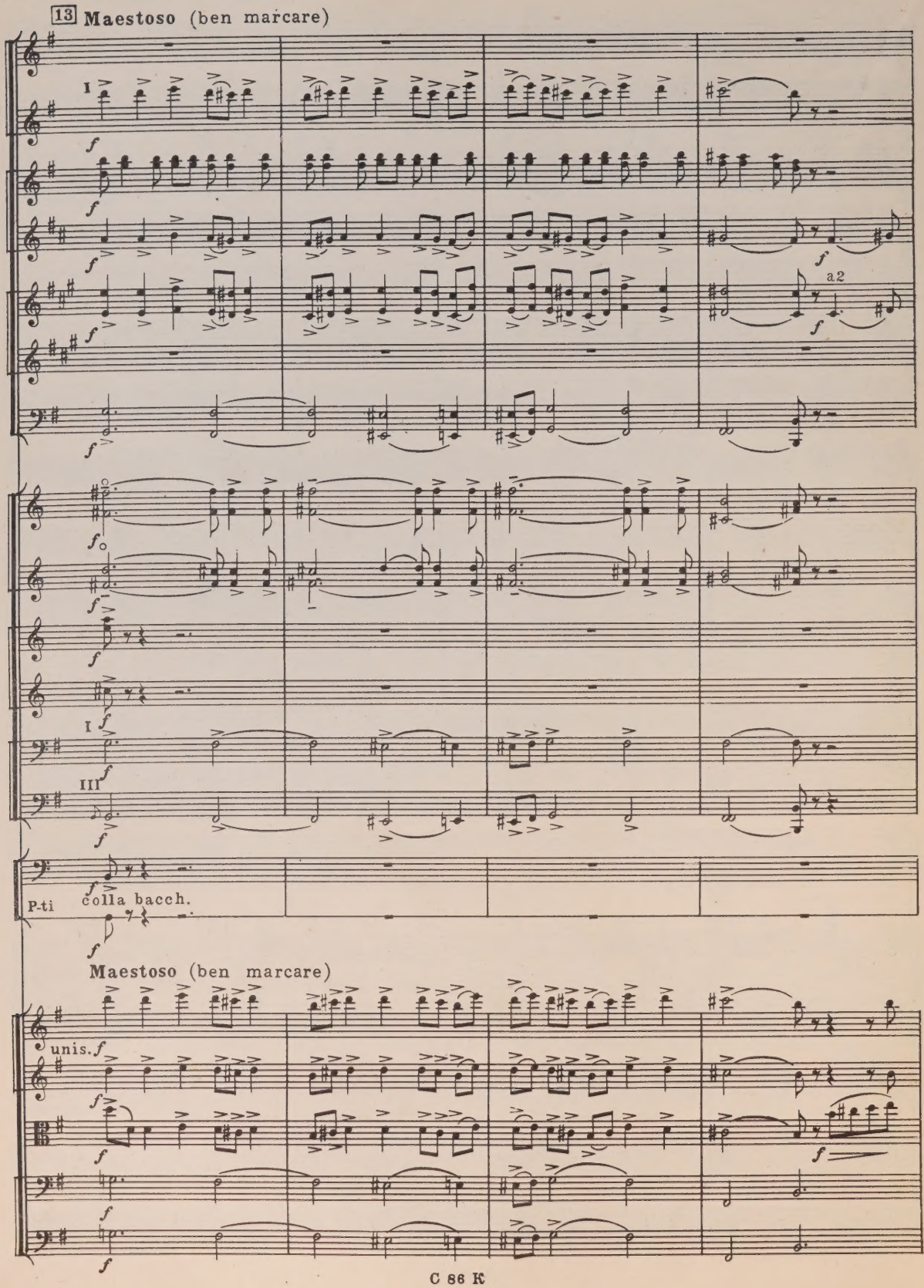

10
a2
ff
a2
ff
ff
a2
ff
ff
I o
III o
ff
III
I
ff
III
P-ti
C.
sf
p
p
P-no
f
ff
ff
div.
ff
ff
ff

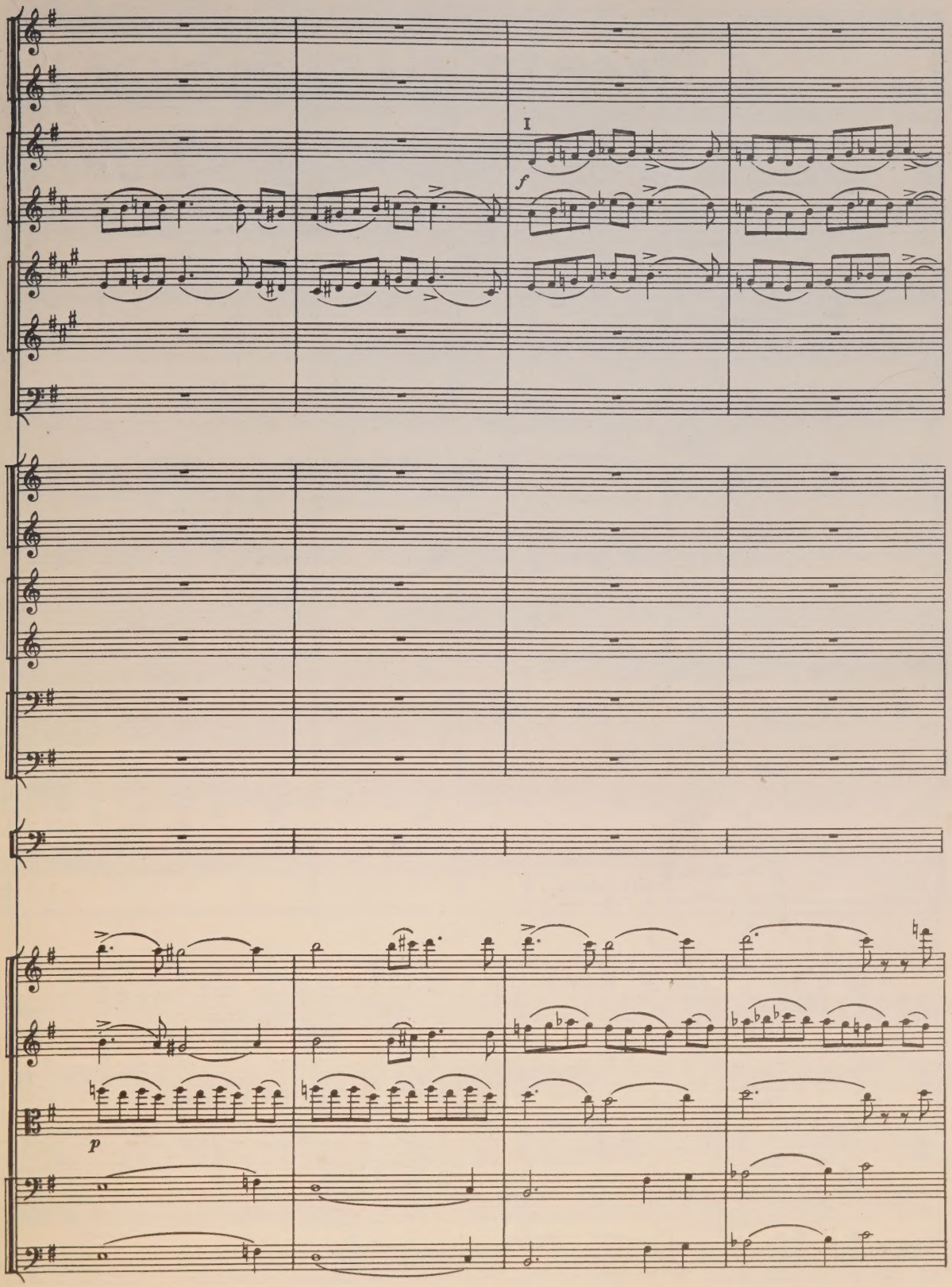

rit.
a2
I
p
III
f
sf
P-no
8
rit.

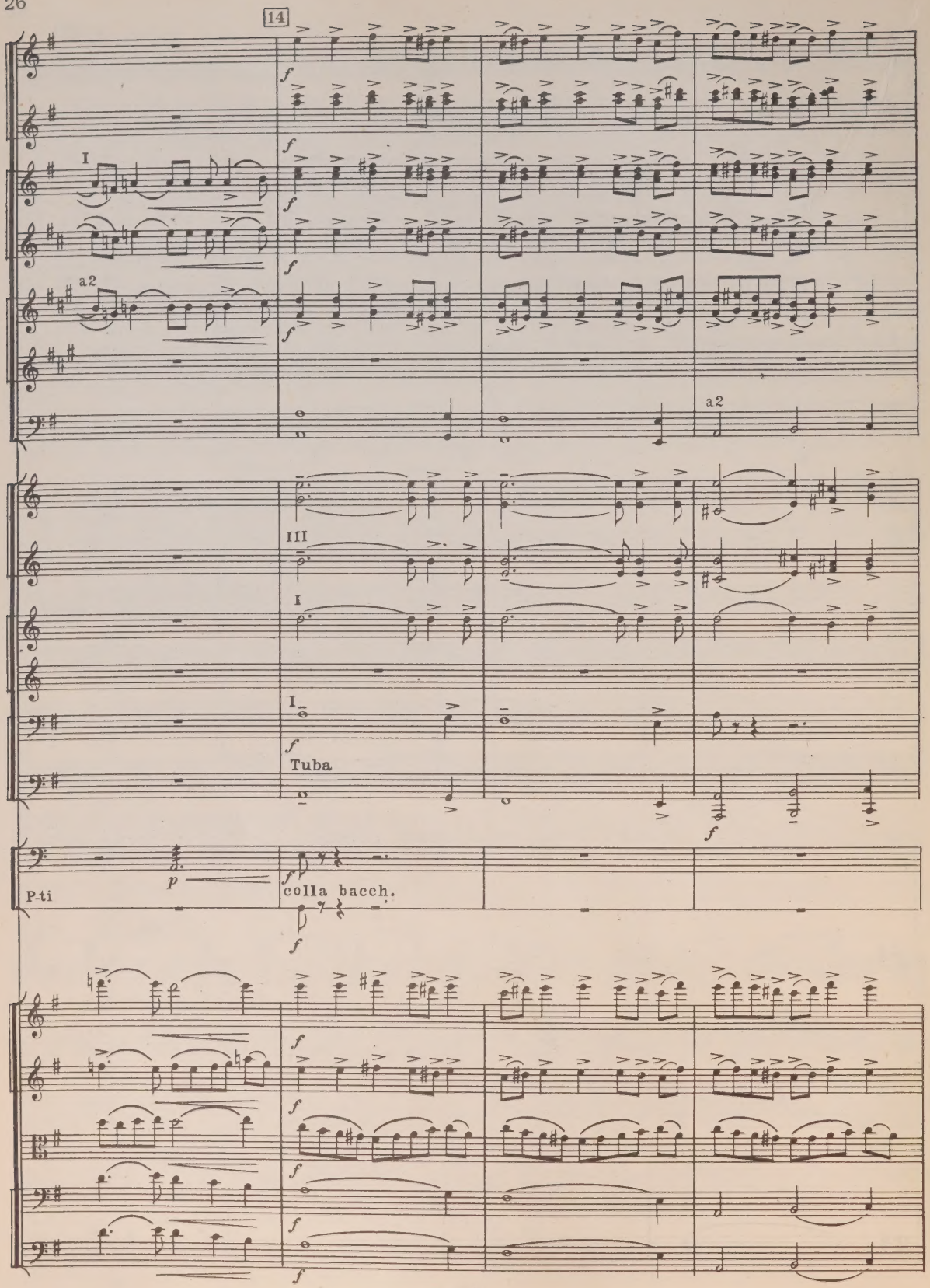

11 Largo
ritard.
p
p
Largo
ritard.
unis.
pizz.
p
arco
pp
pizz.
p
arco
pp

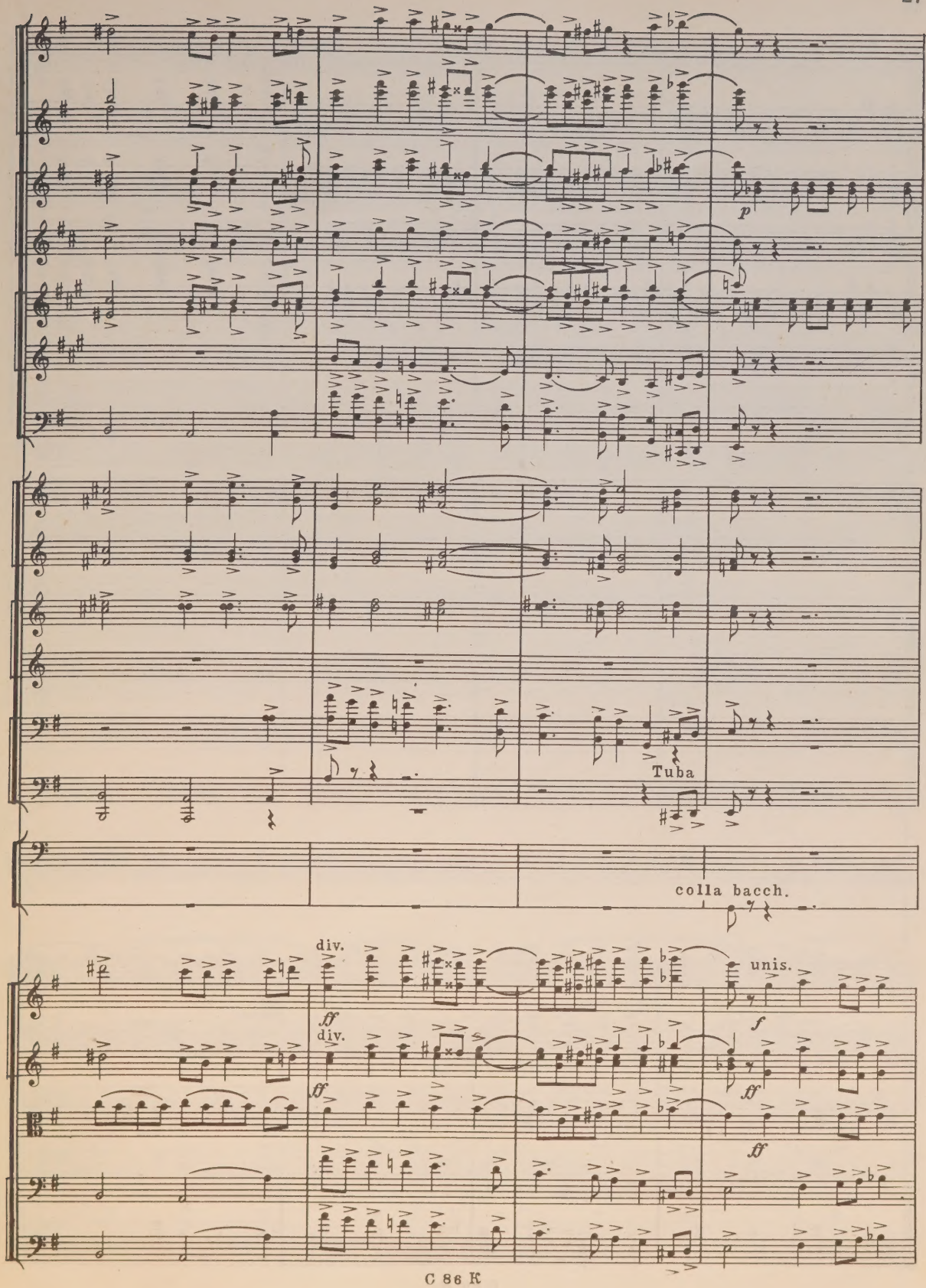

12
Cl. b. Andante spirituoso
p
espr.
Fag. I
p
I. II
Cor.
colla bacch.
P-ti
pp
pespr.
Cl. b.
Fag. I
Timp.
p
mf espr.

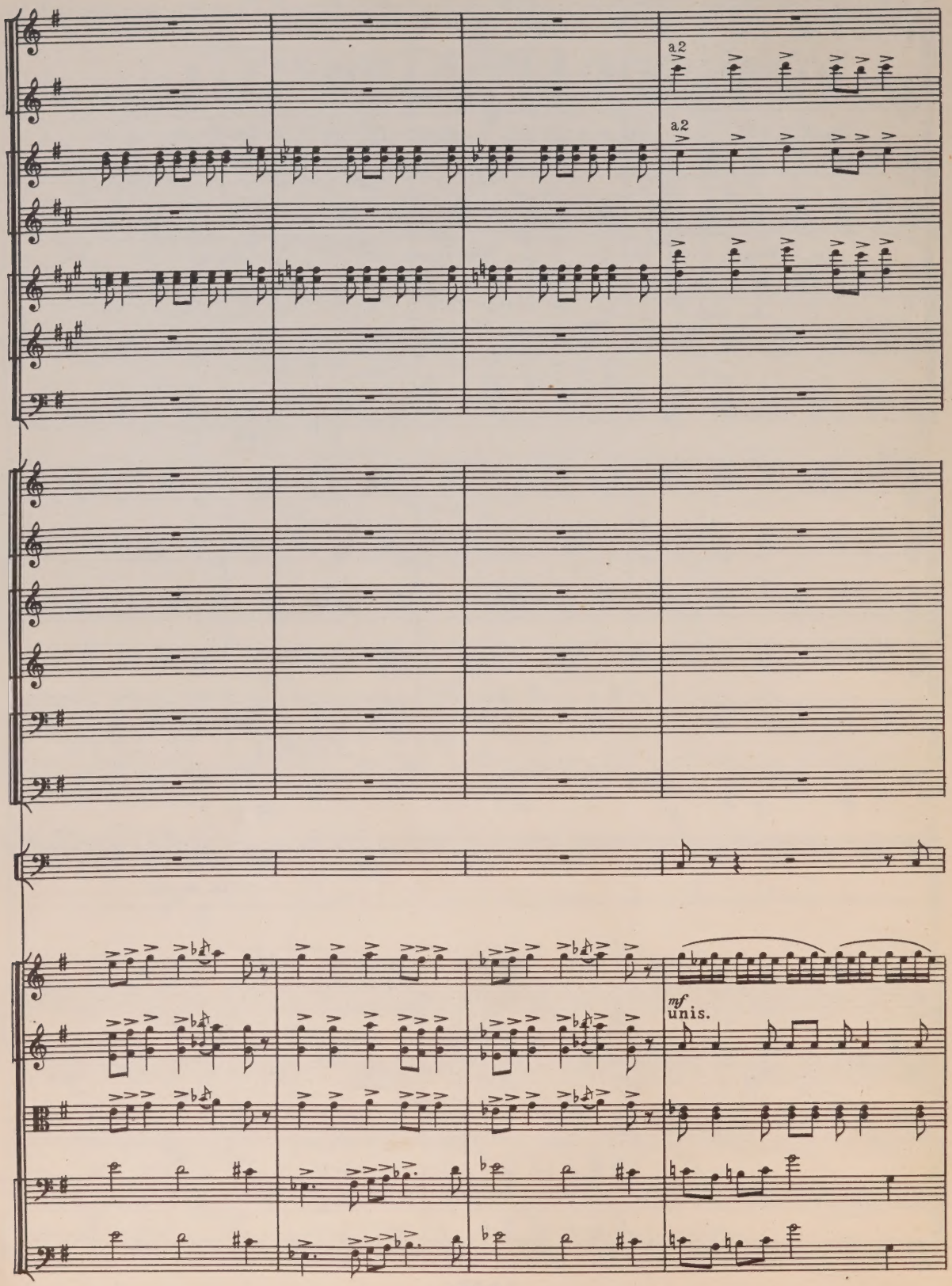

rit.
f
p
I
p
p
p
p
p
I
f
f
f
rit.
f
div.
f
f
f
f

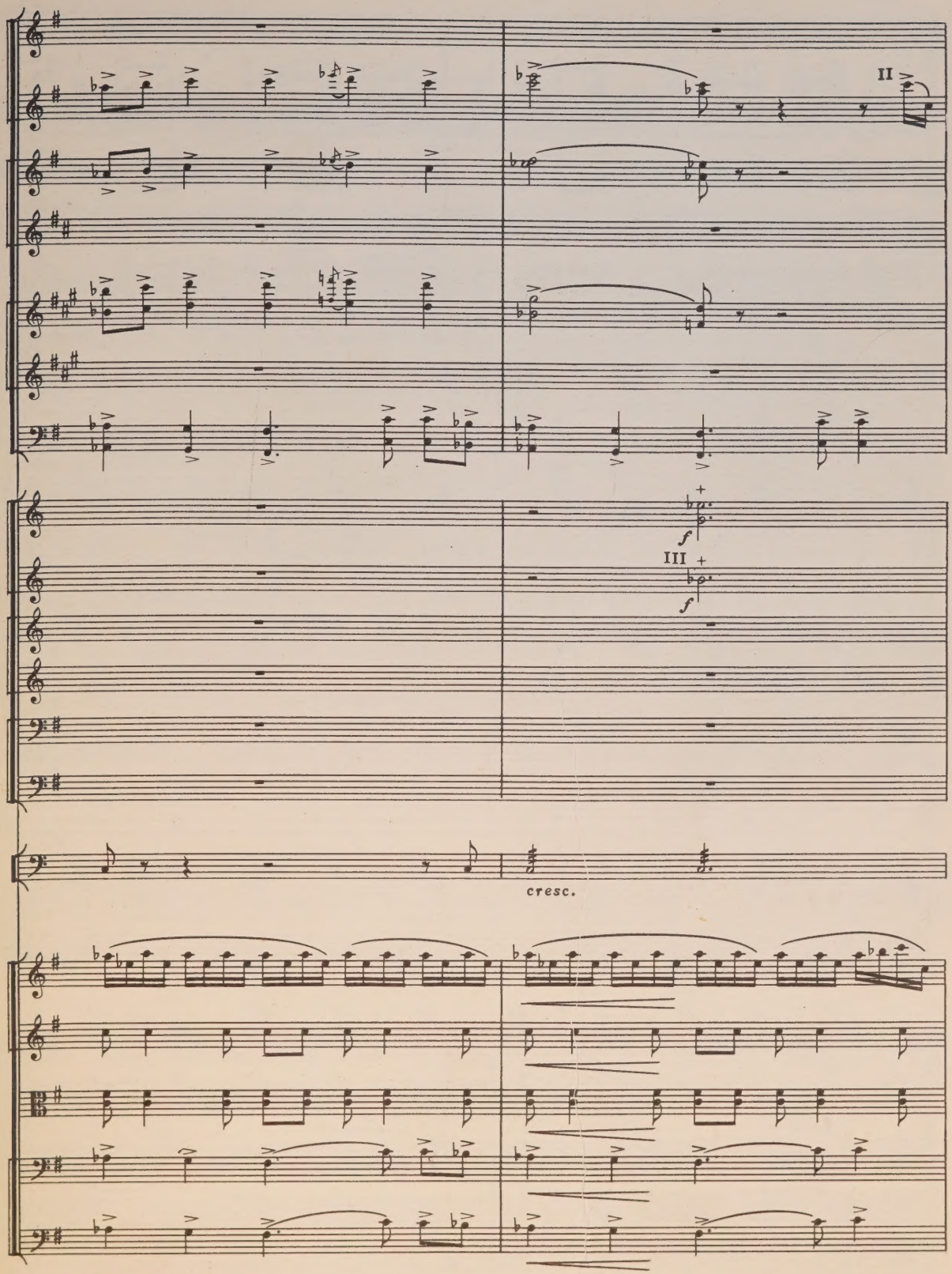

13 Maestoso (ben marcare)
I
a2
I
III
P-ti
colla bacch.
Maestoso (ben marcare)
unis.

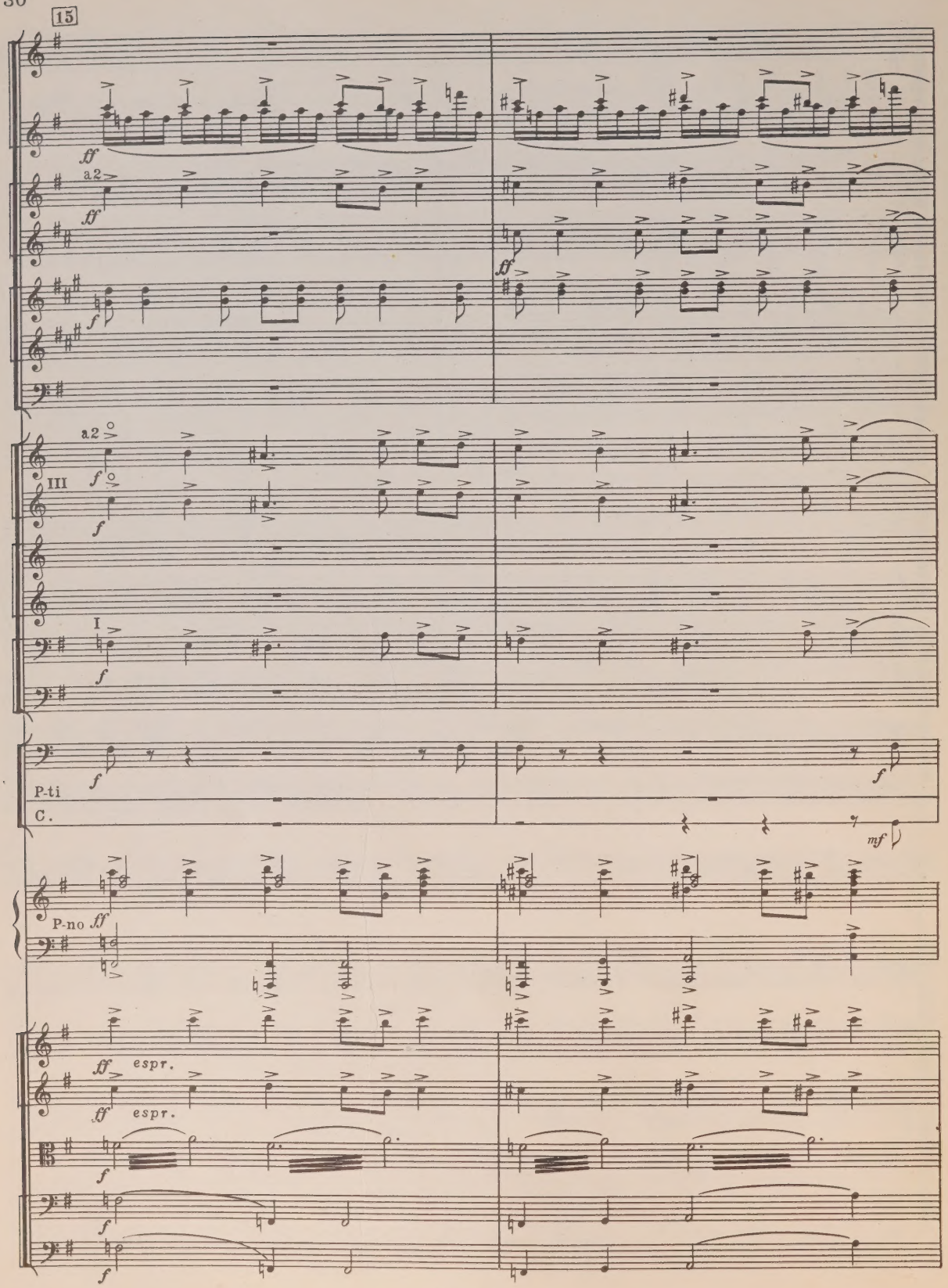

I
f
p

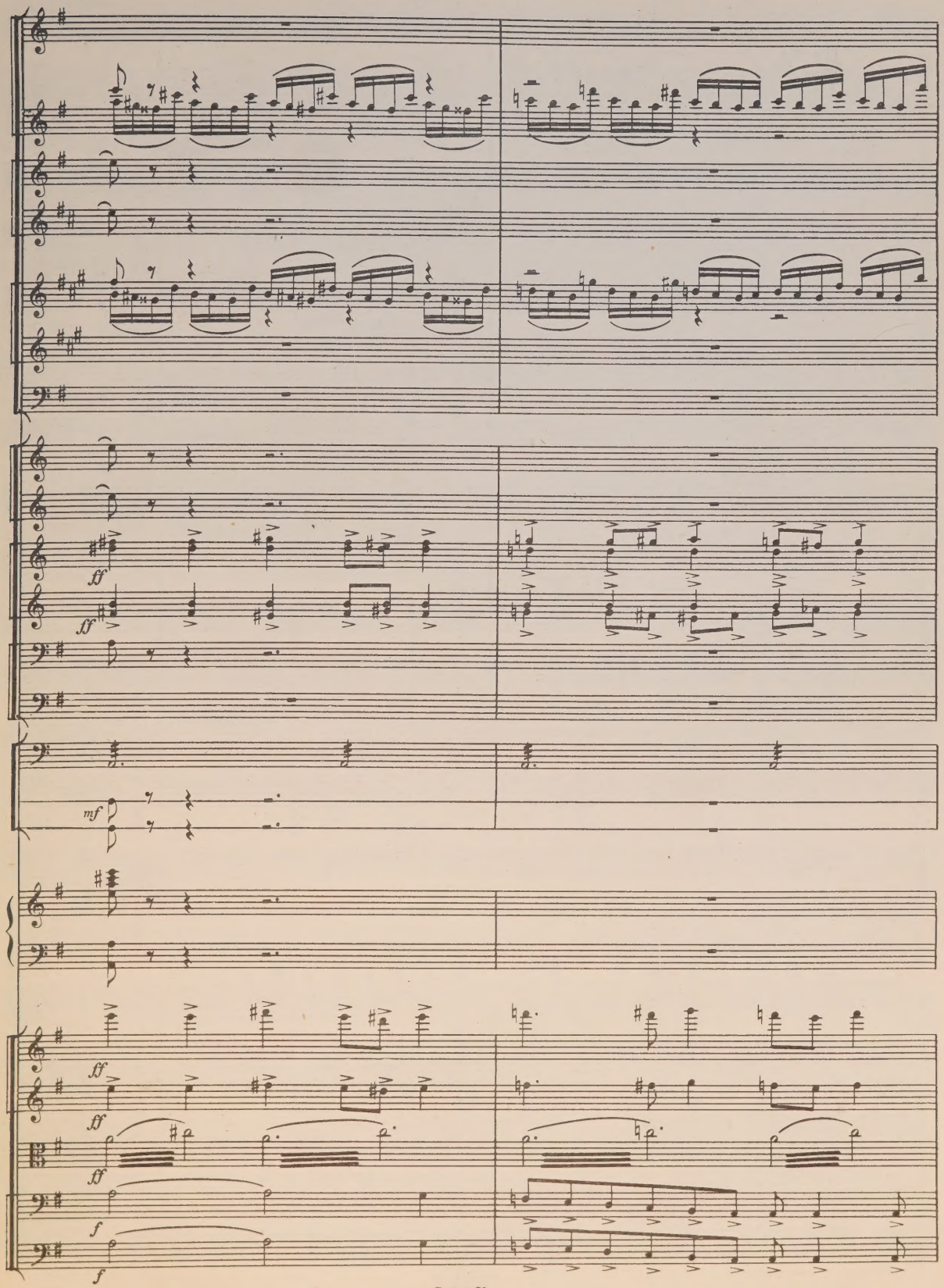

14
I
a2
a2
III
I
I
Tuba
P-ti
colla bacch.


p
Tuba
colla bacch.
div.
ff
div.
ff
unis.
f
ff
ff


a2
a2
mf
unis.


II
III
f
f
cresc.


15
ff
a2
ff
ff
f
a2
III
f
f
I
f
P-ti
C.
f
f
mf
P-no
ff
ff
espr.
ff
espr.
f
f
f


ff
ff
mf
ff
ff
ff
f
f

rit.

II I ff

ff

ff

II I

Cl.III muta in Cl. in A

ff

ff

P-ti

colla bacch.

f

rit.

f

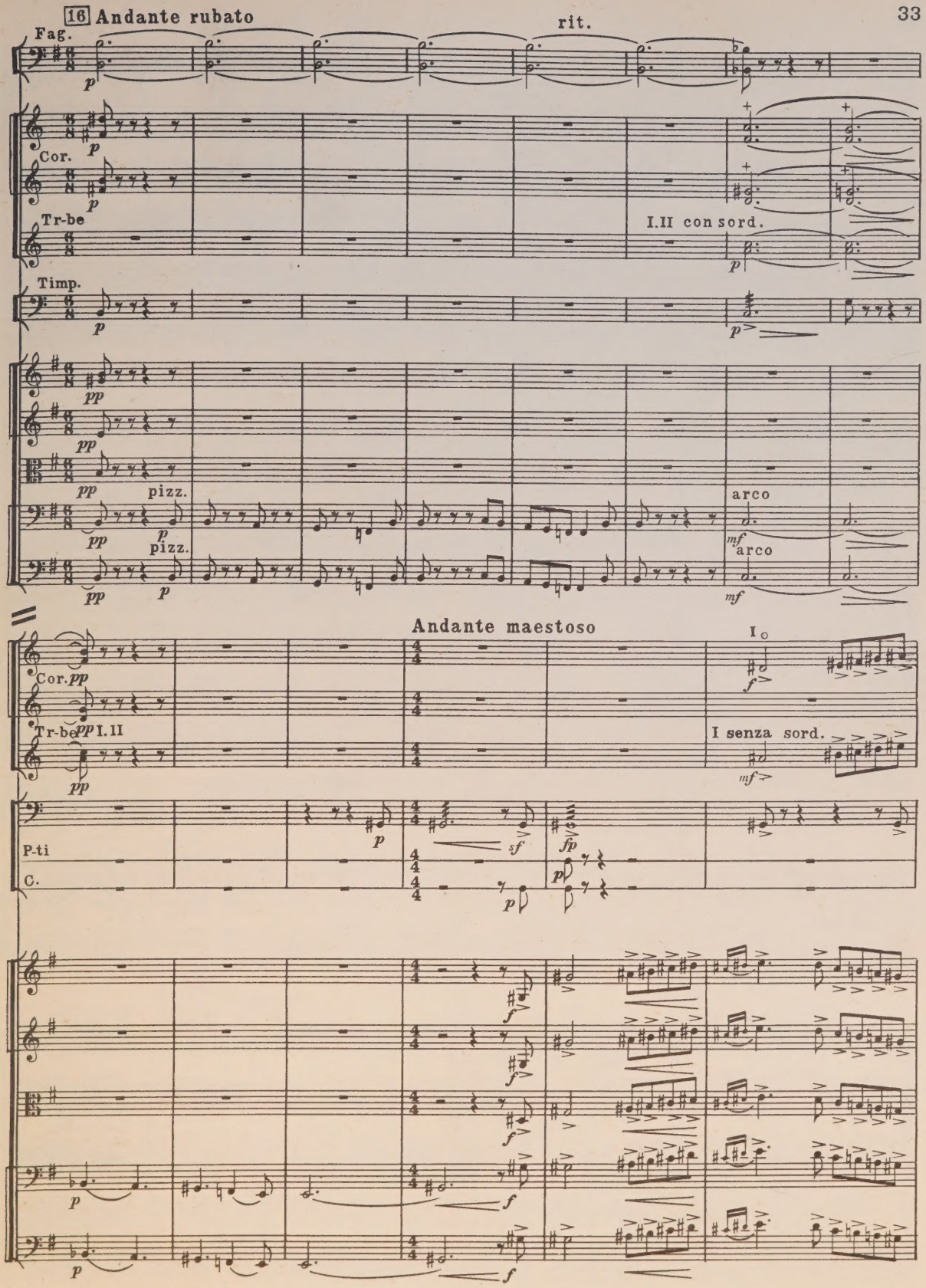
div.

f unis.

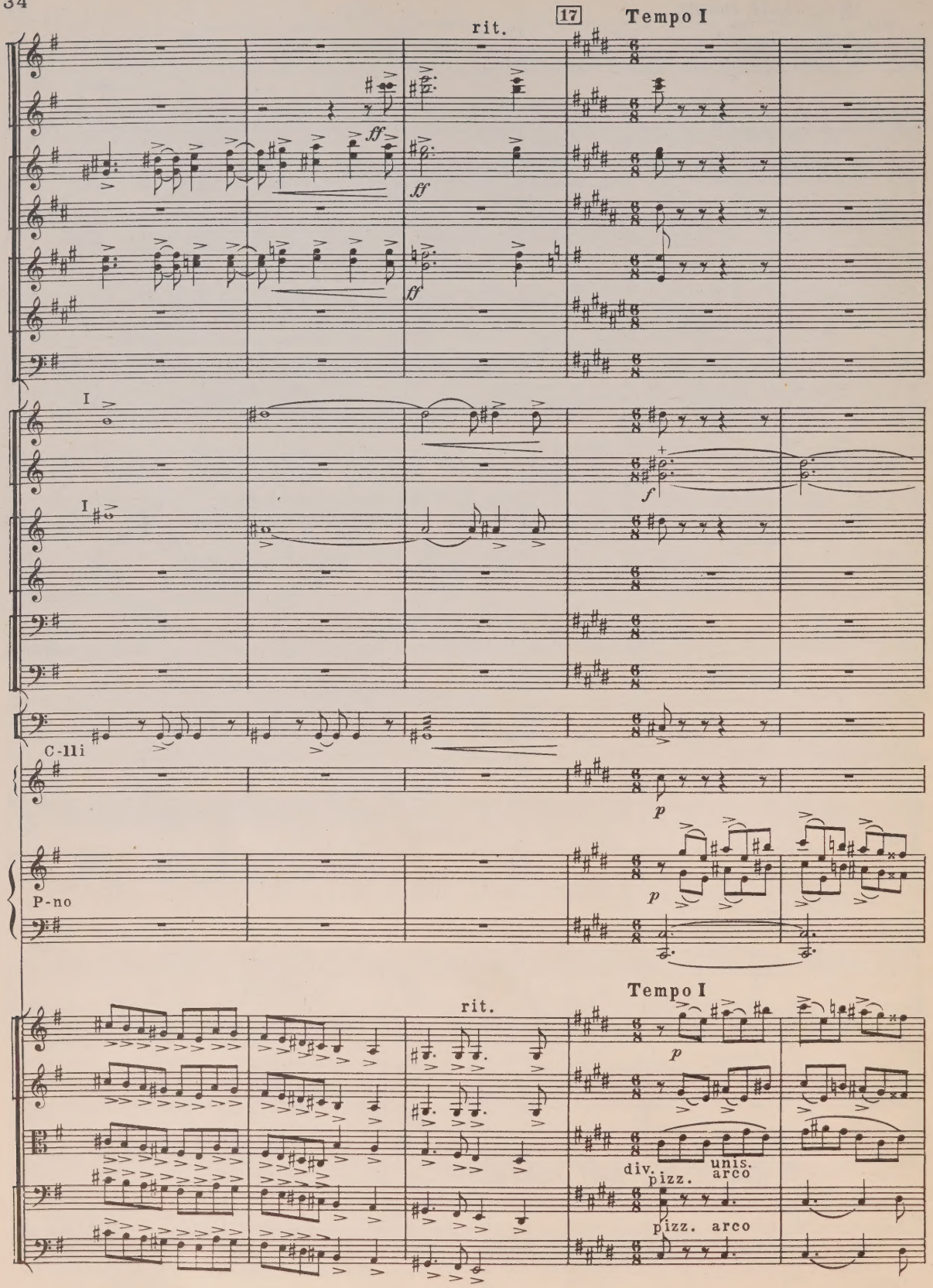
f

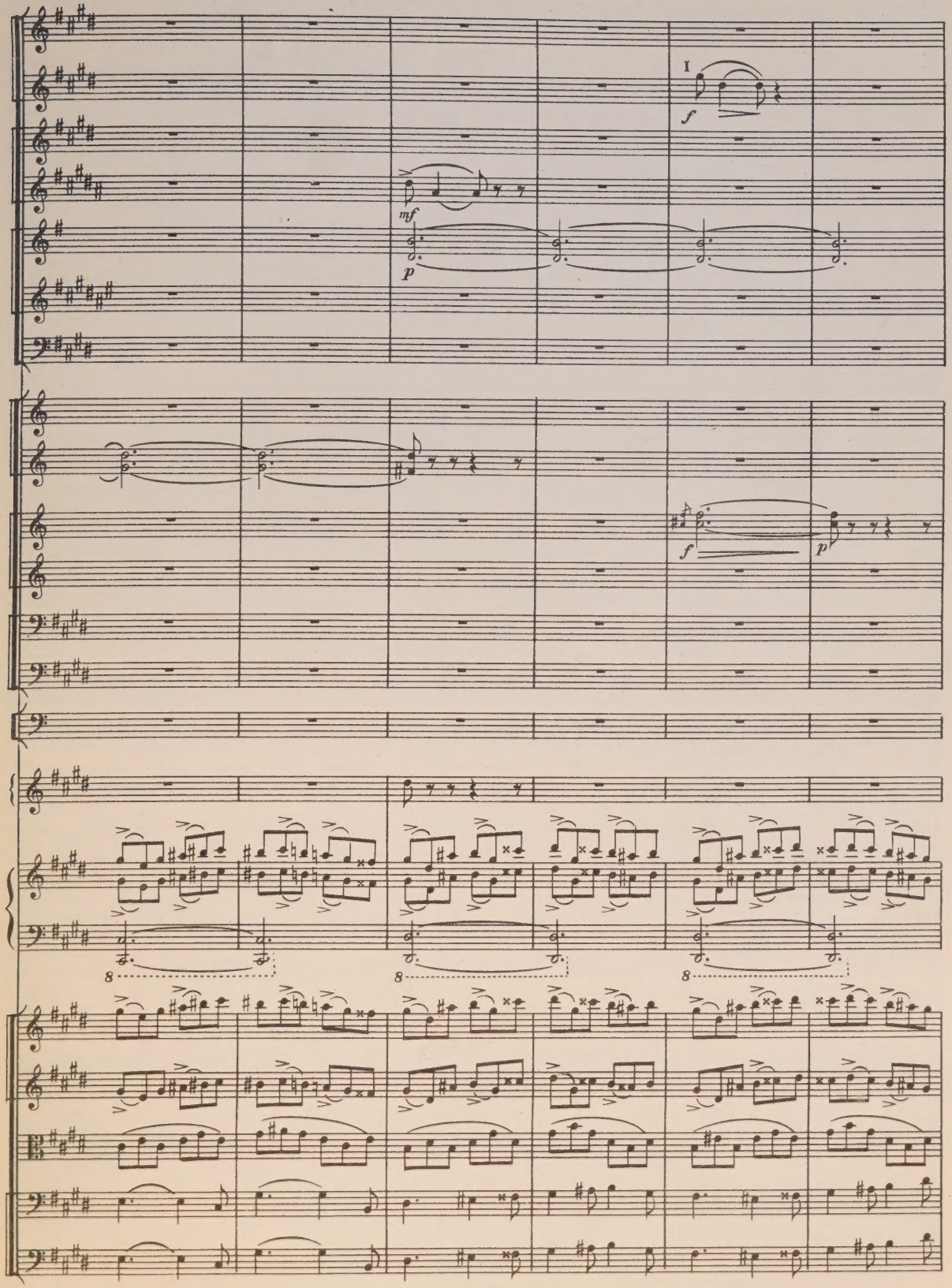
f

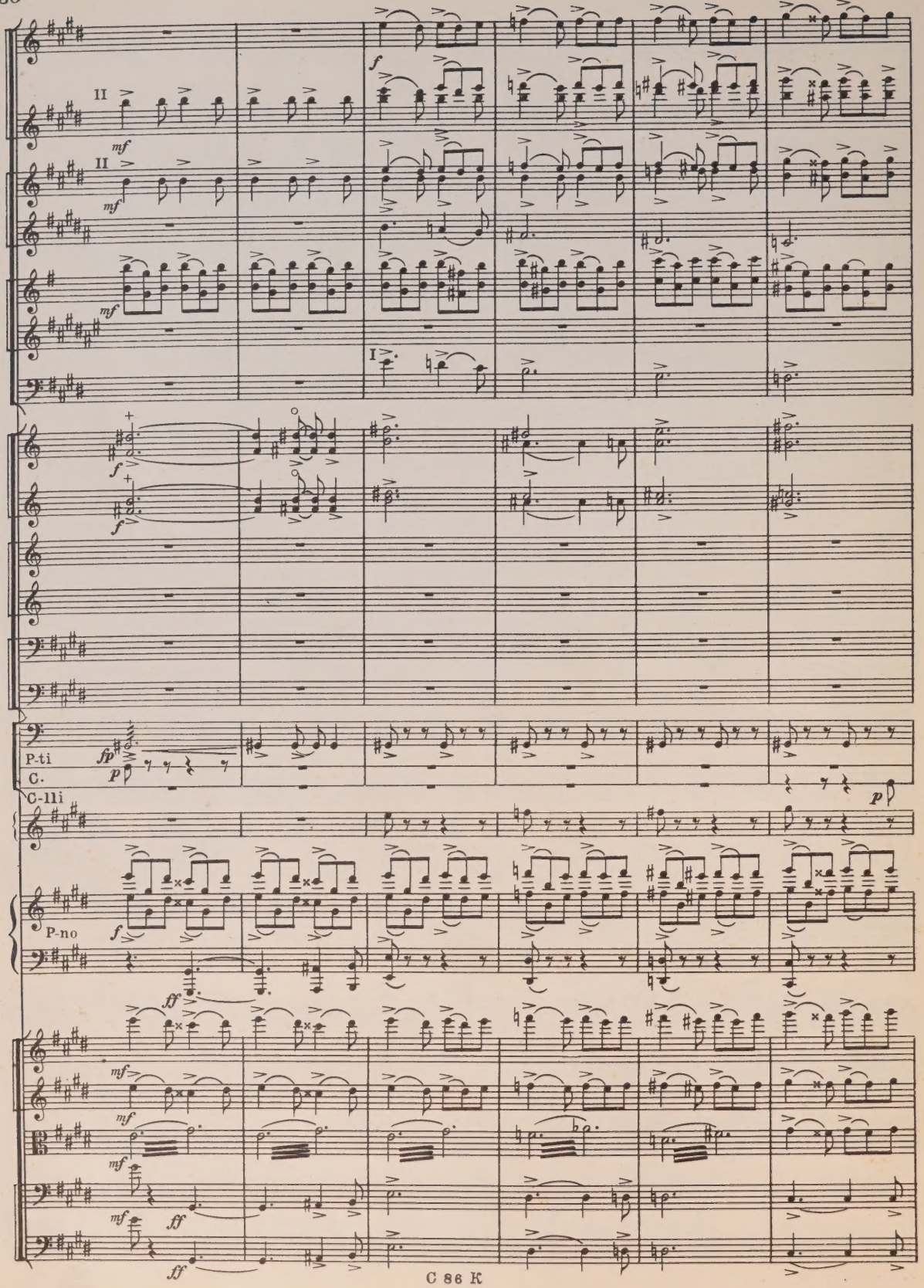
f

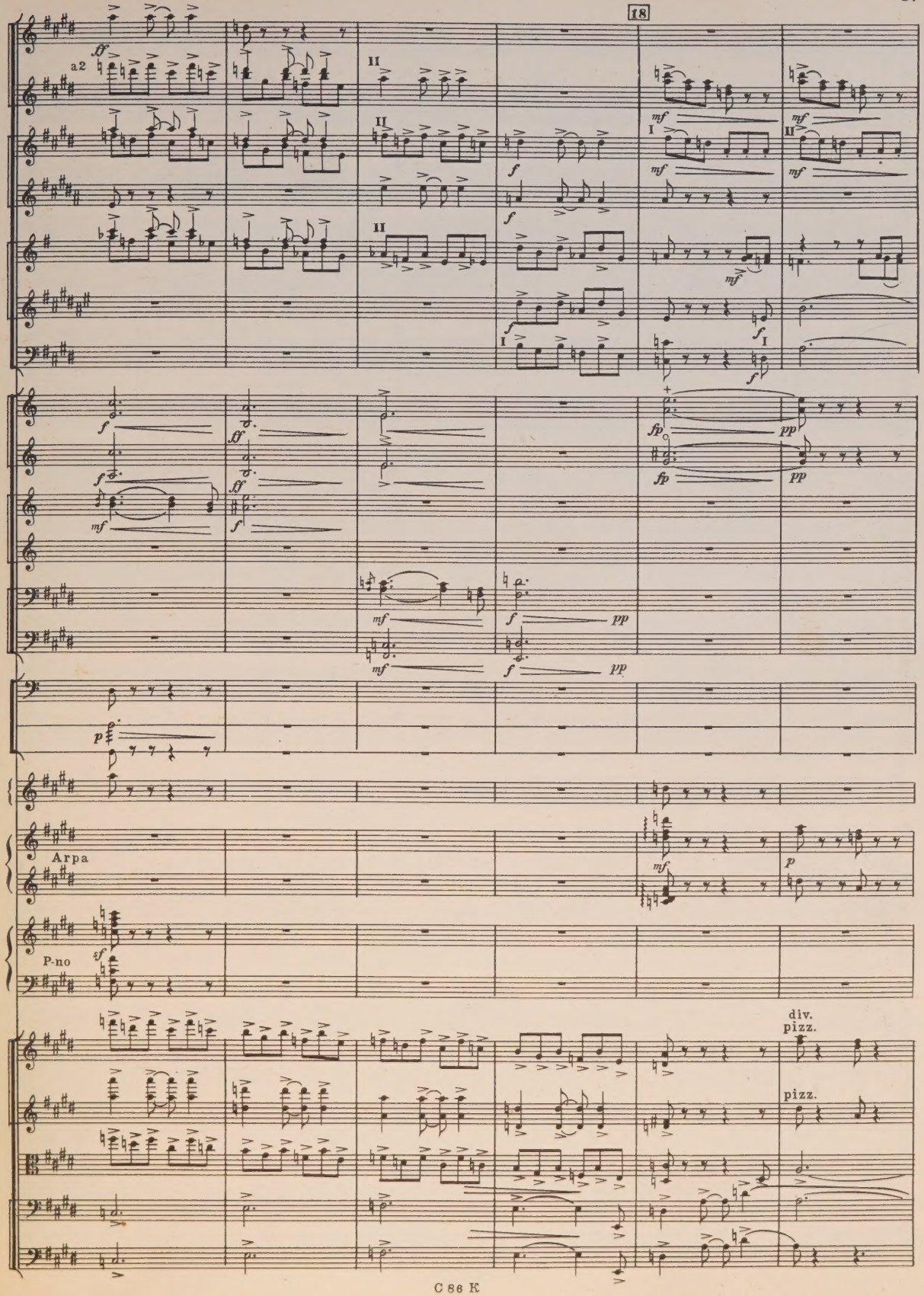

16 Andante rubato
rit.
Fag.
Cor.
Tr-be
I.II con sord.
Timp.
pizz.
arco
Andante maestoso
I
I senza sord.
P-ti
C.

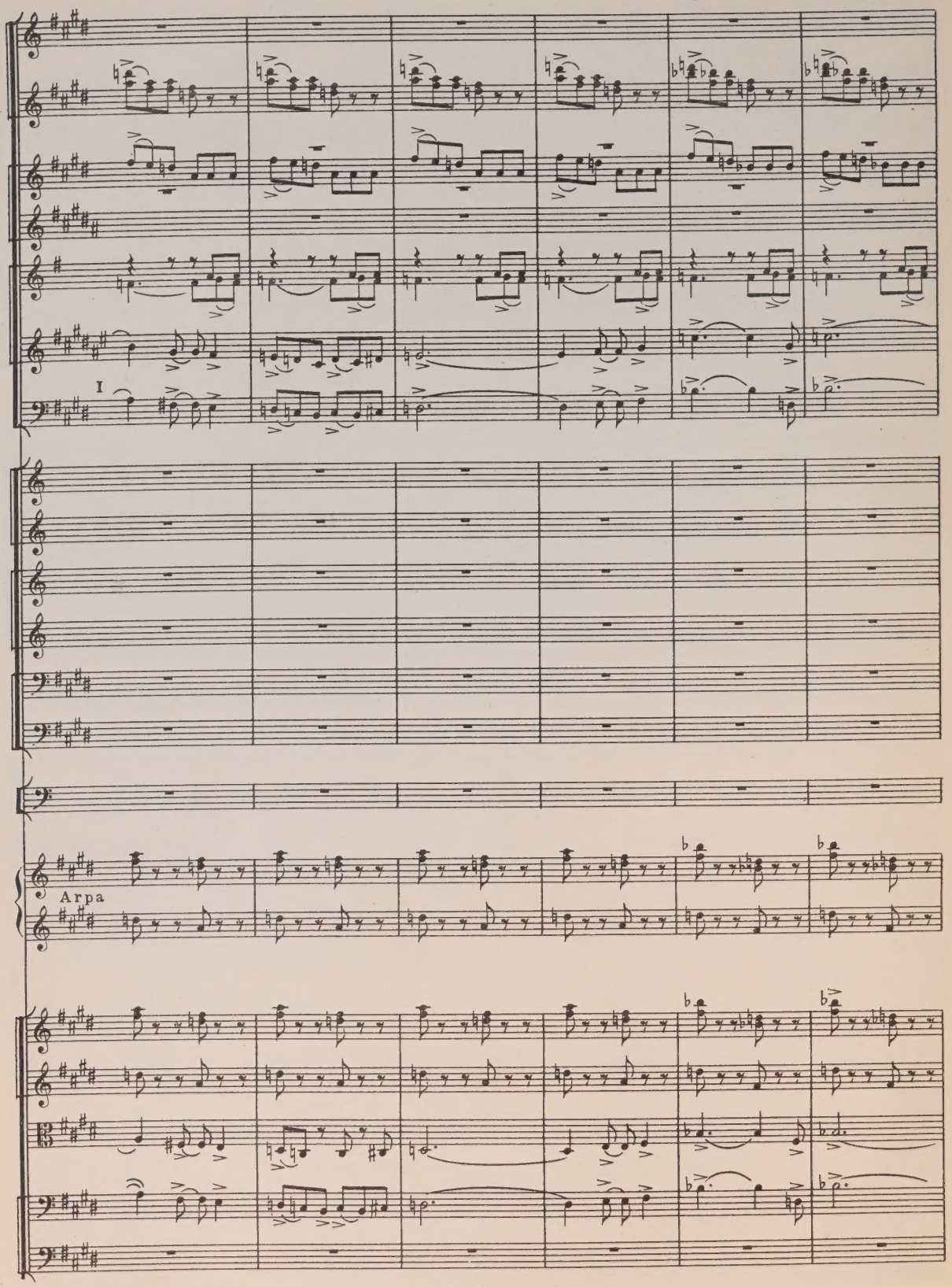
С 86 К


rit.
17
Tempo I
ff
ff
ff
I
I
f
C-lli
p
P-no
p
Tempo I
rit.
p
div.
pizz.
unis.
arco
pizz.
arco


I
f
mf
p
f
p
8
8
8


II
mf
II
mf
mf
I
f
f
P-ti
C.
fp
p
C-lli
p
P-no
f
ff
mf
mf
mf
mf
ff
ff


18
a2
Arpa
P-no
div.
pizz.
pizz.


I
Arpa

II

mf

I

mf

I

mf

Tr-lo

p

f

mf

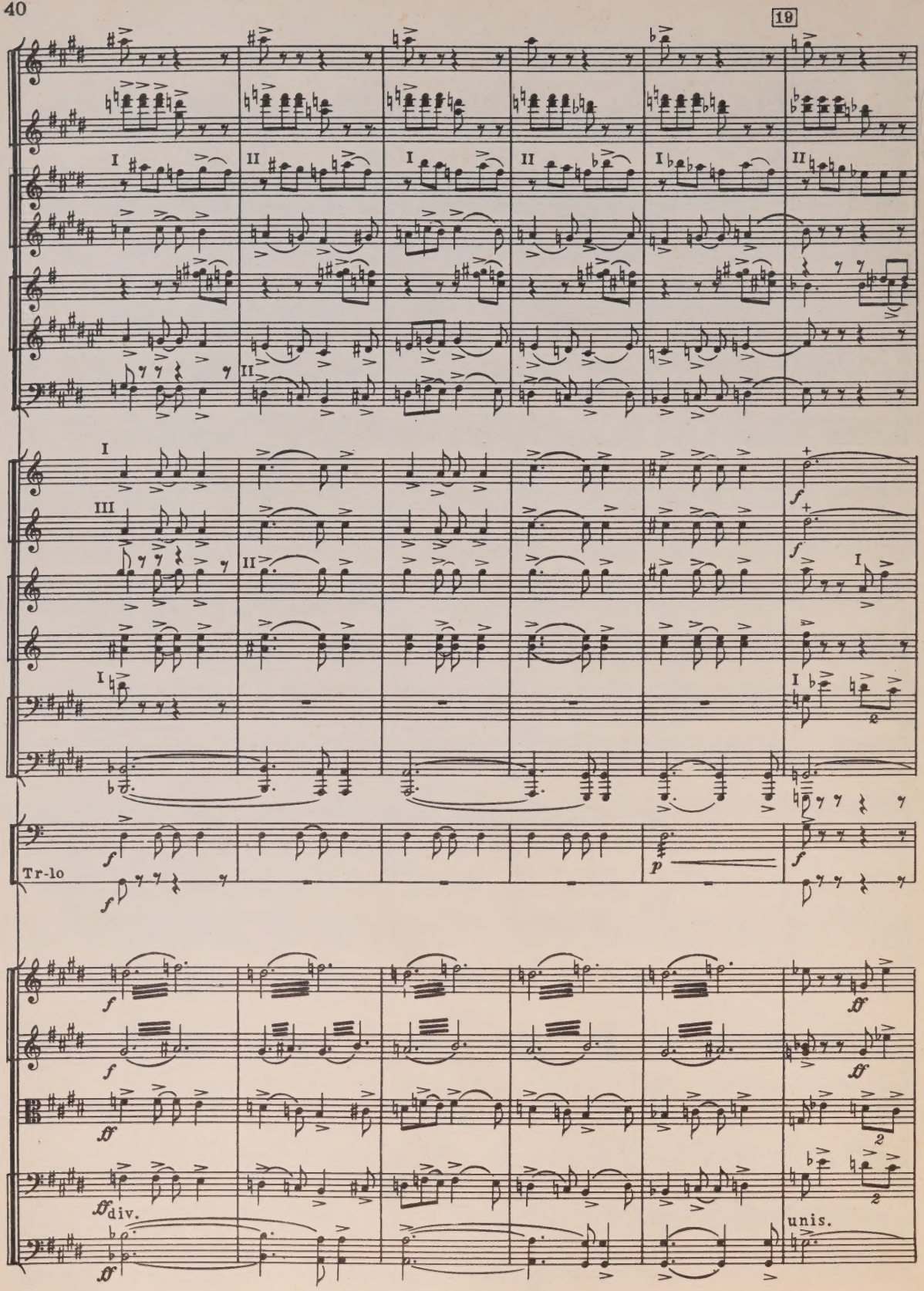
unis.
arco

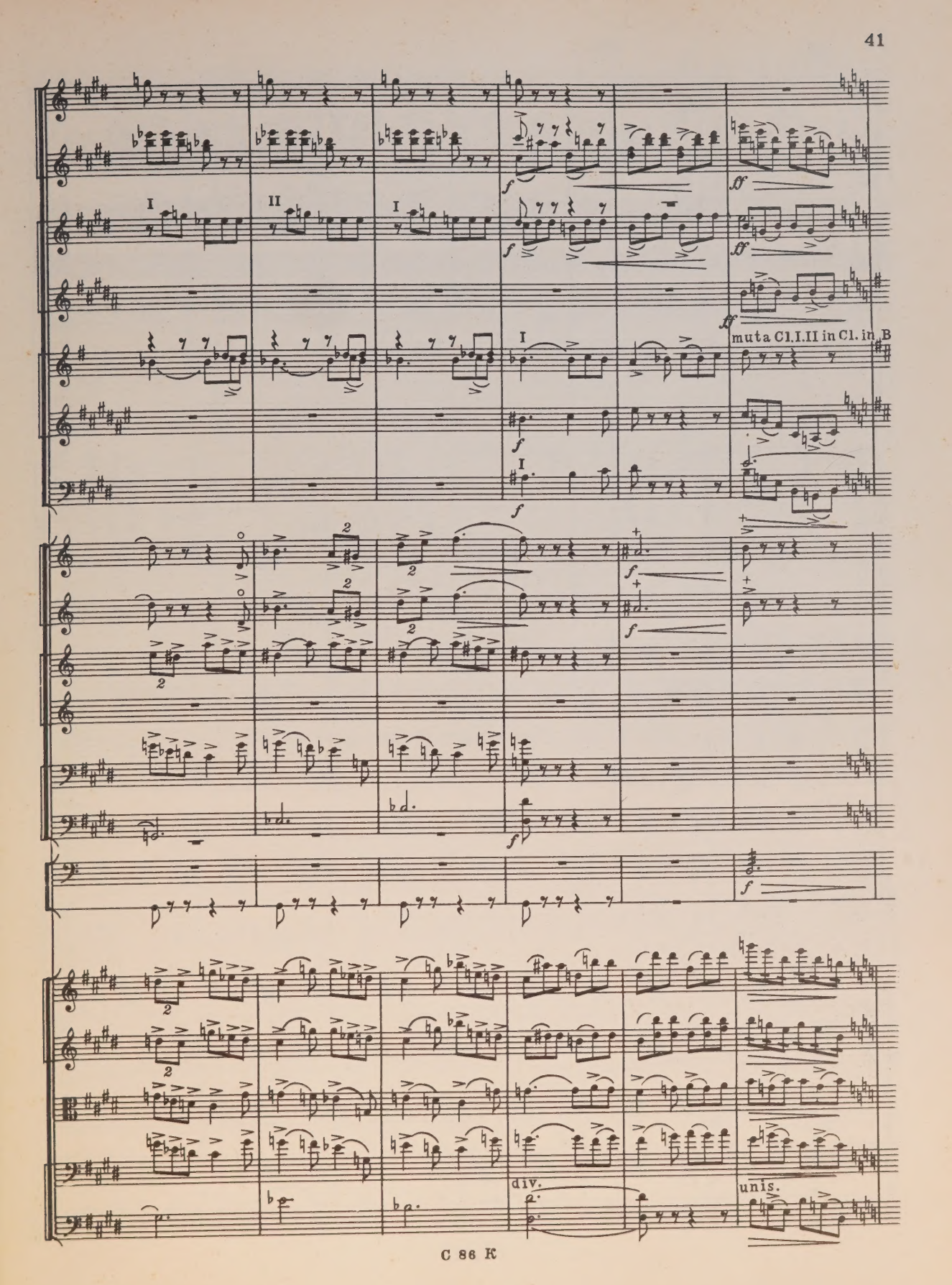
arco

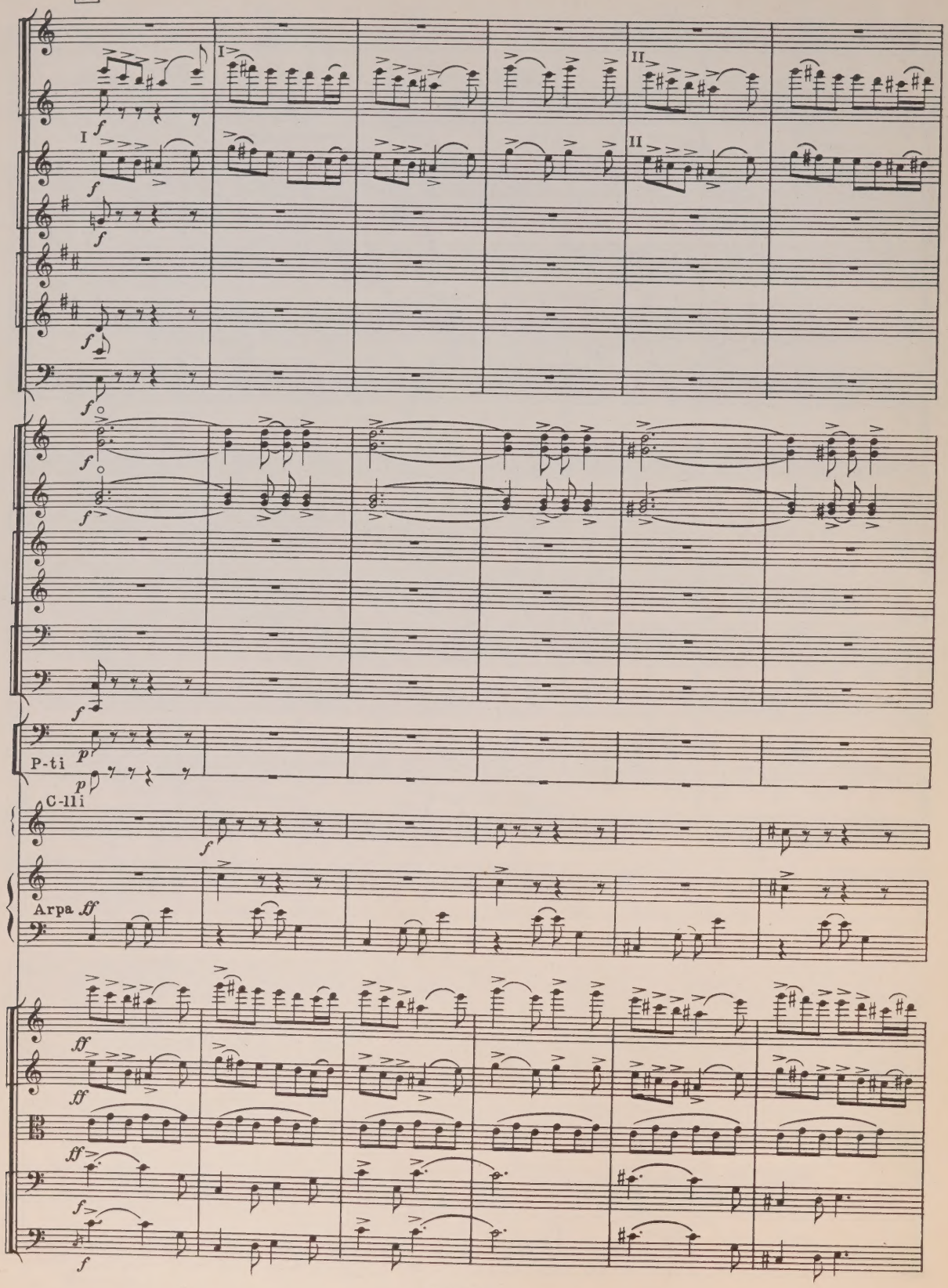
f

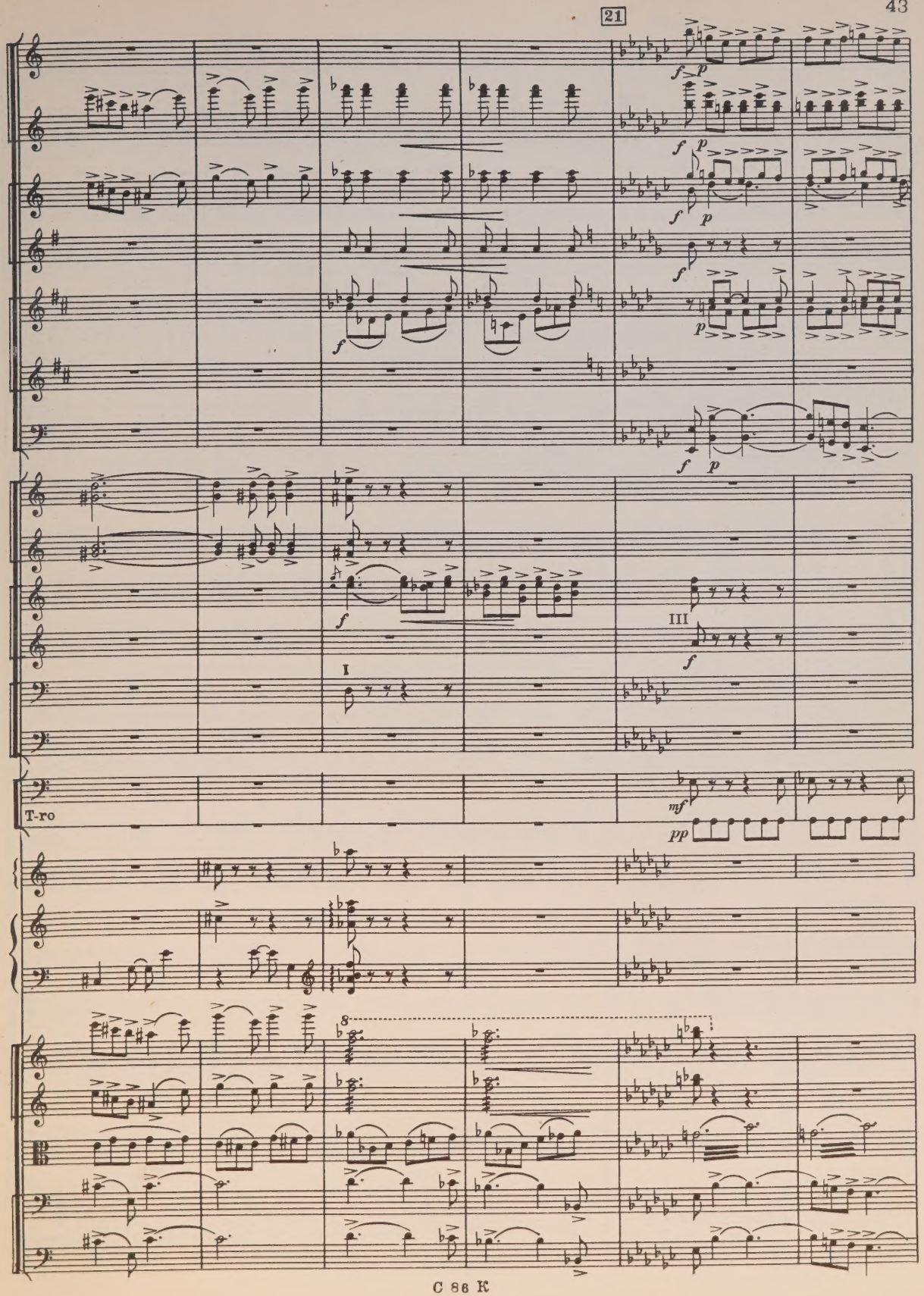
f

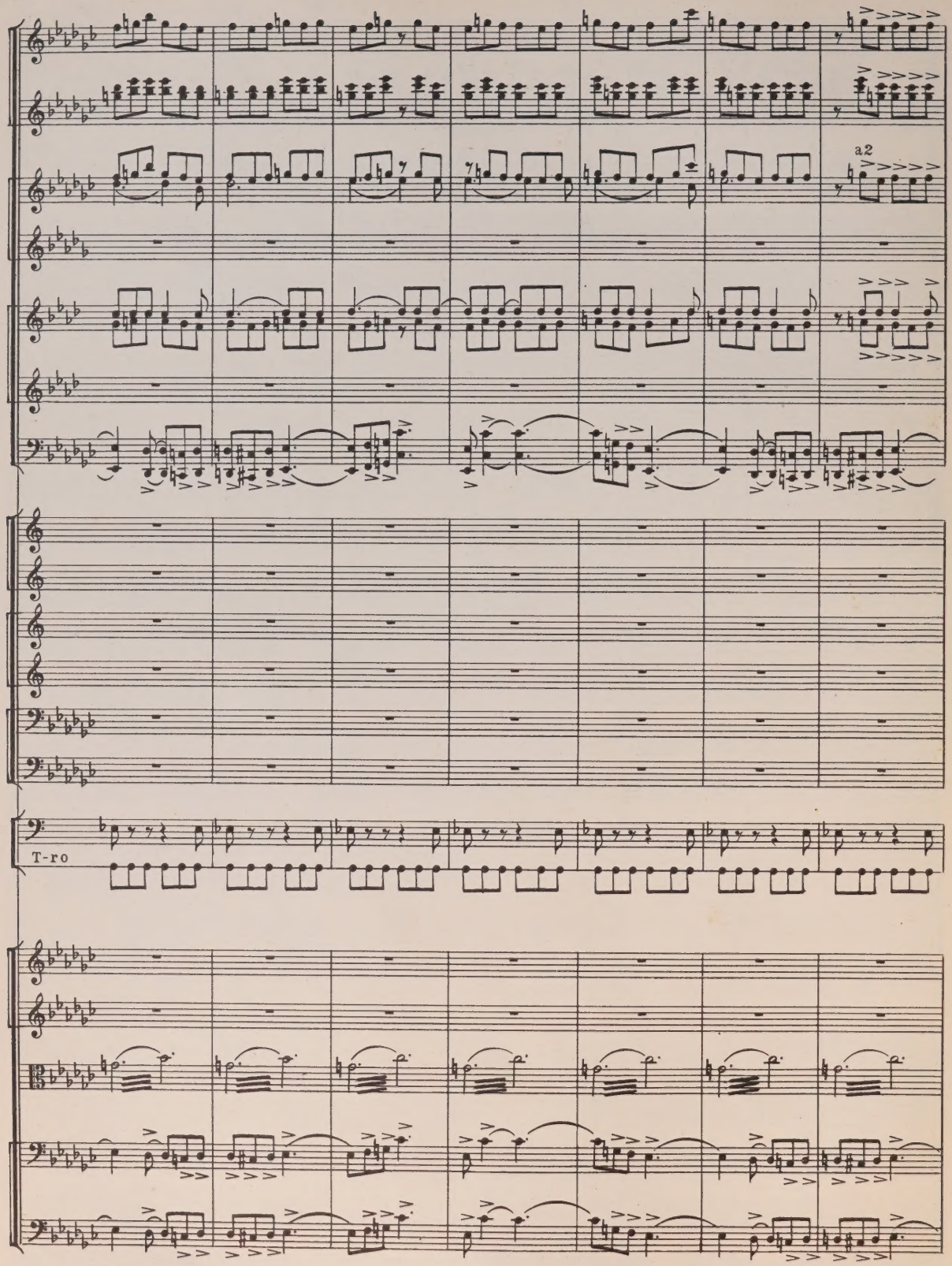
fp

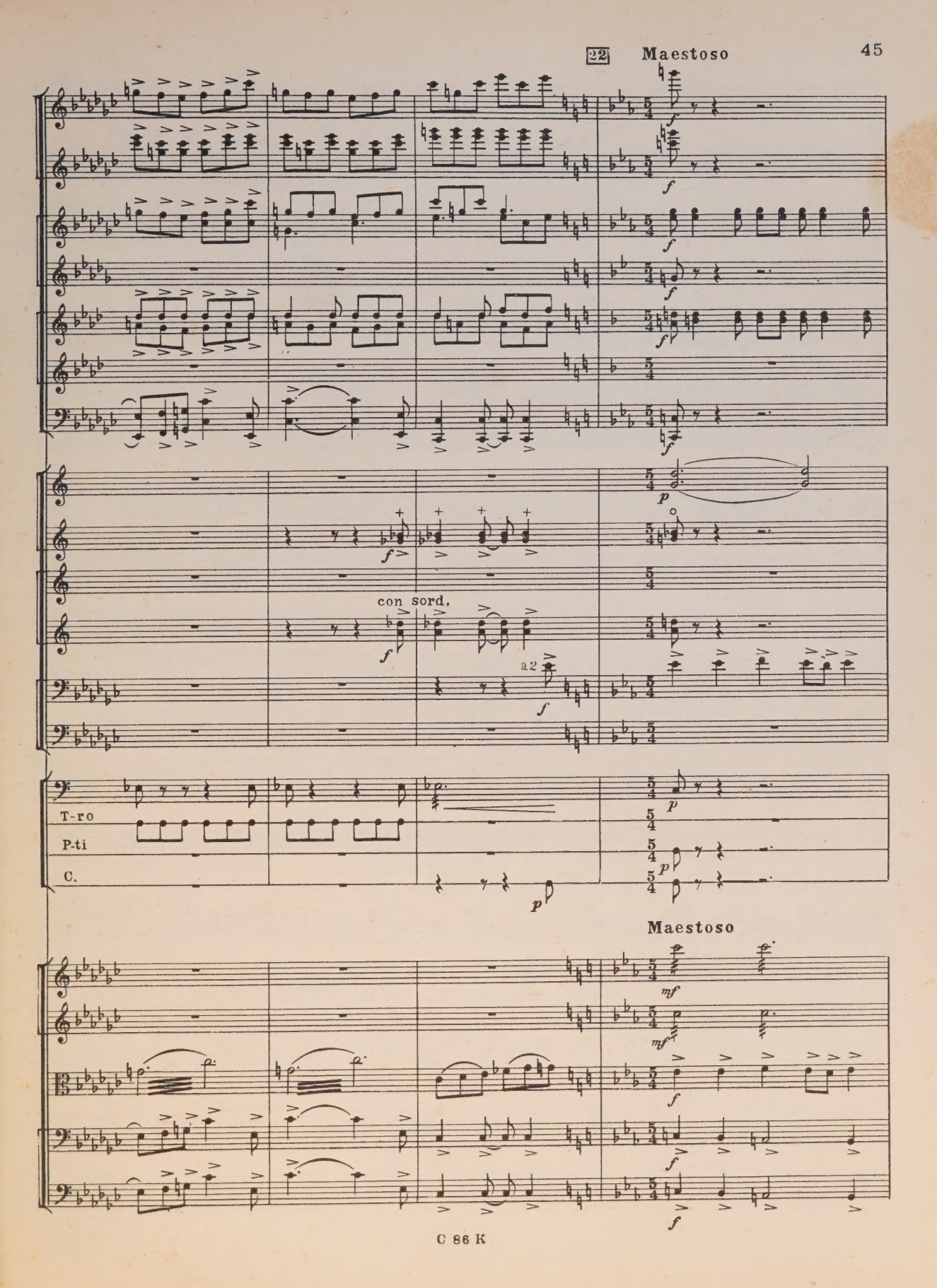

19
I
II
I
II
I
II
I
III
II
I
I
I
Tr-lo
div.
unis.

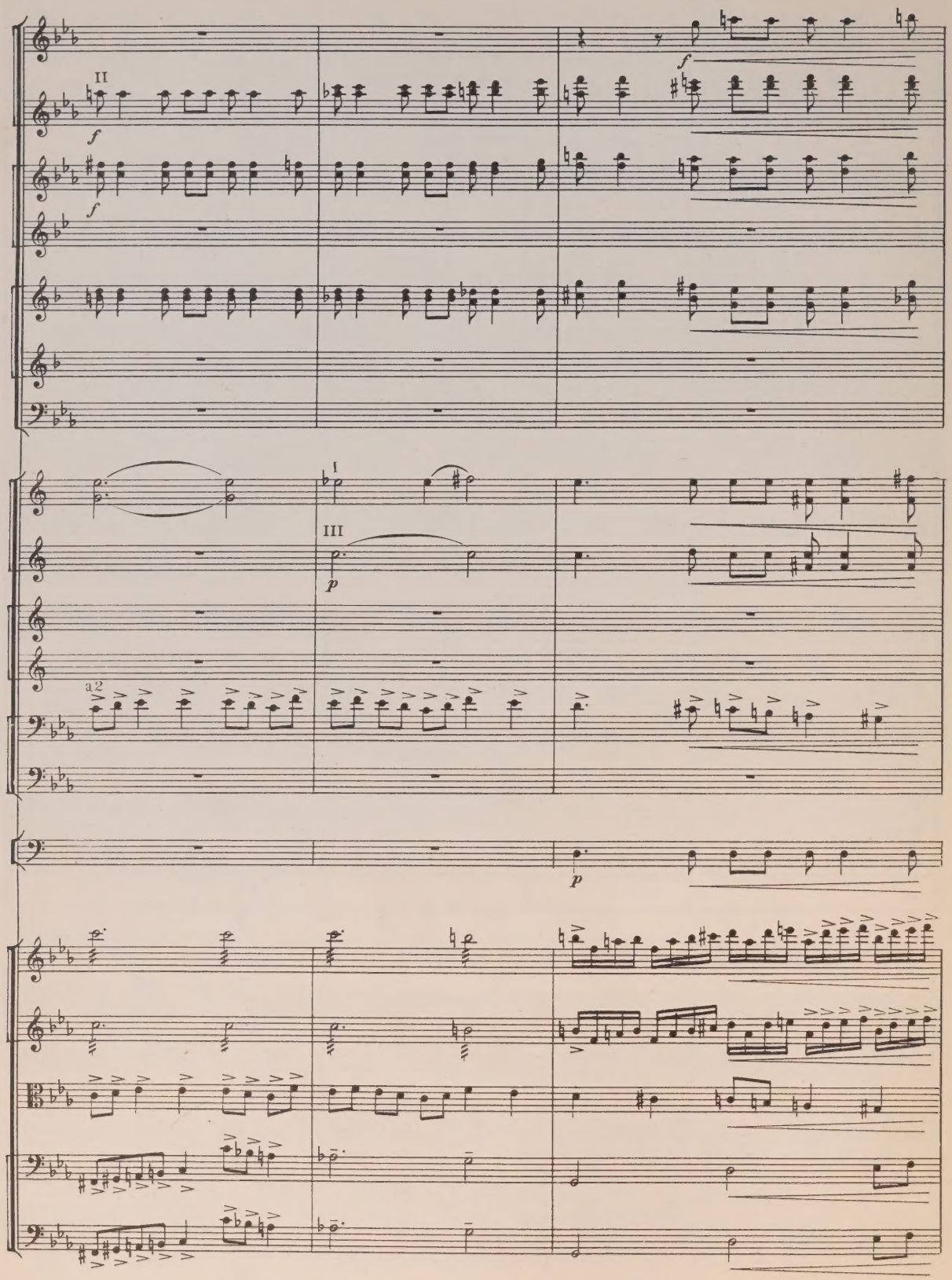

I
II
I
I
muta Cl.I.II in Cl. in B
div.
unis.


20
I
II
P-ti
C-lli
Arpa


21
f
p
I
III
T-ro
mf
pp
8


a2
T-ro


22
Maestoso
con sord.
a2
T-ro
P-ti
C.
Maestoso


II
f
f
f
I
III
p
a2
p
p

a2

a2

ff

f

a2

ff

mf

p

Cl. I. II muta in Cl. in A

senza sord.

f

P-ti

colla bacch.

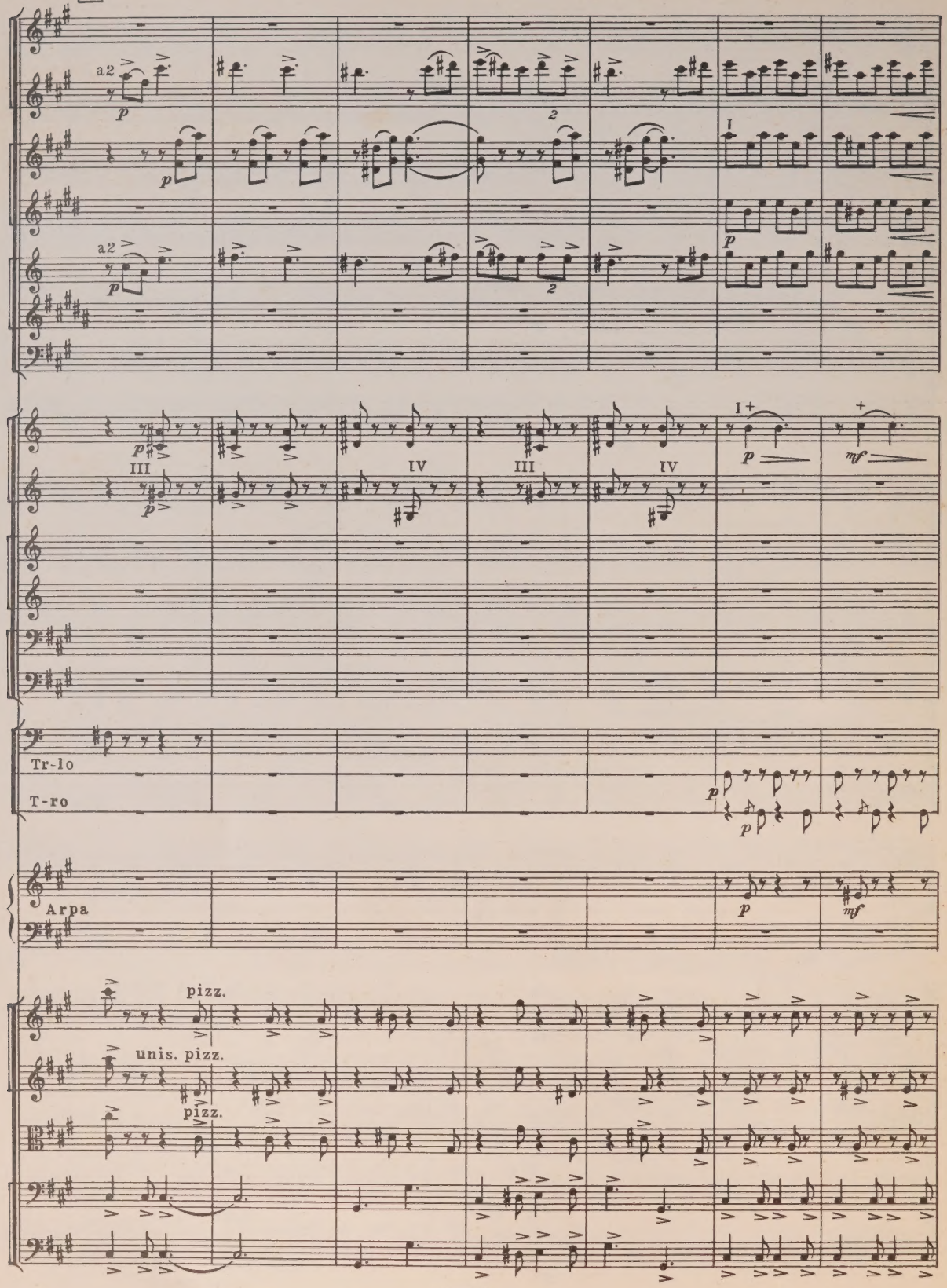
div.

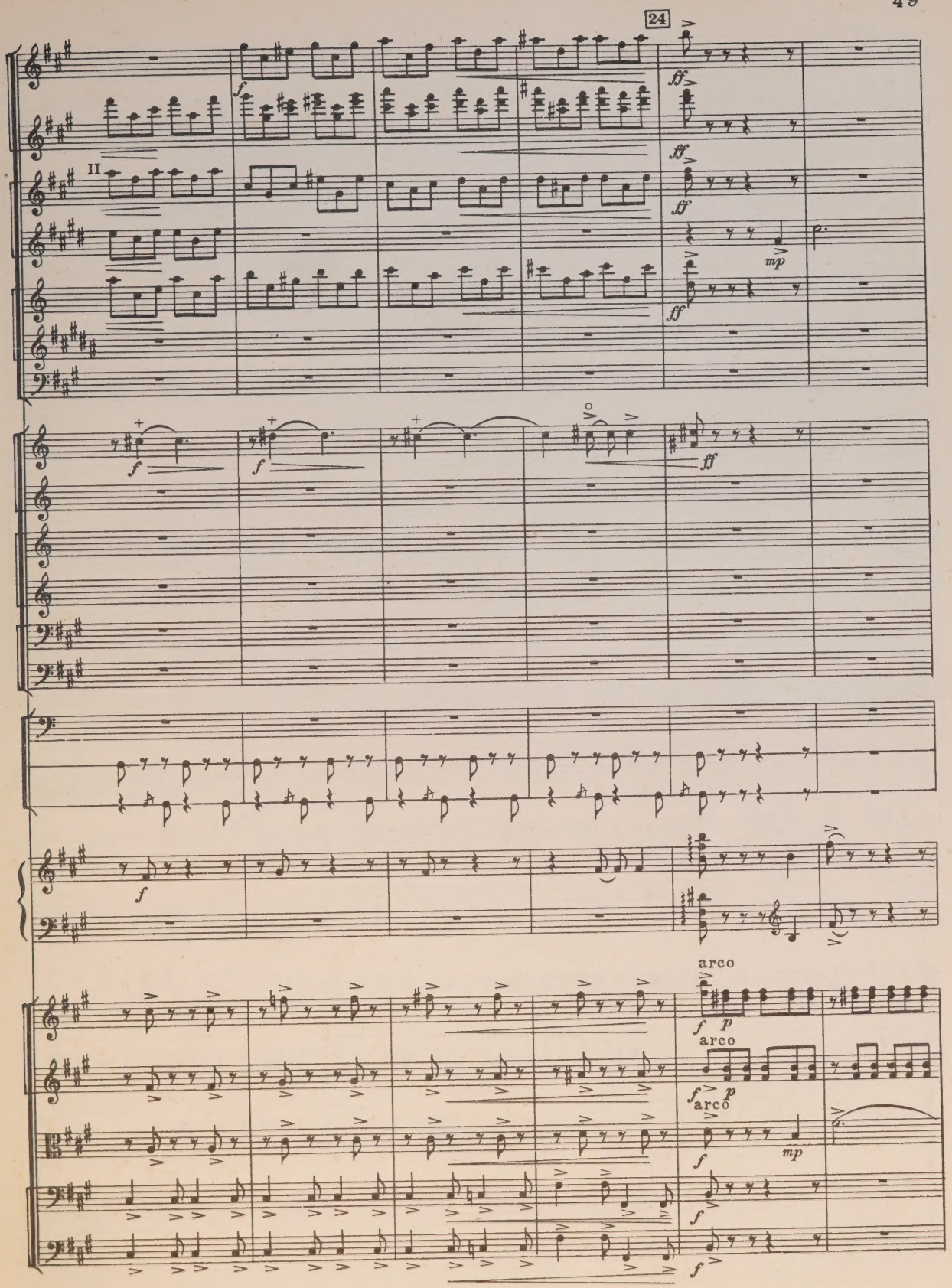
f

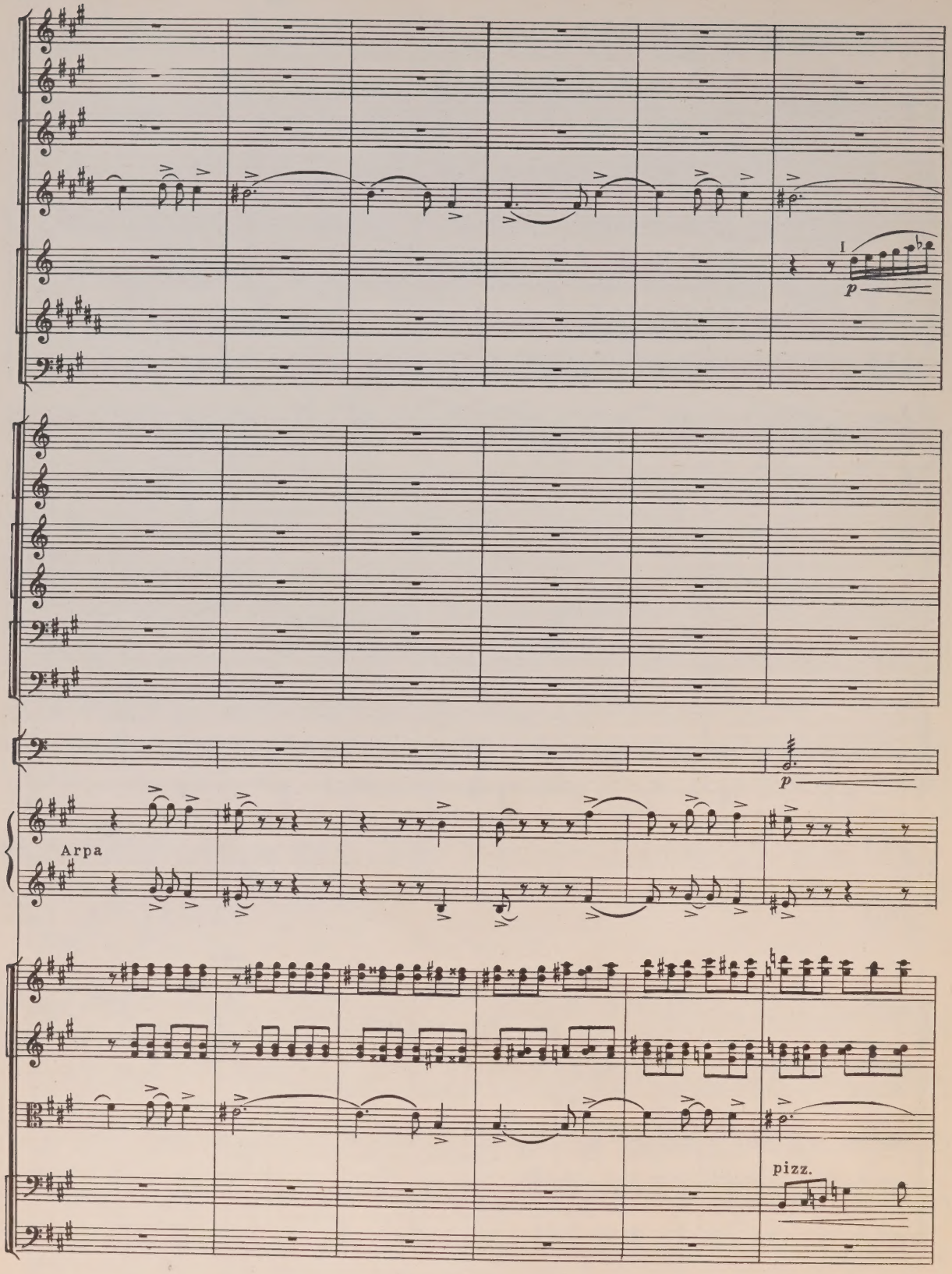
unis.

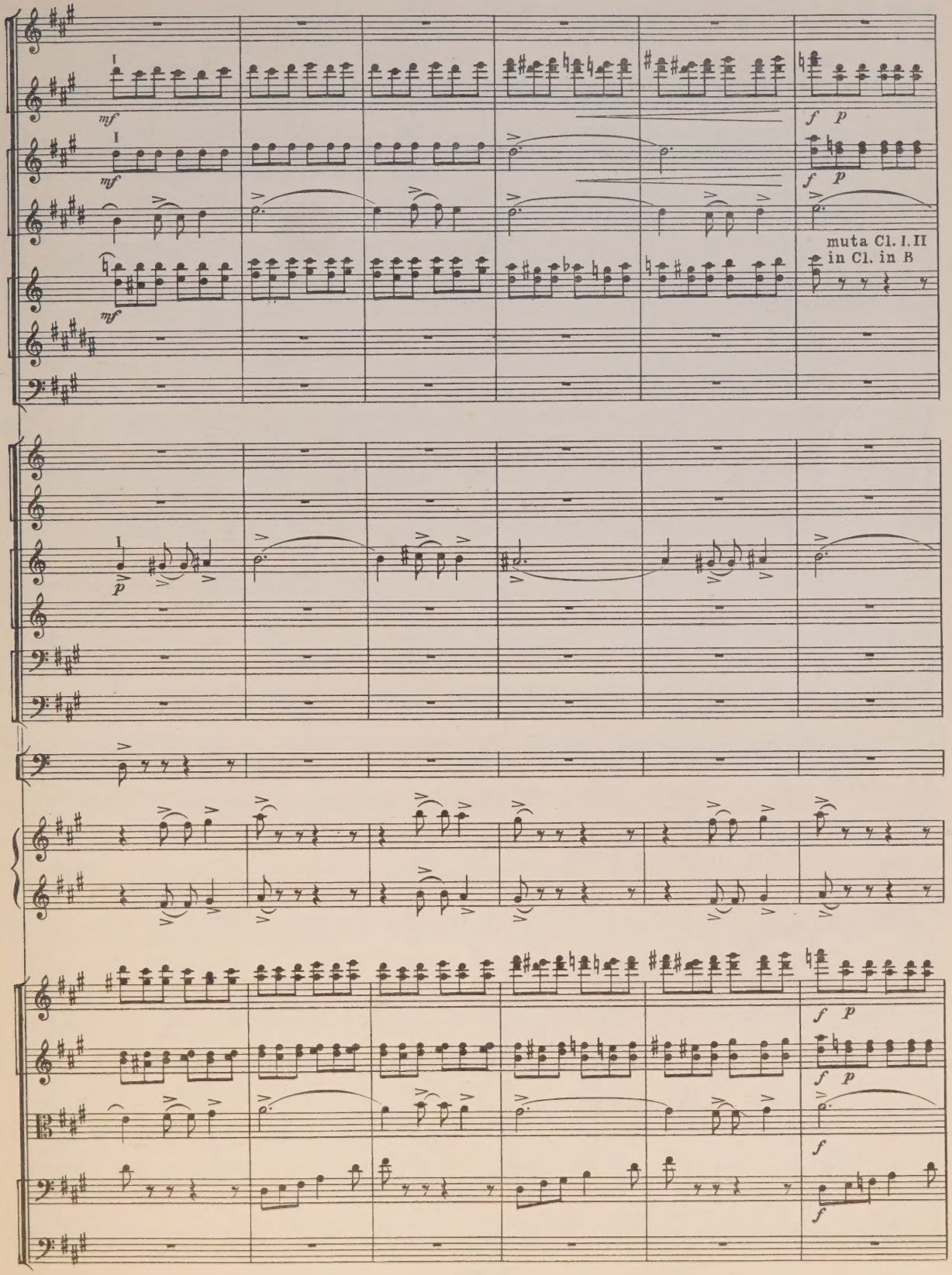
div.

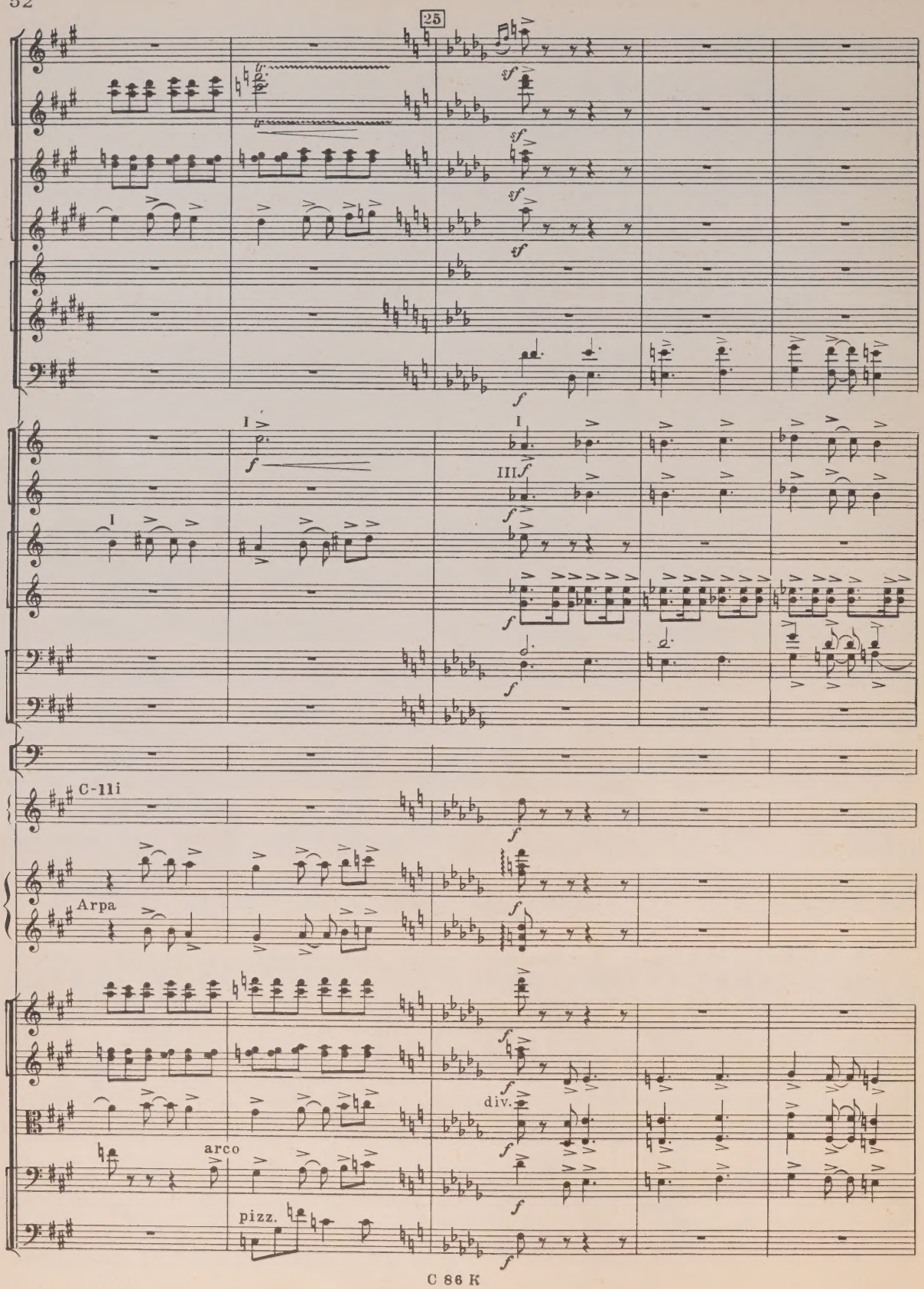
div. unis.

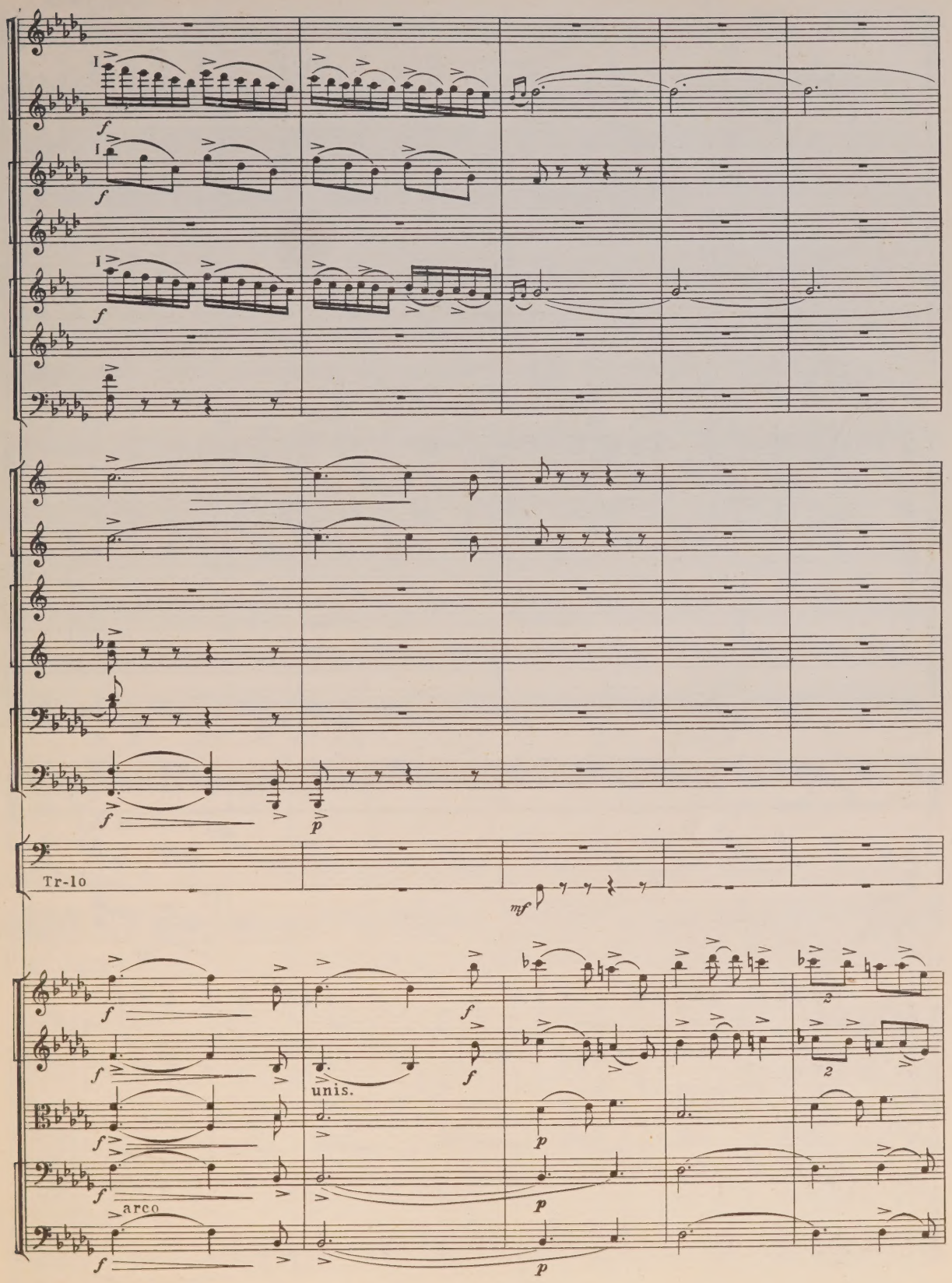

23
a2
p
2
I
III
IV
I +
mf
Tr-lo
T-ro
Arpa
pizz.
unis. pizz.

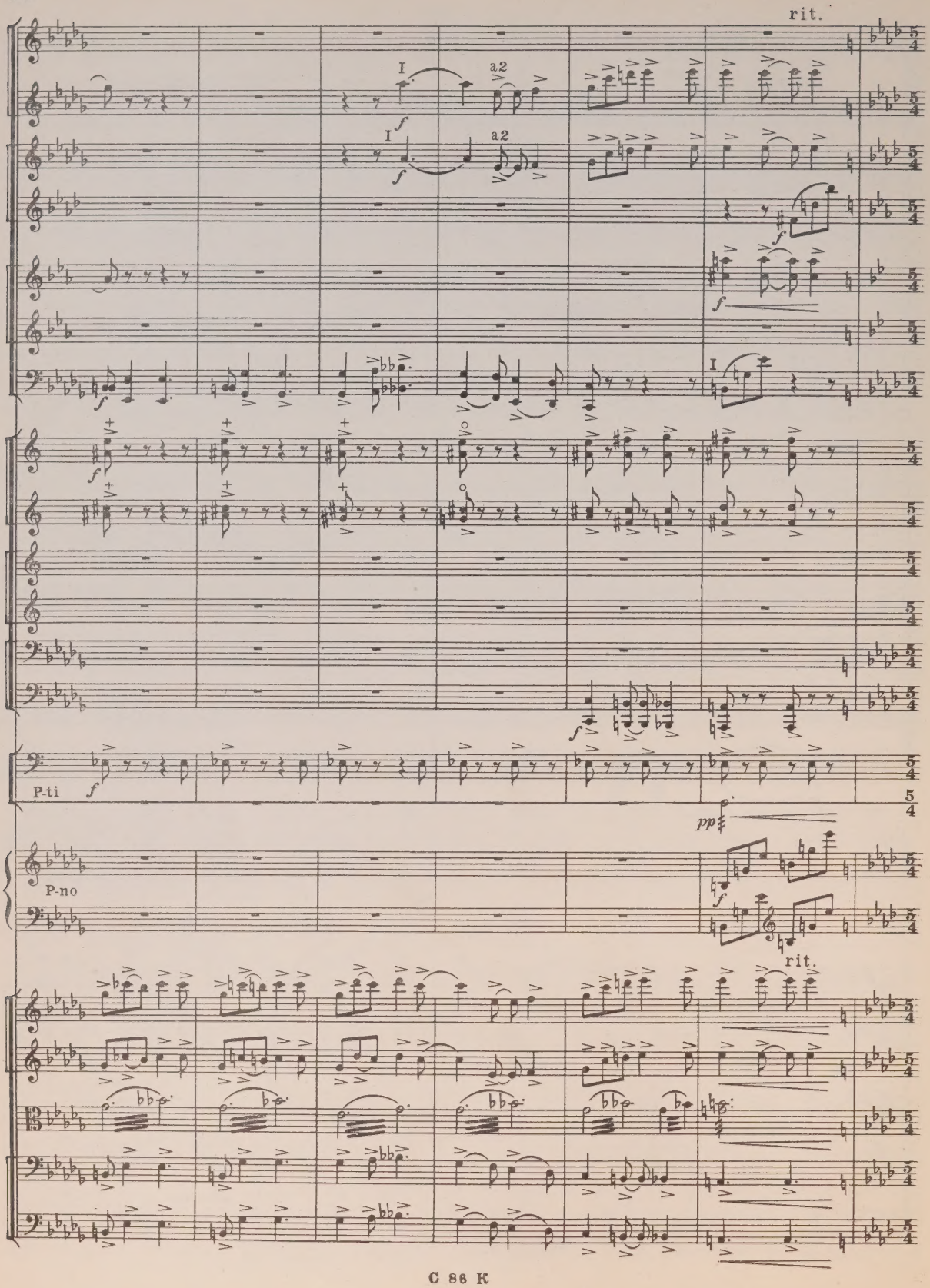

24
II
arco
arco
arco

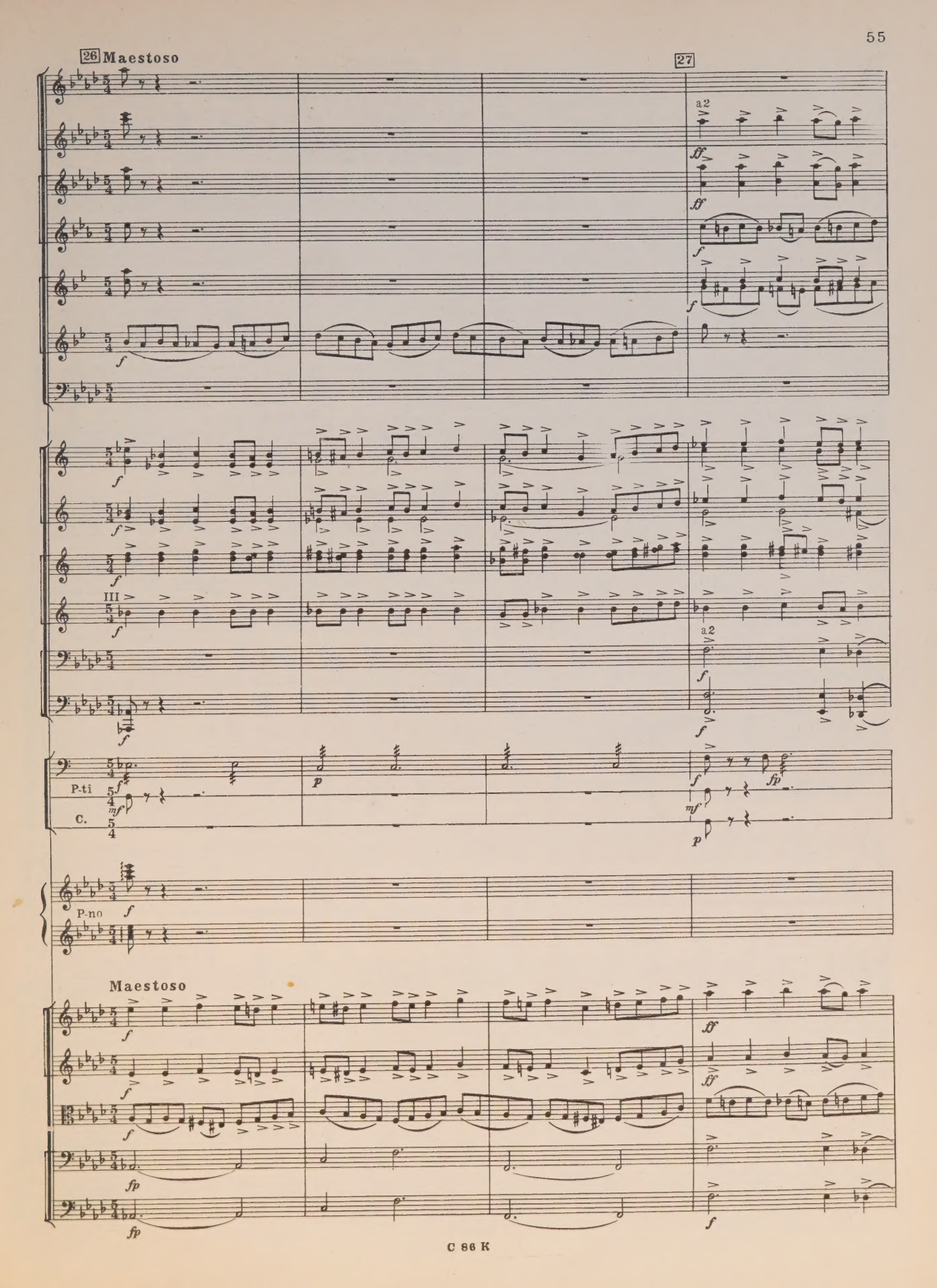

I
p
p
Arpa
pizz.

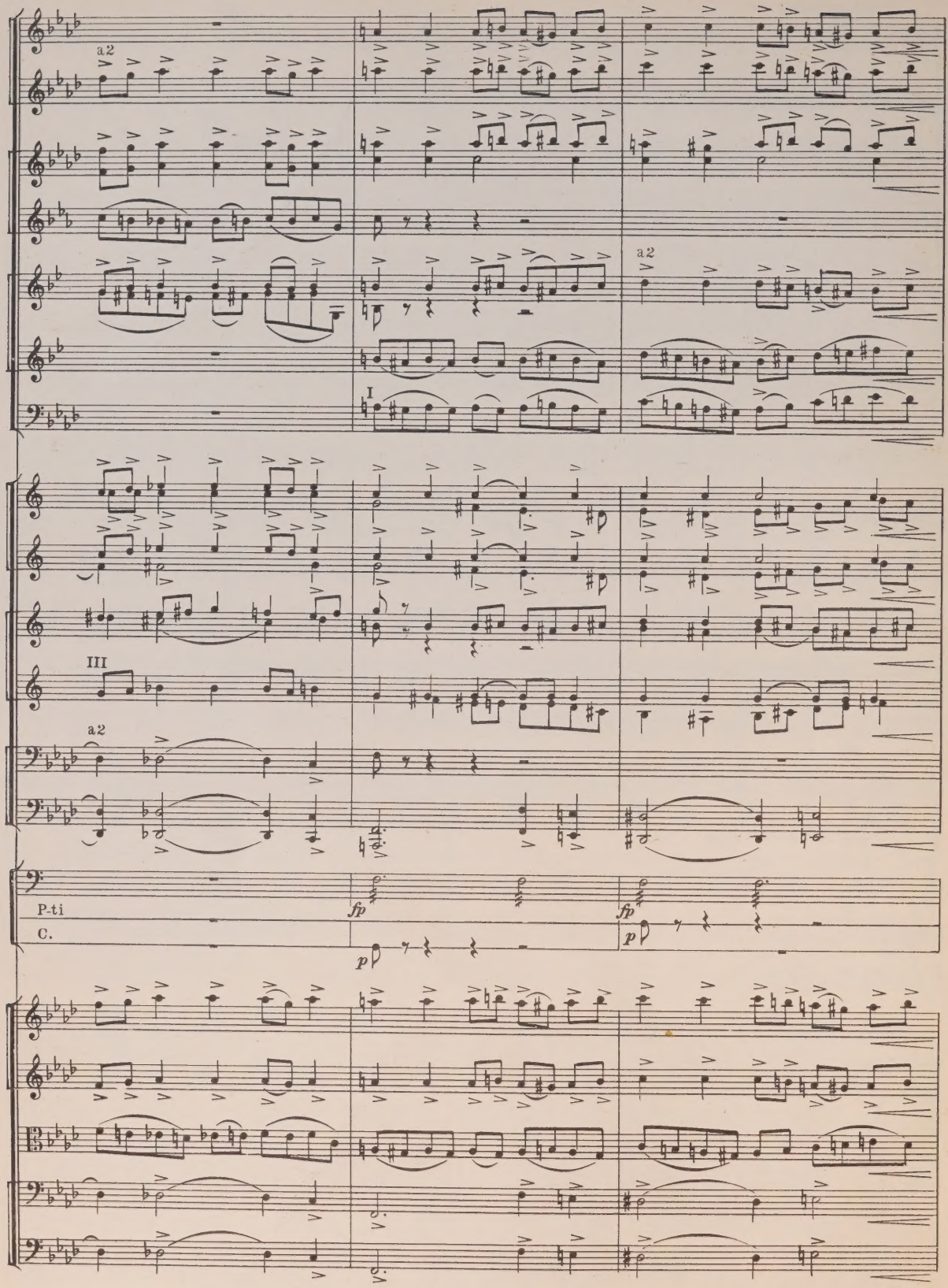

I
mf
f p
muta Cl. I. II
in Cl. in B
p
f

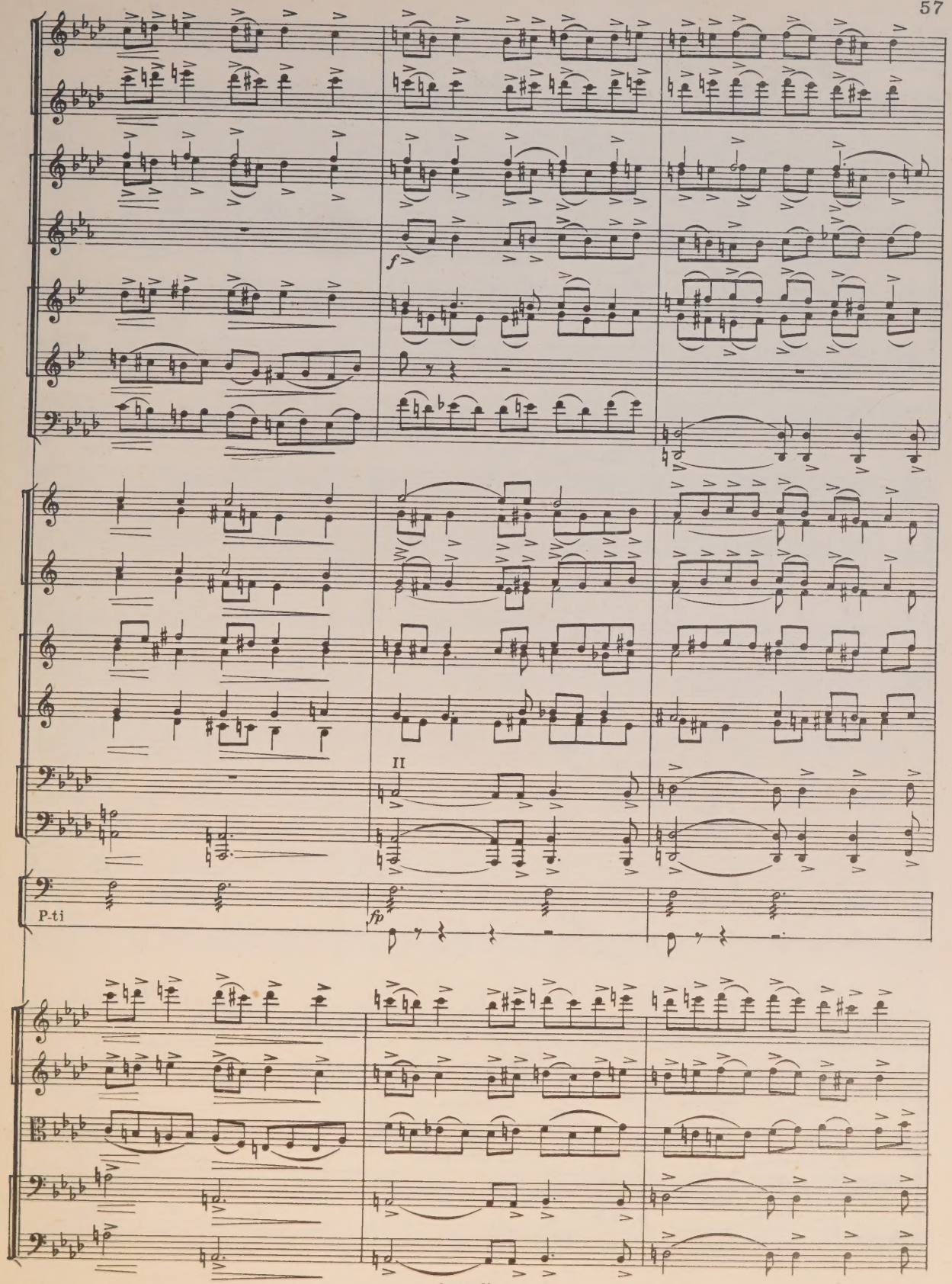

25
I
III.
C-11i
Arpa
div.
arco
pizz.

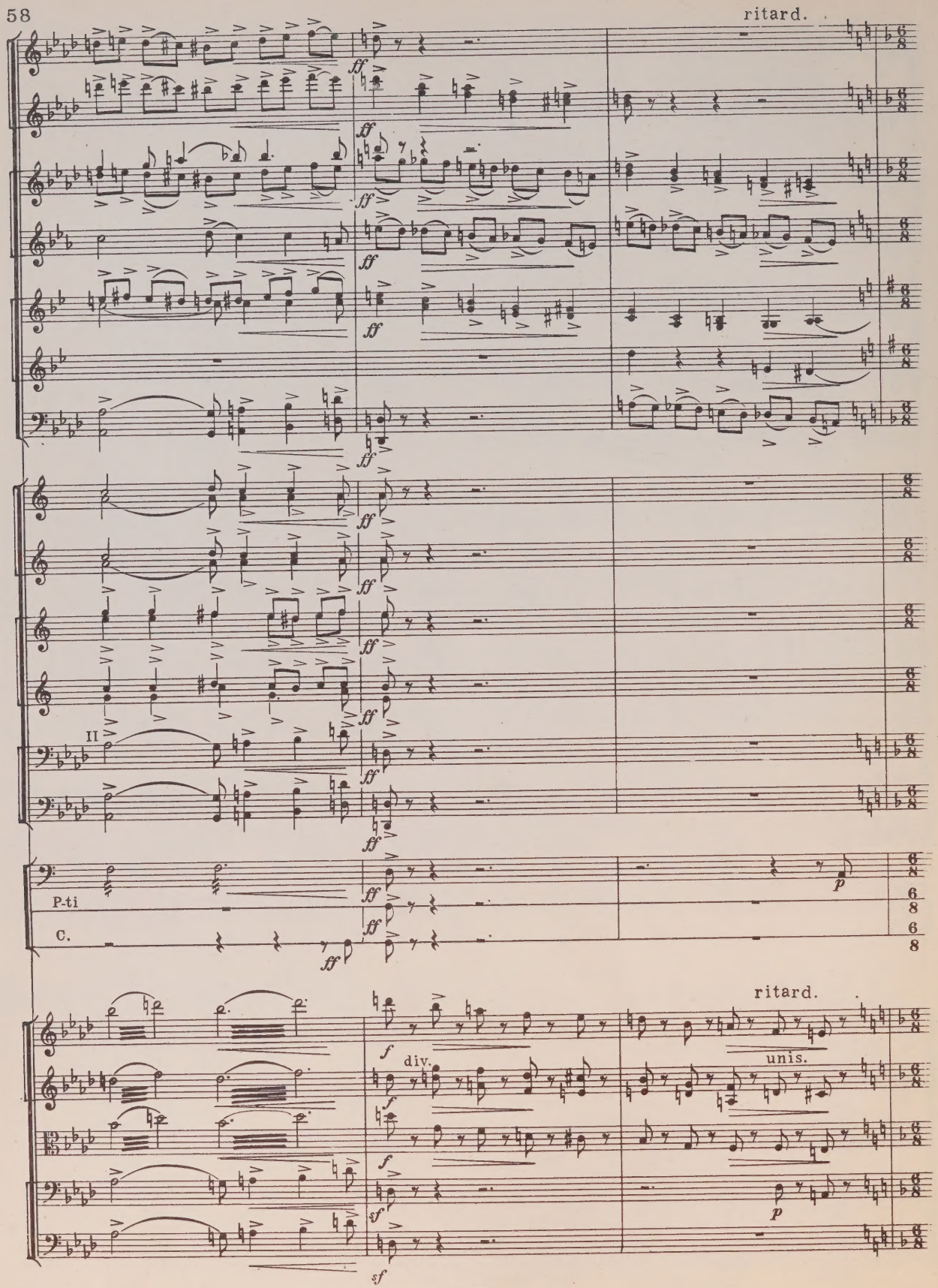

I
f
I
f
I
f
f
p
Tr-lo
mf
f
f
f
unis.
f
p
f
arco
p
f
p

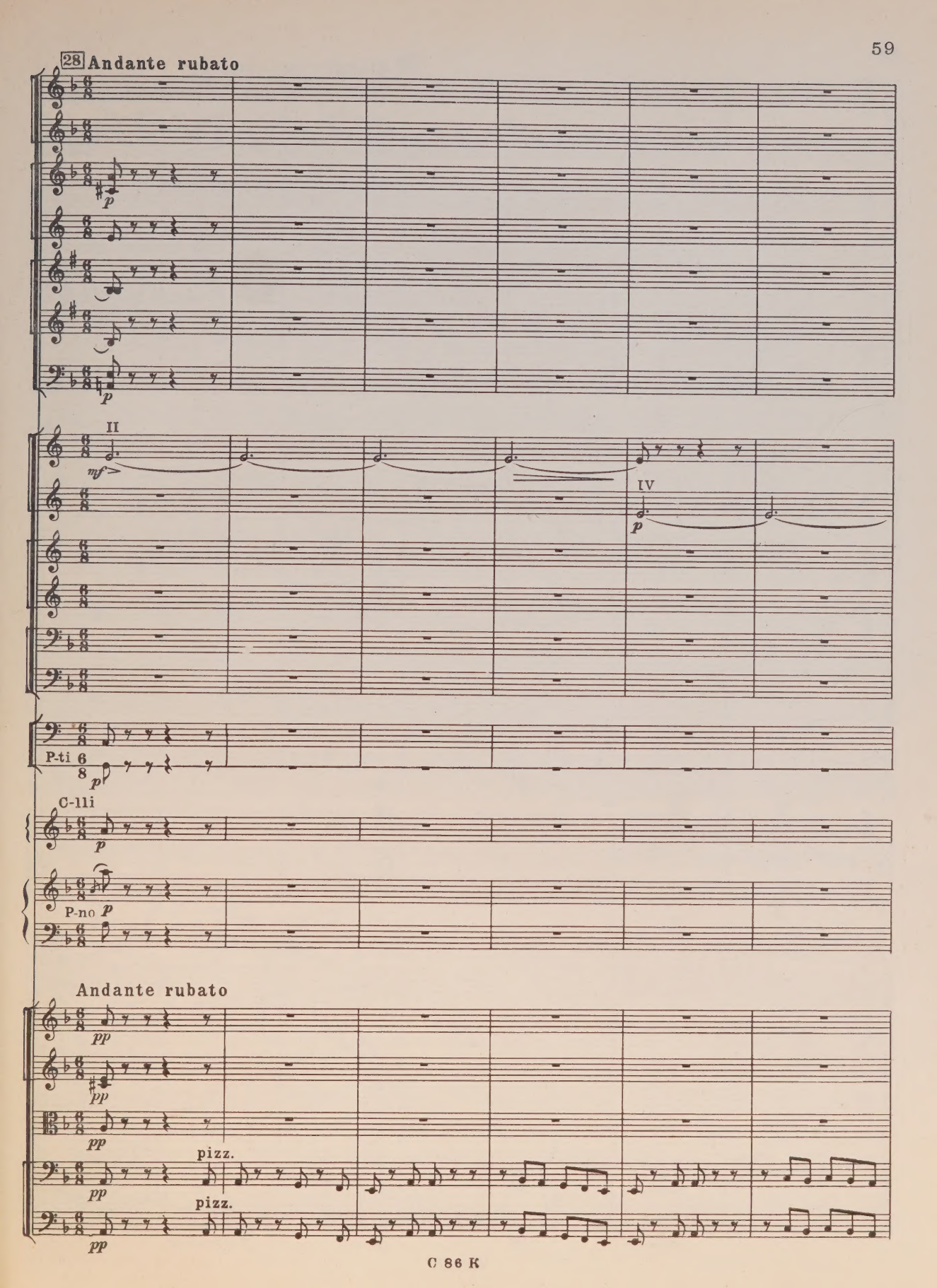

rit.
I
a2
f
I
a2
f
f
f
f
I
f
f
f
P-ti
f
pp
P-no
f
rit.

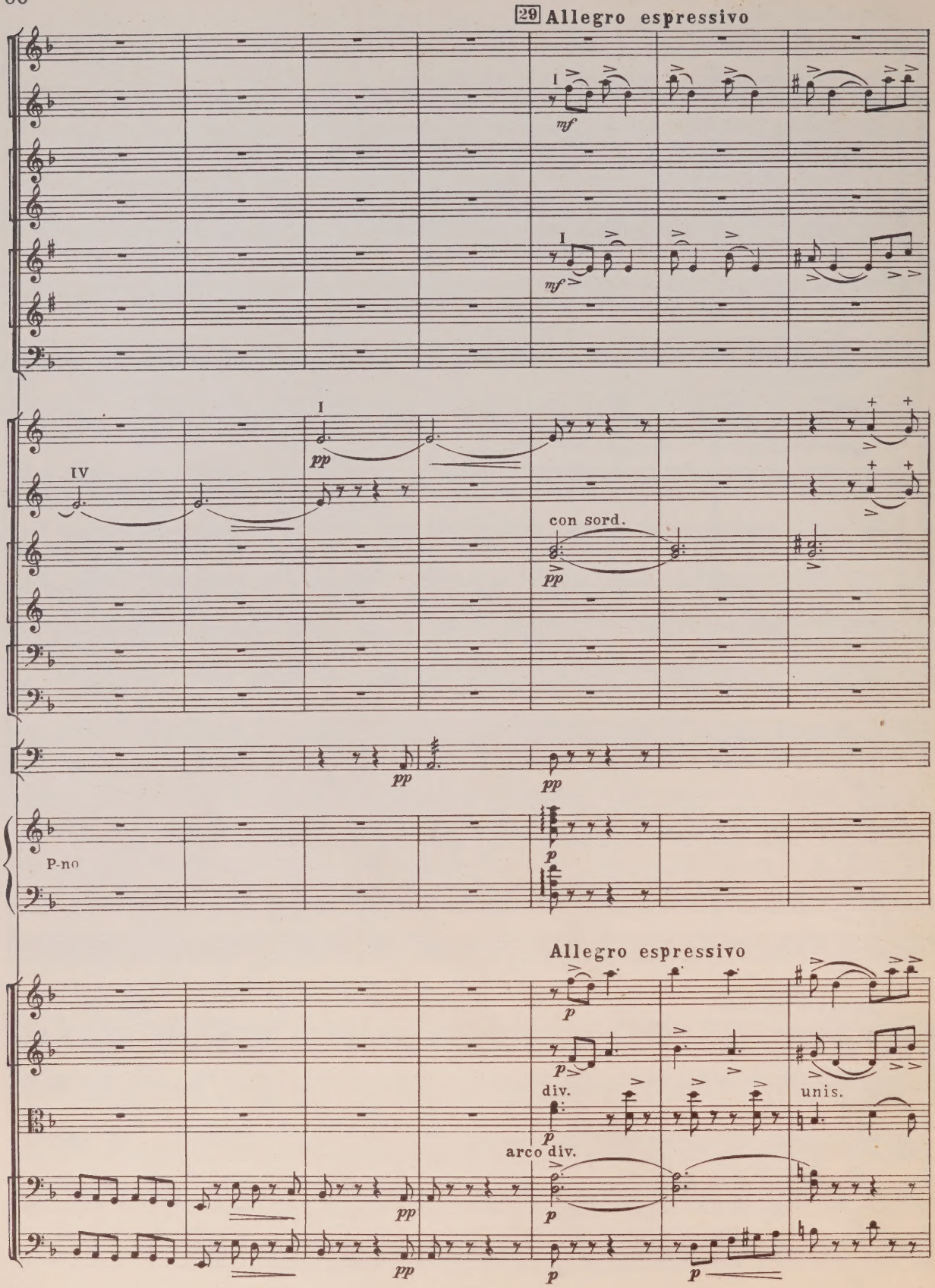

26 Maestoso
27
a2
III
a2
P-ti
C.
P-no
Maestoso

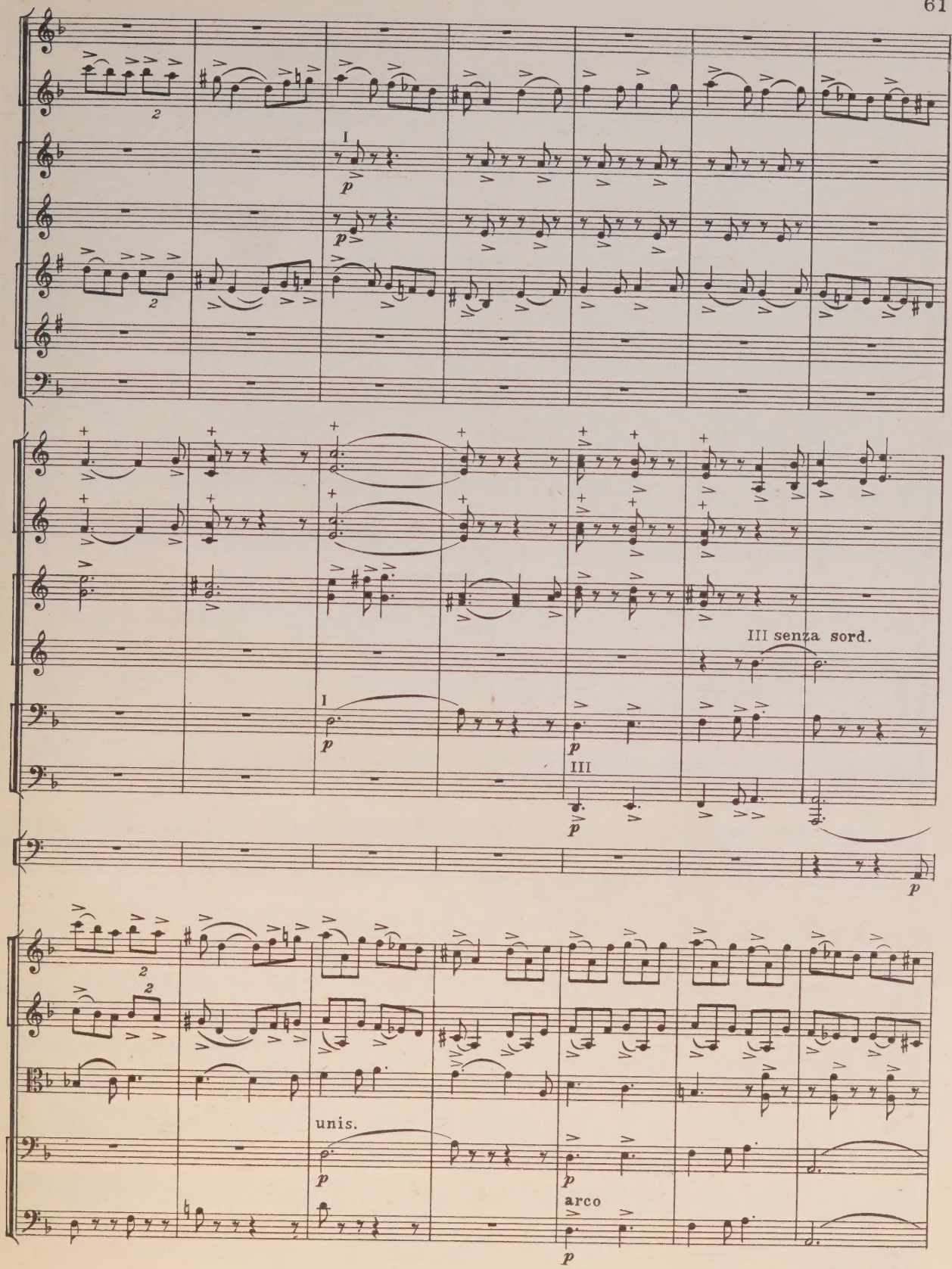

a2
a2
I
III
a2
P-ti
C.
fp
fp
p
p

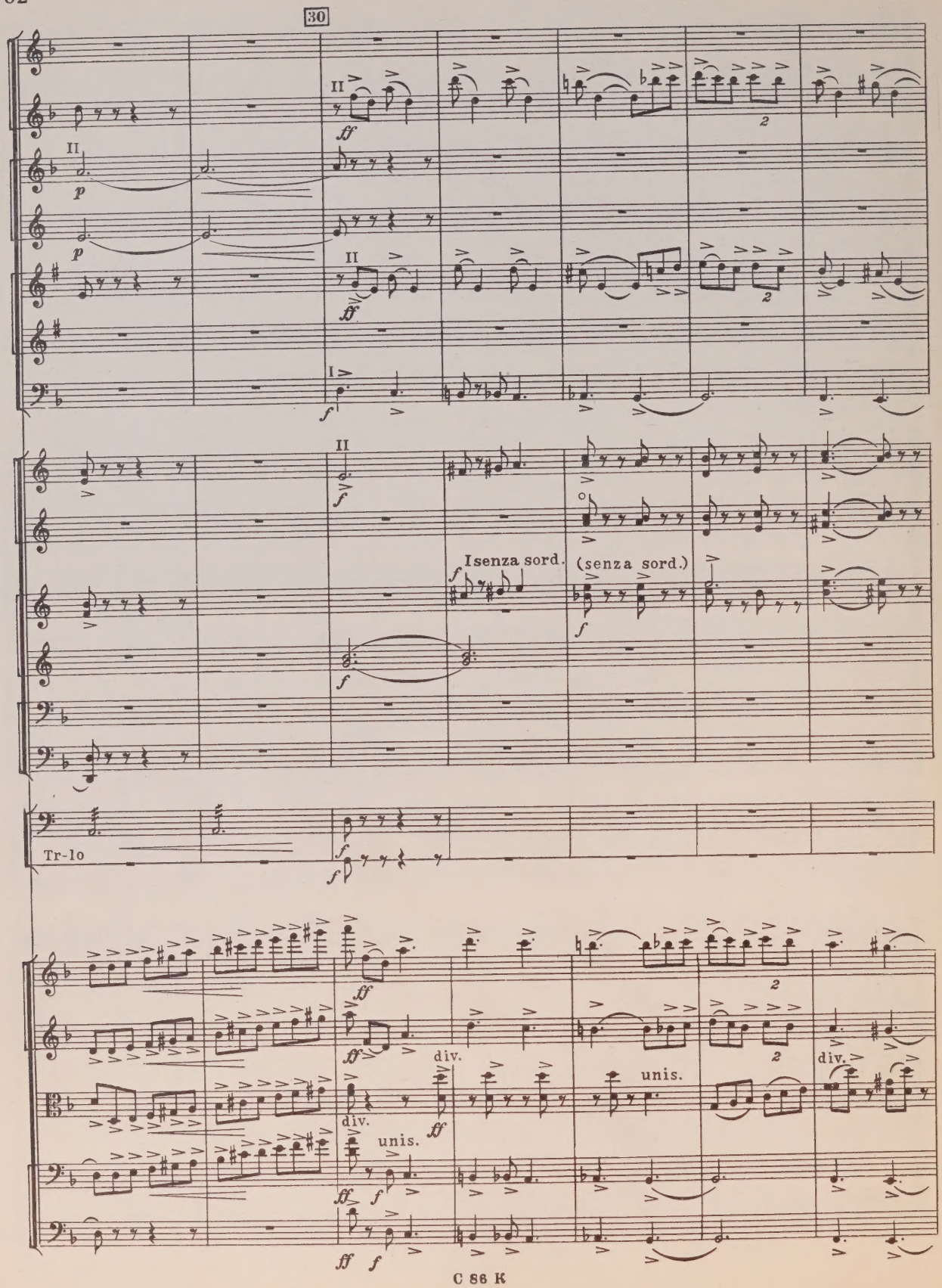

f
II
P-ti
fp


ritard.
ff
II
P-ti
C.
p
ritard.
f
div.
unis.
sf


28 Andante rubato
p
II
mf
IV
p
P-ti
p
C-lli
p
P-no
p
Andante rubato
pp
pp
pp
pizz.
pp
pizz.
pp


29 Allegro espressivo
I
mf
I
mf
I
pp
IV
con sord.
pp
pp
pp
P-no
p
Allegro espressivo
p
p
div.
unis.
p
arco div.
pp
p
pp
p
p


I
p
III senza sord.
III
unis.
arco


30
II
p
ff
I
f
Isenza sord.
(senza sord.)
Tr-lo
div.
unis.

a2

I

a2

f

I

III

I

f

p

T-ro

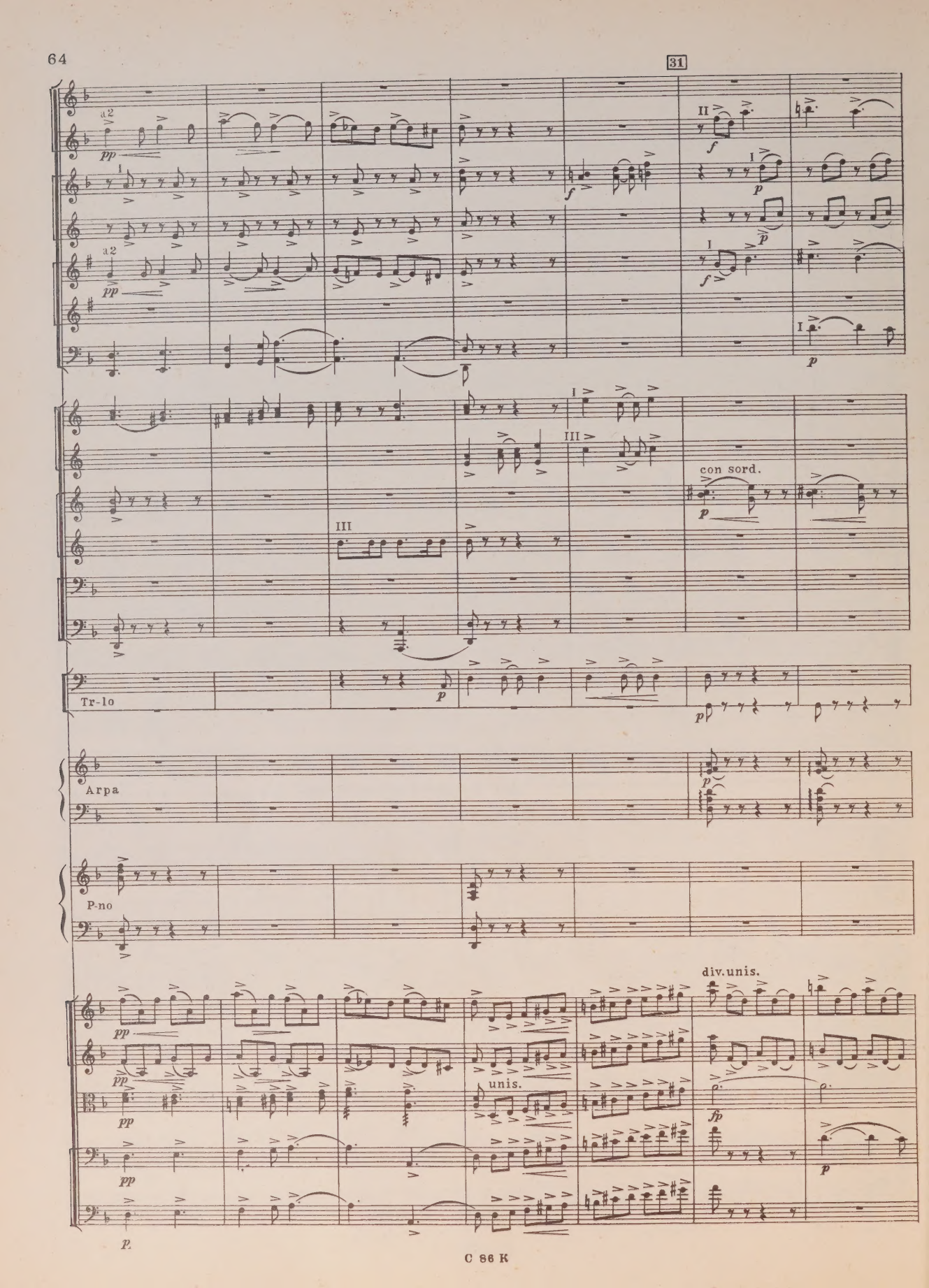
p

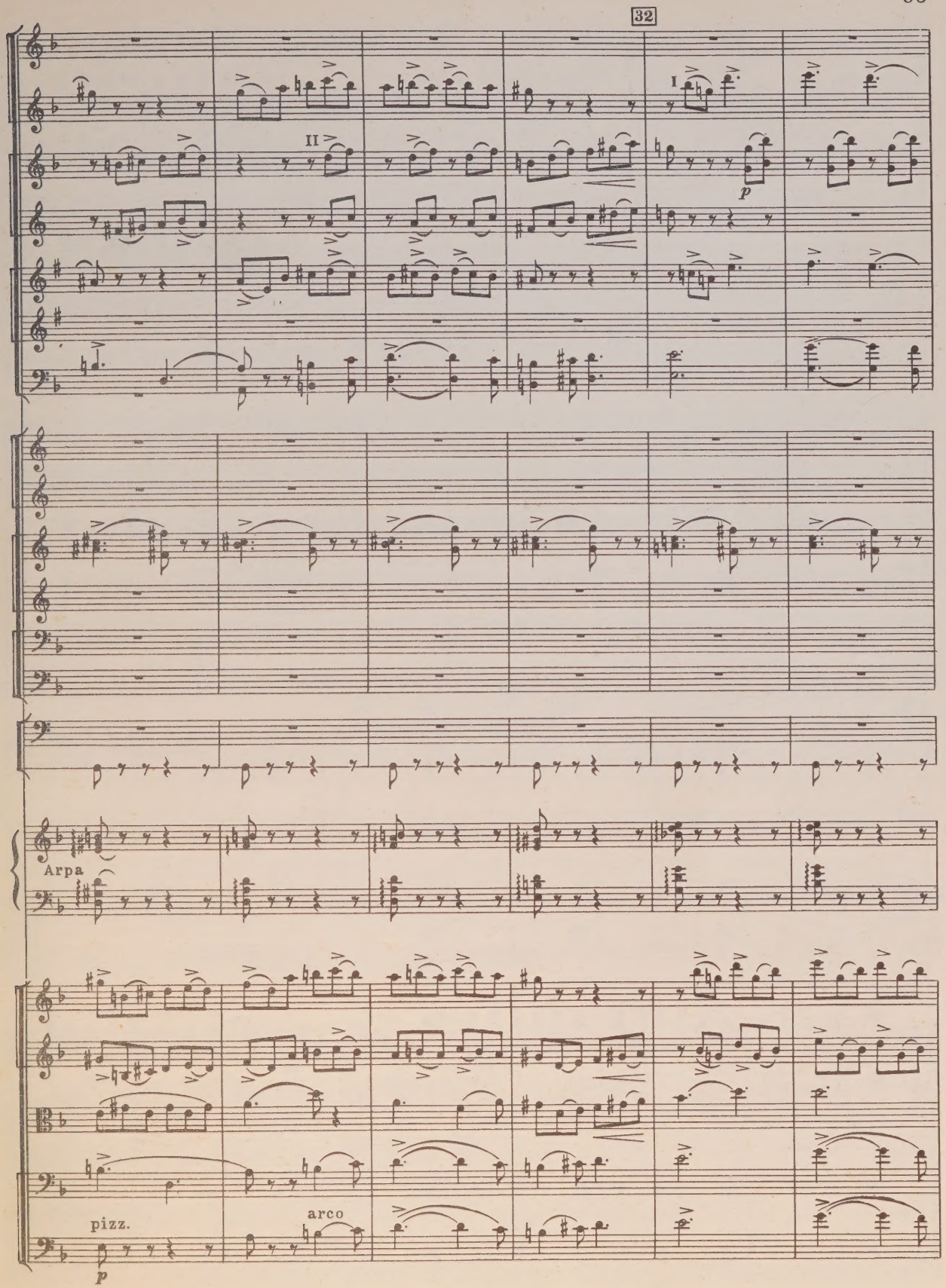
P-no

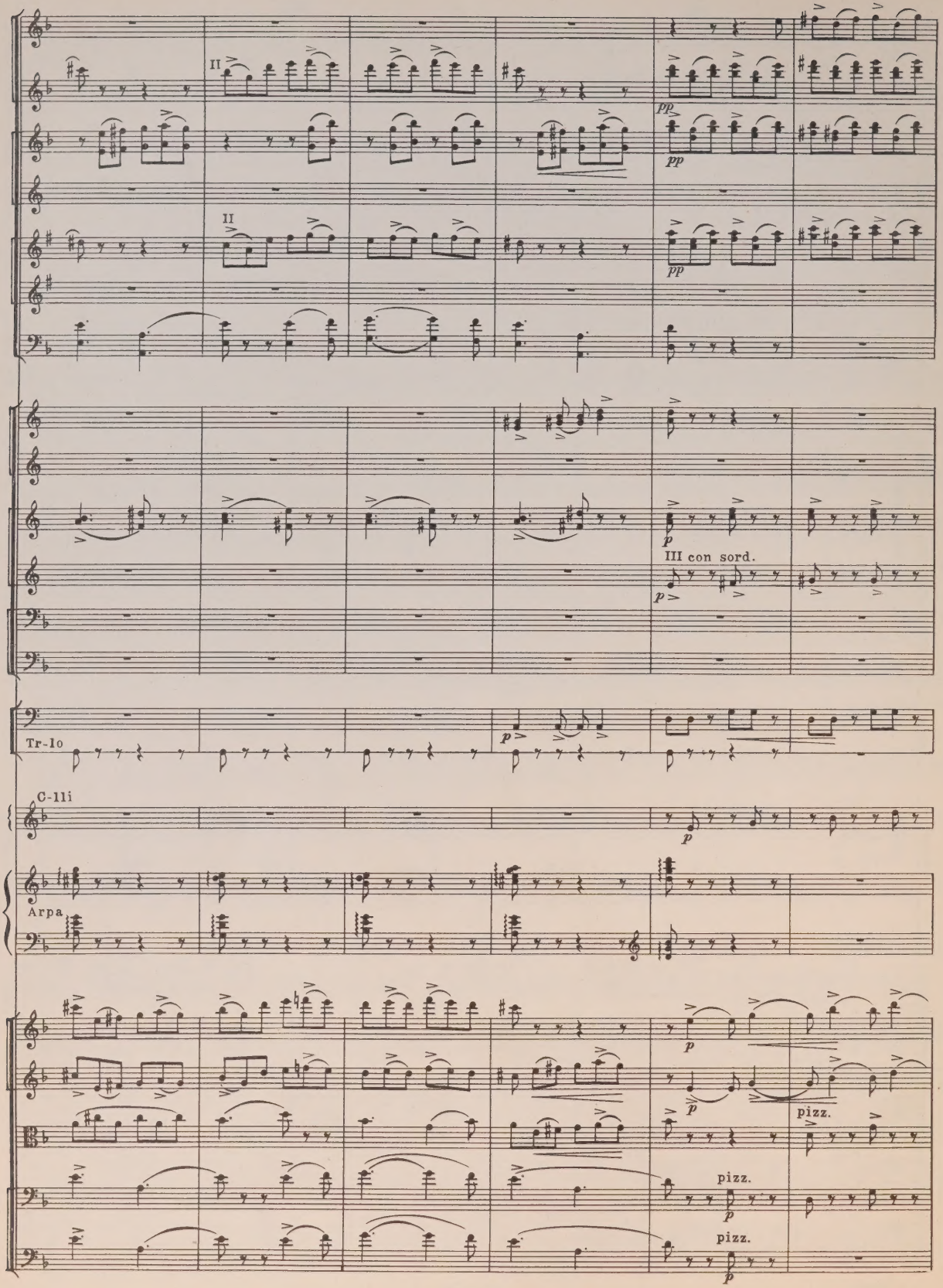
f

unis.

div.


31
a2
pp
I
II
f
p
III
con sord.
Tr-lo
Arpa
P-no
div.unis.
unis.
fp


32
I
II
p
Arpa
pizz.
arco
p


II
pp
pp
II
pp
p
III con sord.
p
Tr-lo
p
C-lli
p
Arpa
p
p
pizz.
pizz.
p
pizz.
p

a2

a2

a2

I

IV senza sord.

I

III

Tr-lo

C.

C-lli

P-no

div.

arco

arco

arco

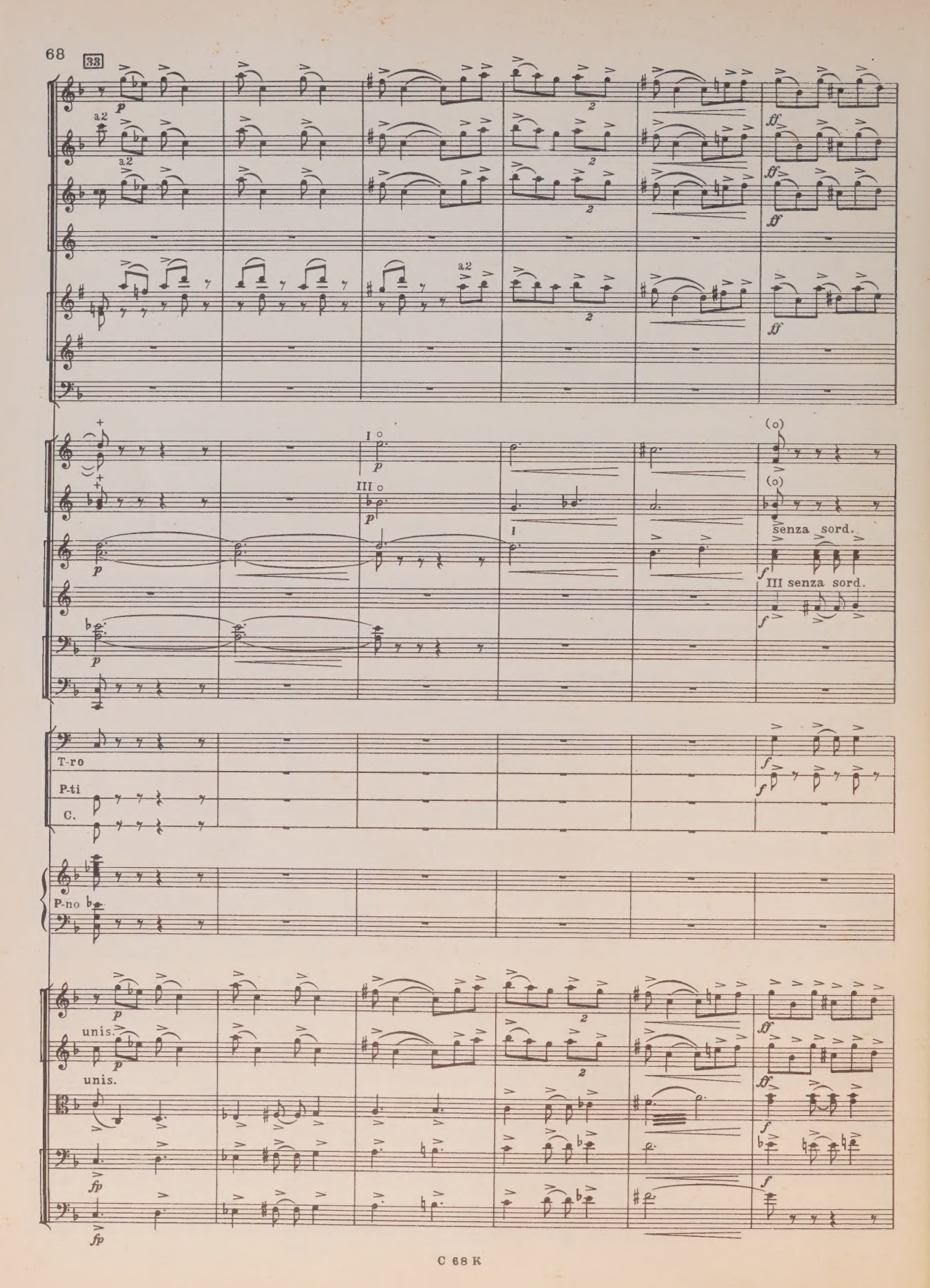
div.

pizz.

pizz.

arco

arco


33
a2
p
ff
I
III
senza sord.
III senza sord.
T-ro
P-ti
C.
P-no
unis.
fp

34

I

I

I

f

IV senza sord.

I

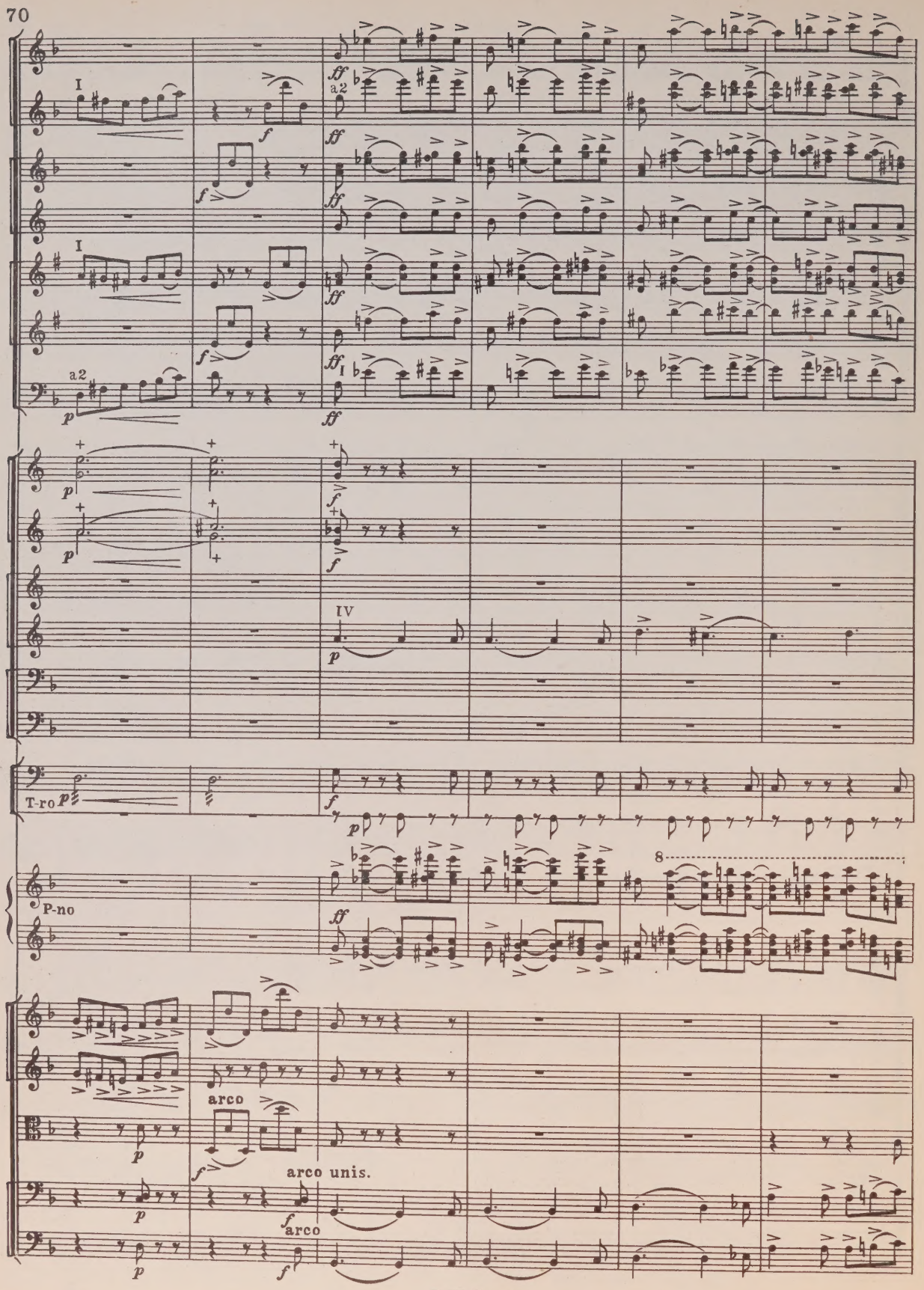
T-ro

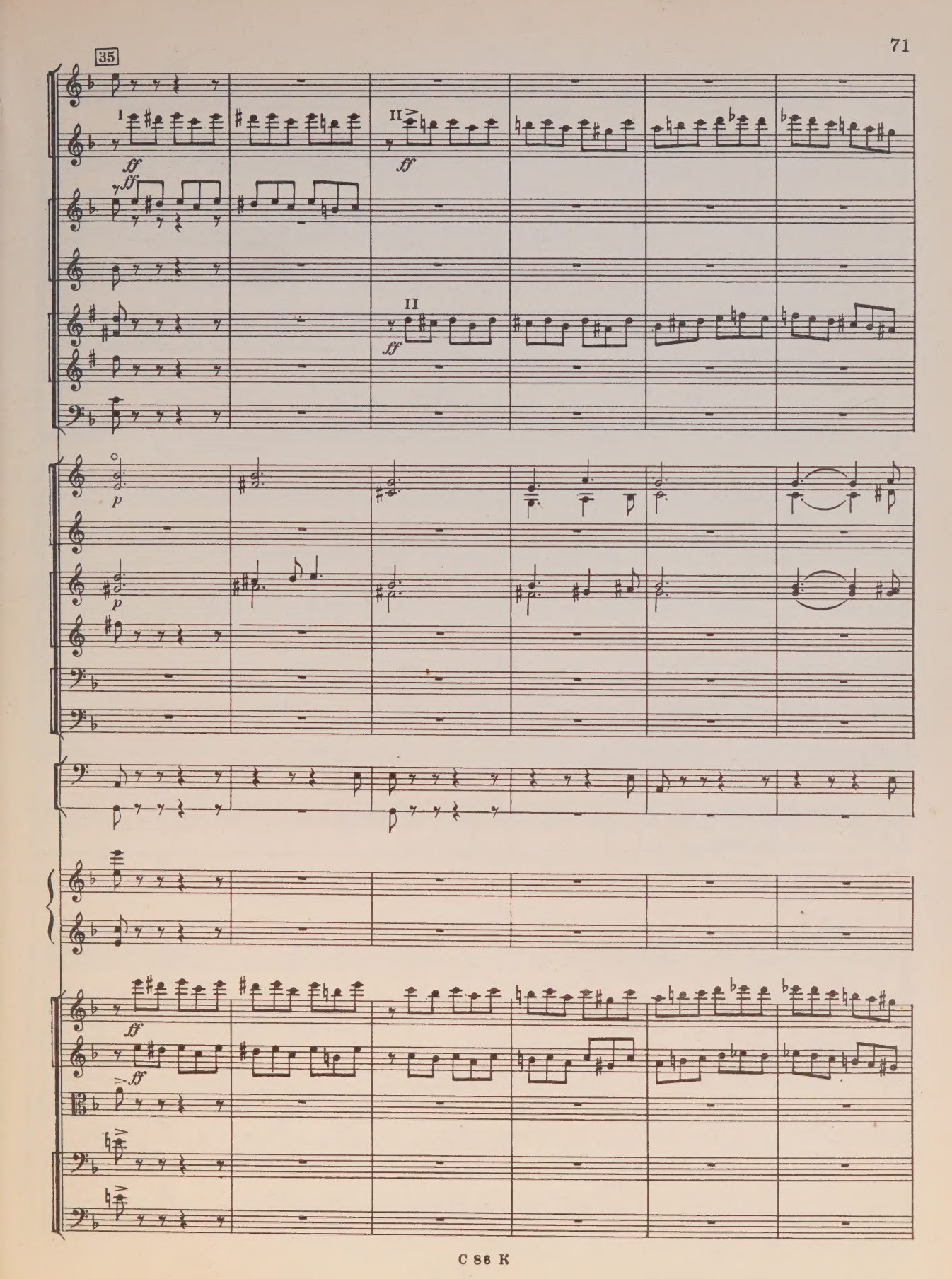
p

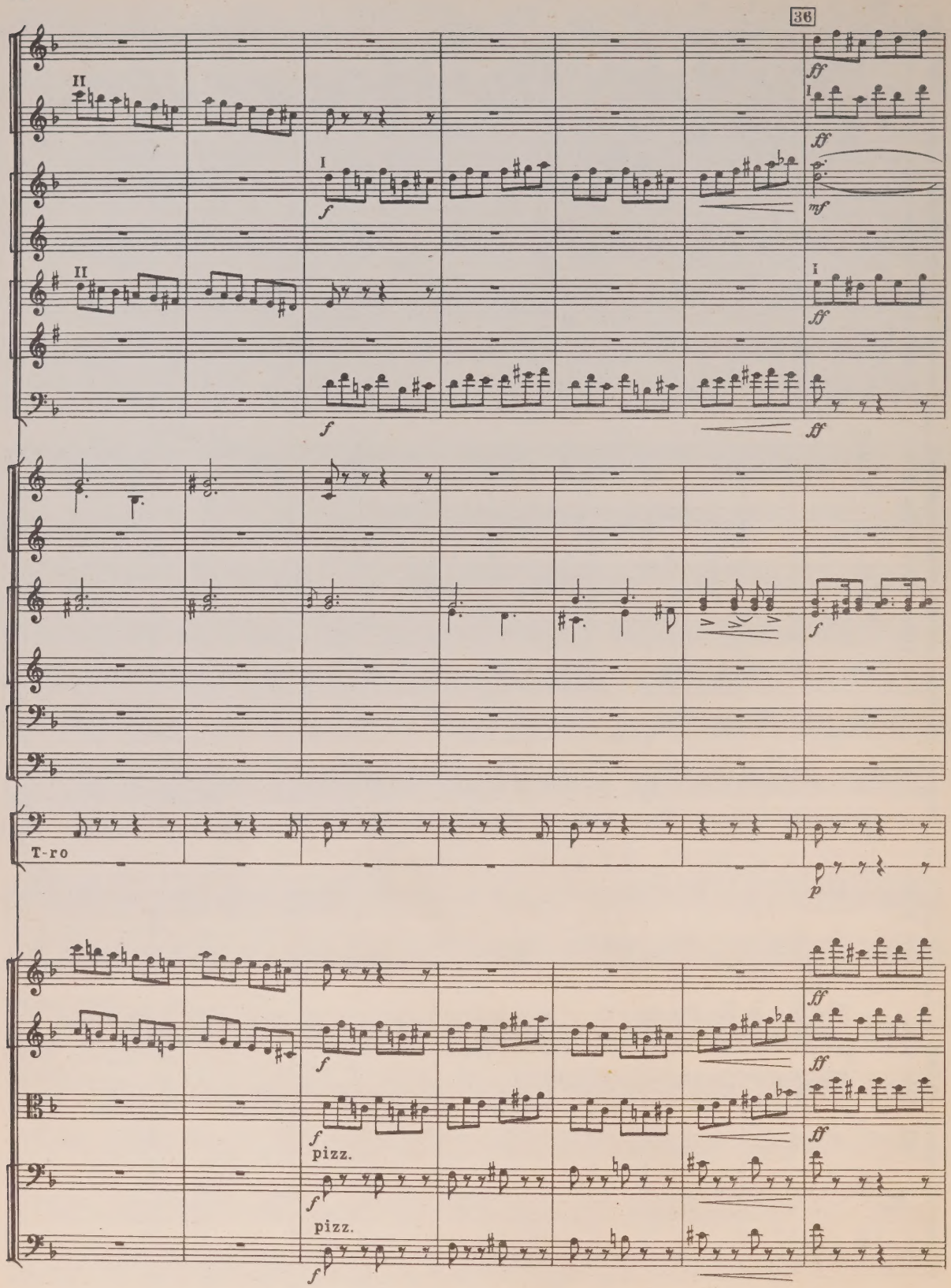
pizz.

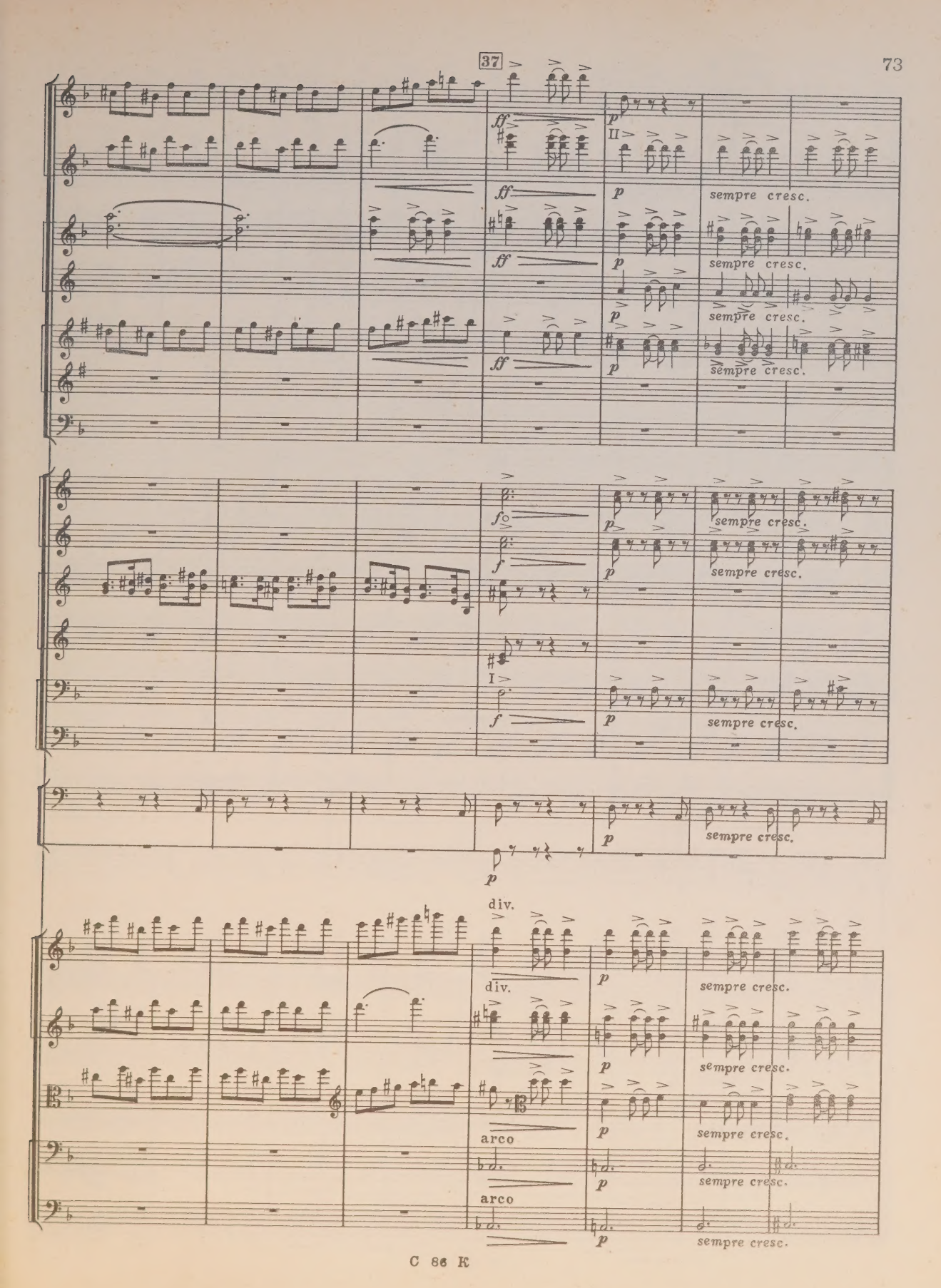
div. pizz.

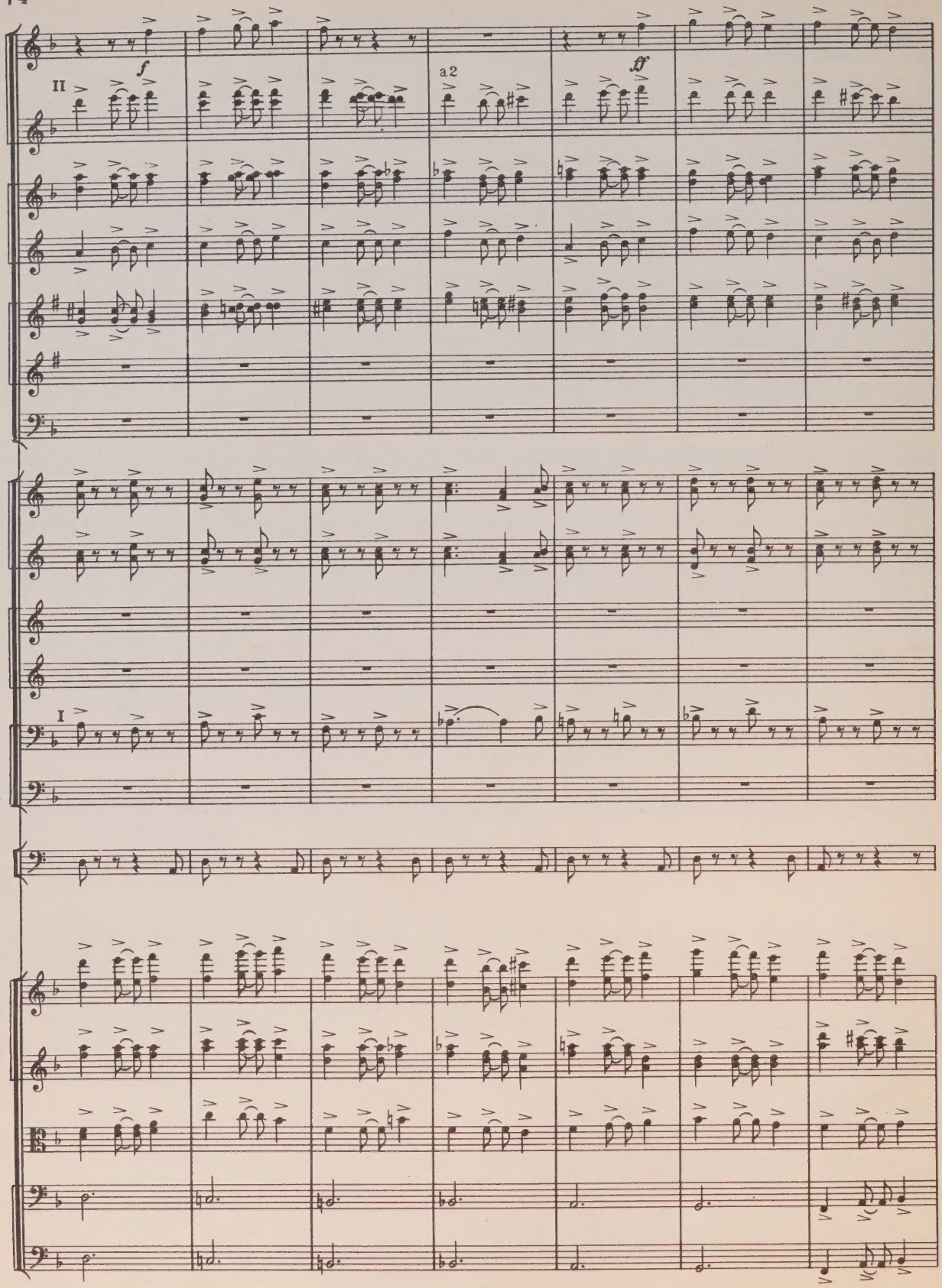
pizz.


I
a2
ff
f
p
IV
T-ro
P-no
8
arco
arco unis.


35
I
II
ff
p


36
II
I
ff
mf
f
T-ro
p
pizz.


37
ff
p
II
sempre cresc.
f
I
div.
arco


II
f
a2
ff
I

a2

ff

ff

a2

ff

ff

ff

f

f

T-ro

f

C.

f

f

unis.

f

unis.

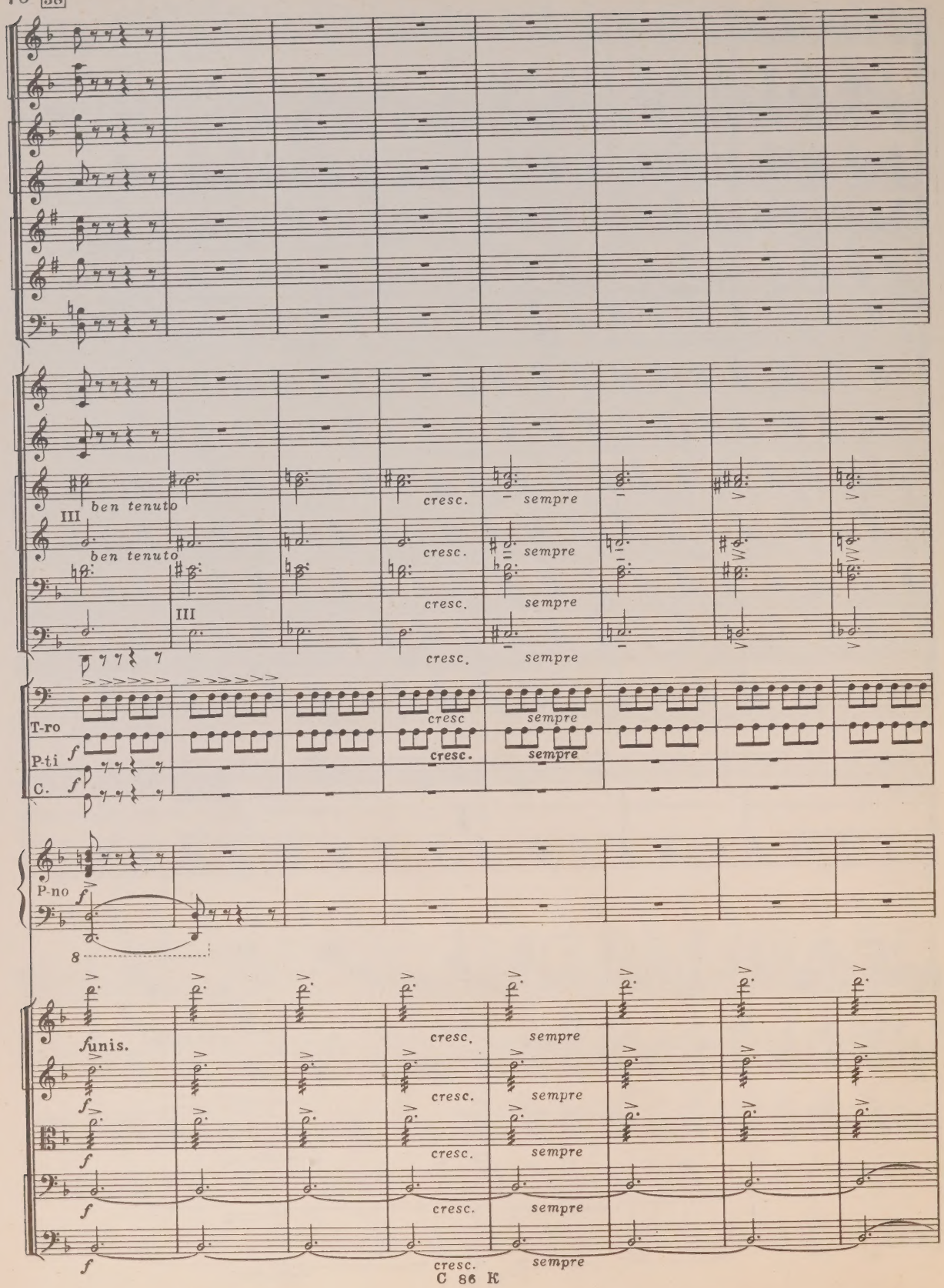
div.

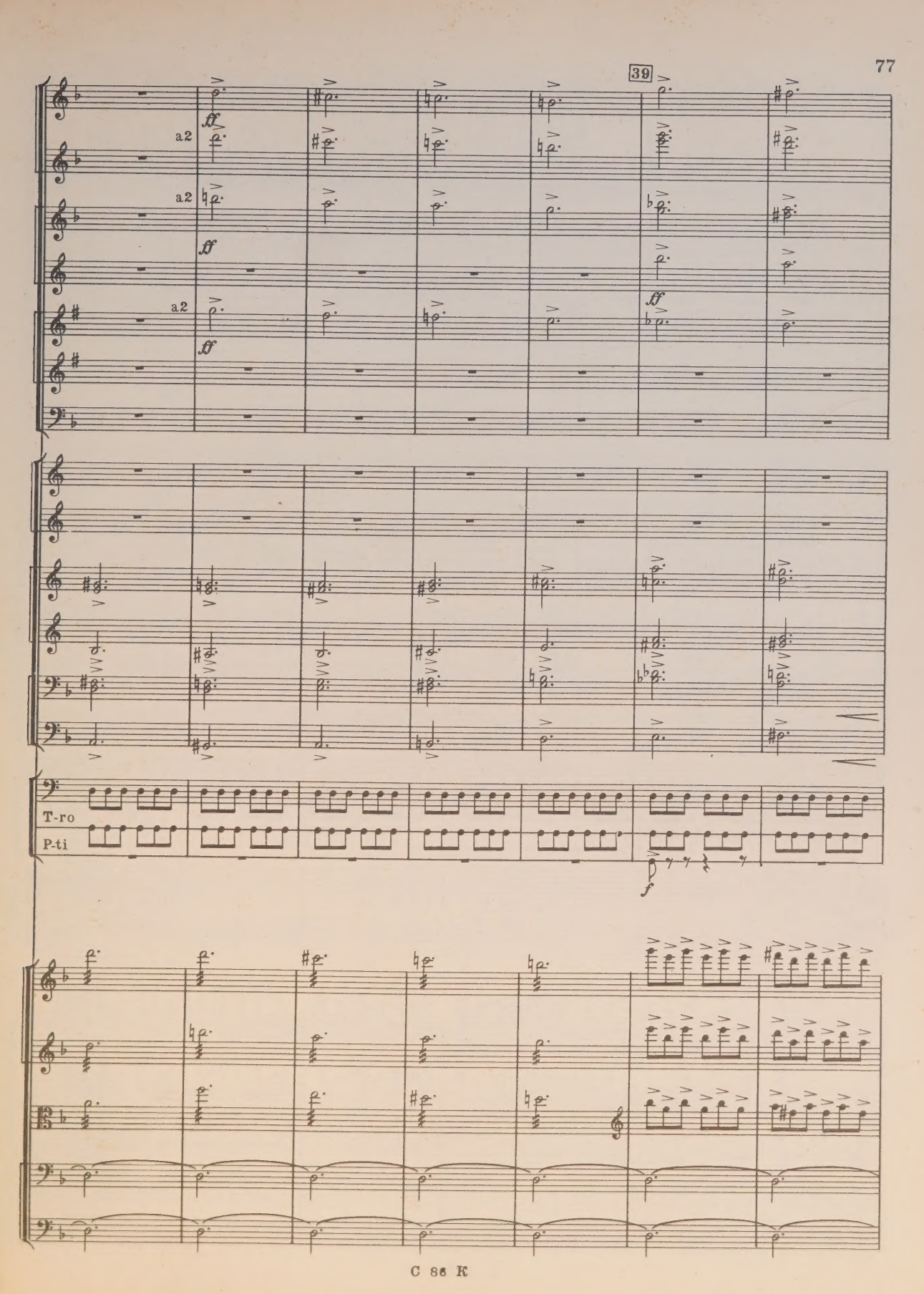
f

f

mf

mf


III
ben tenuto
cresc.
sempre
III
T-ro
P-ti
C.
P-no
funis.


39
a2
a2
a2
T-ro
P-ti

a2

a2

a2

ff

ff

III

T-ro

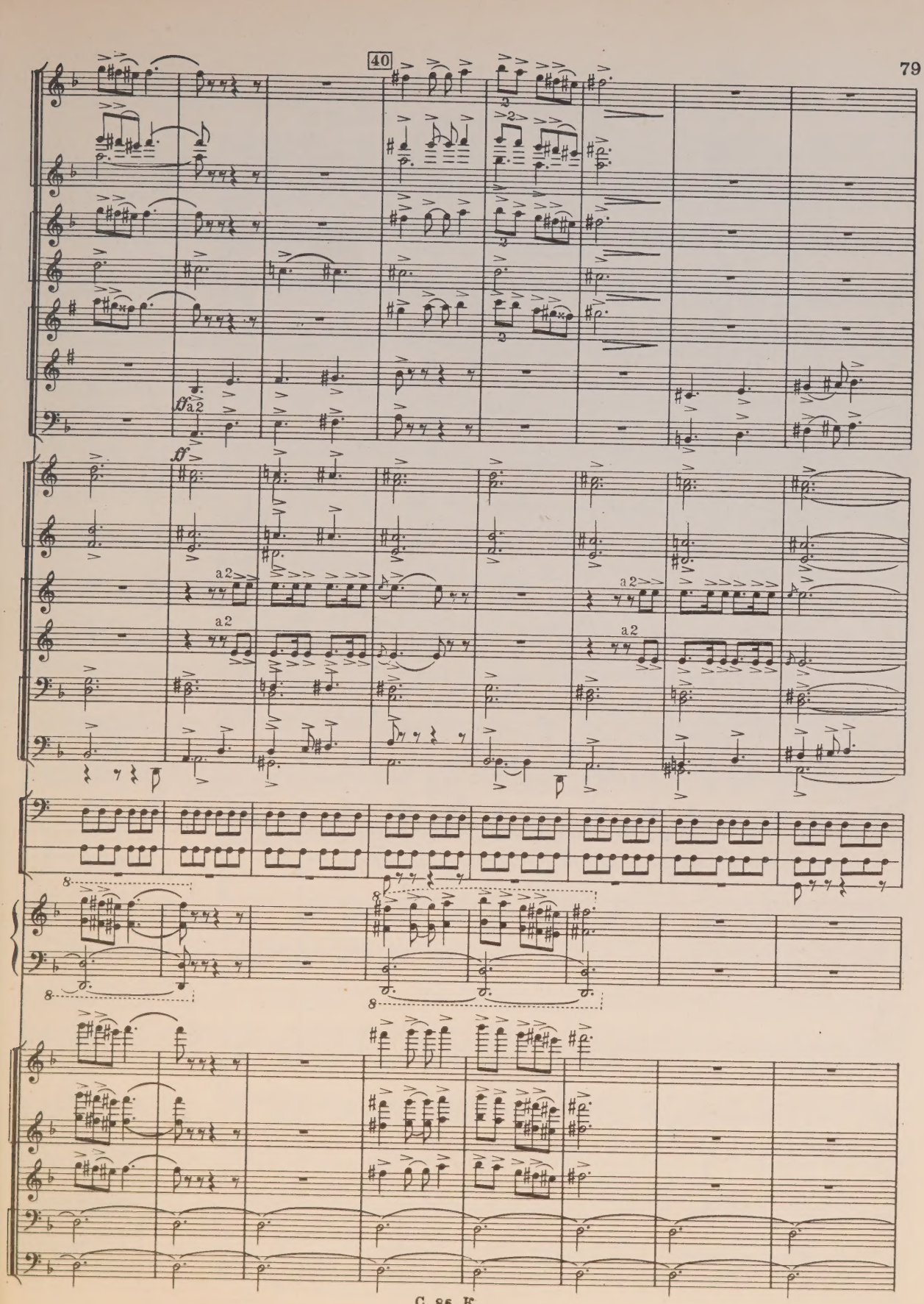
P-ti

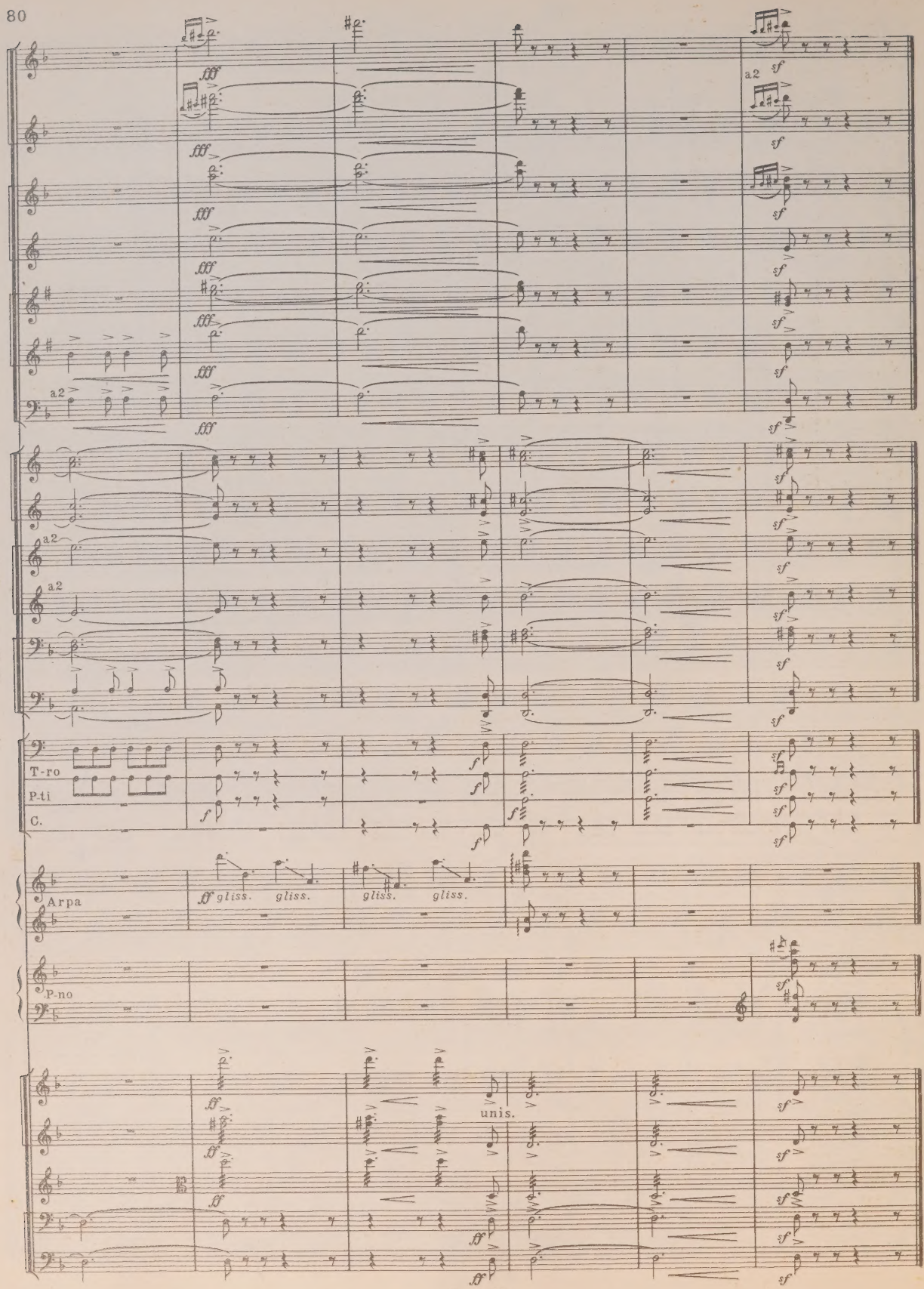
f

P-no

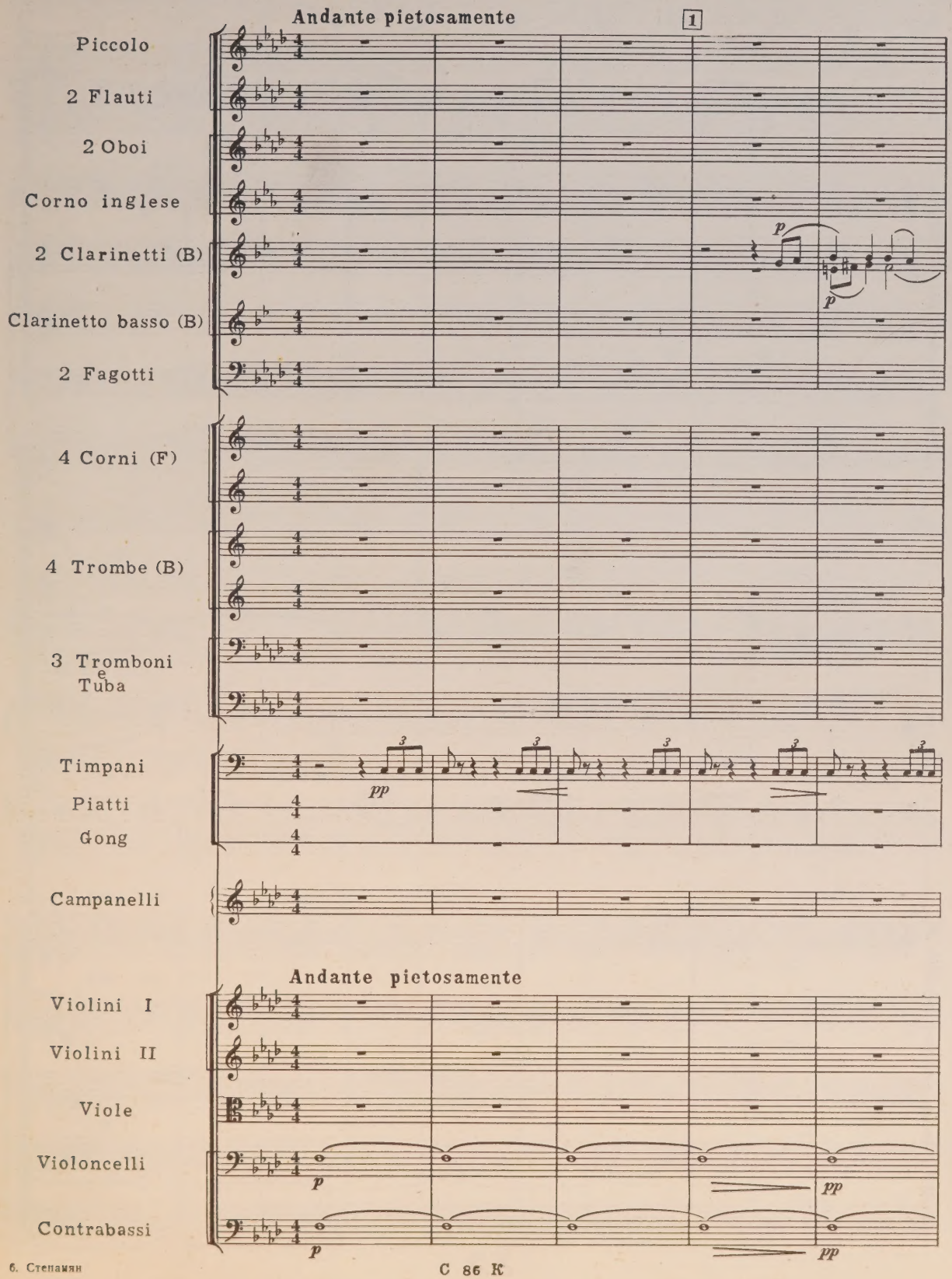
ff

div.

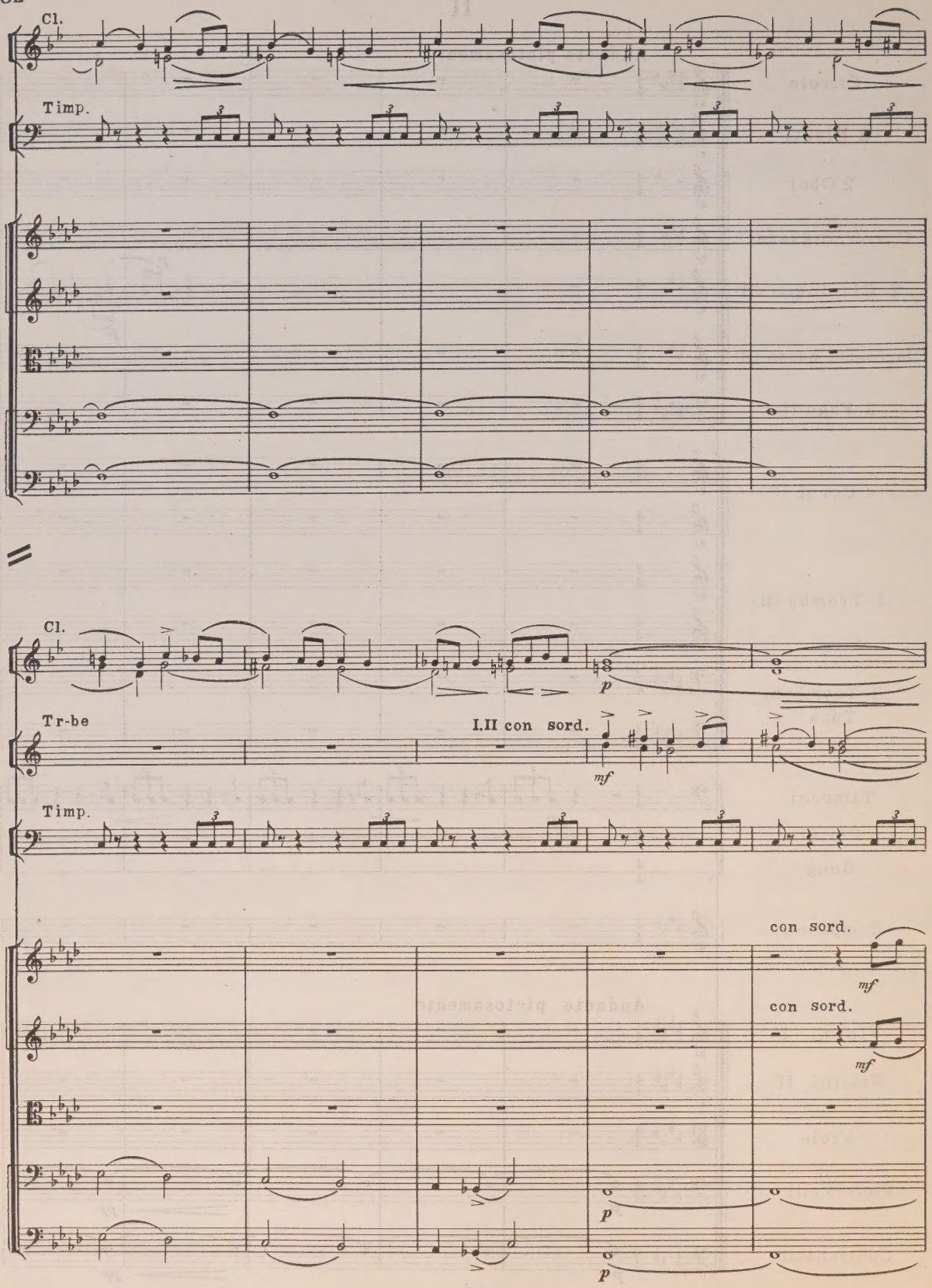

40
ff a2
ff
a2
a2
a2
a2
8
8
8
8

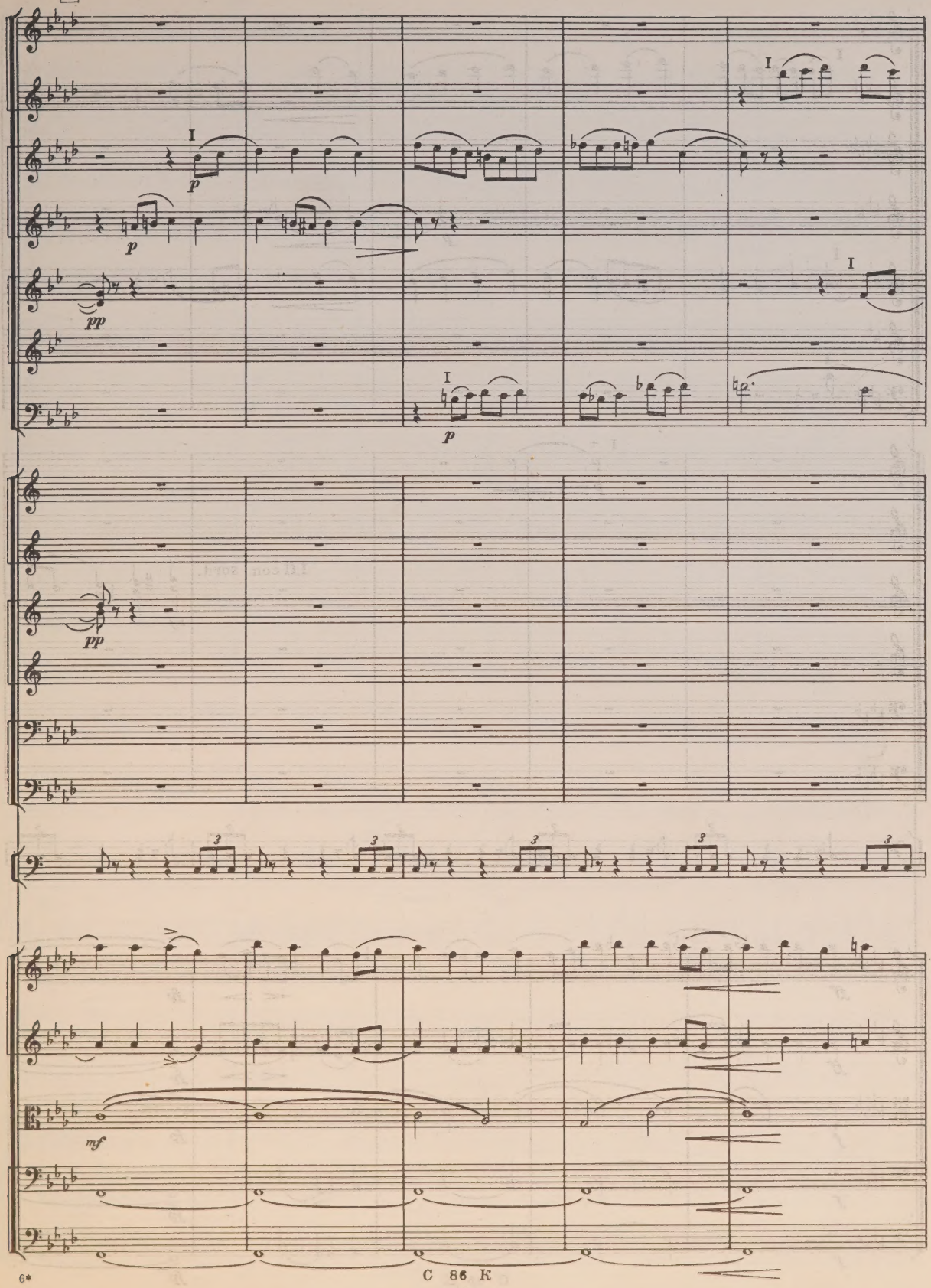

fff
a2
sf
T-ro
P-ti
C.
f
Arpa
ff gliss.
P-no
unis.

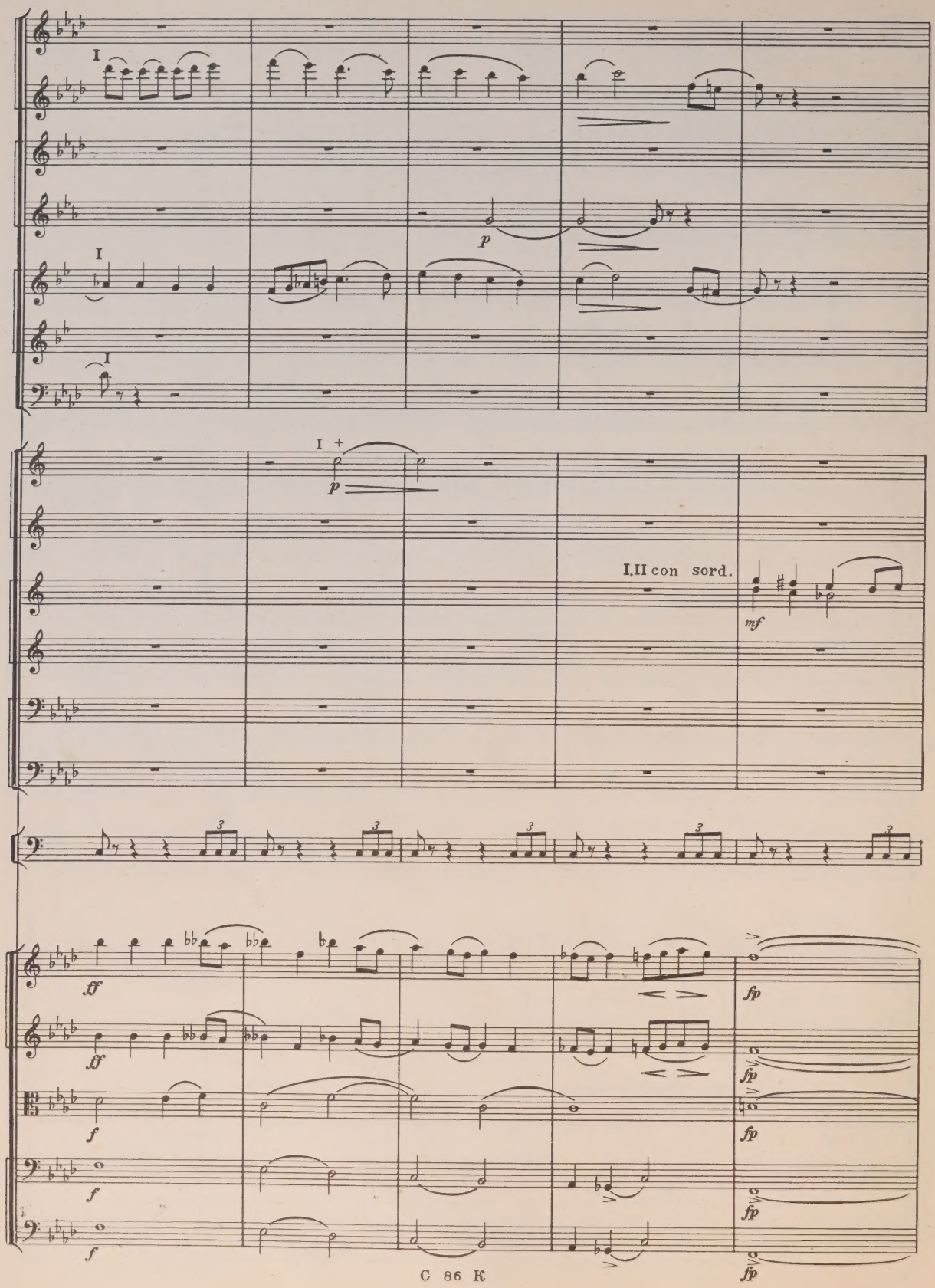
II

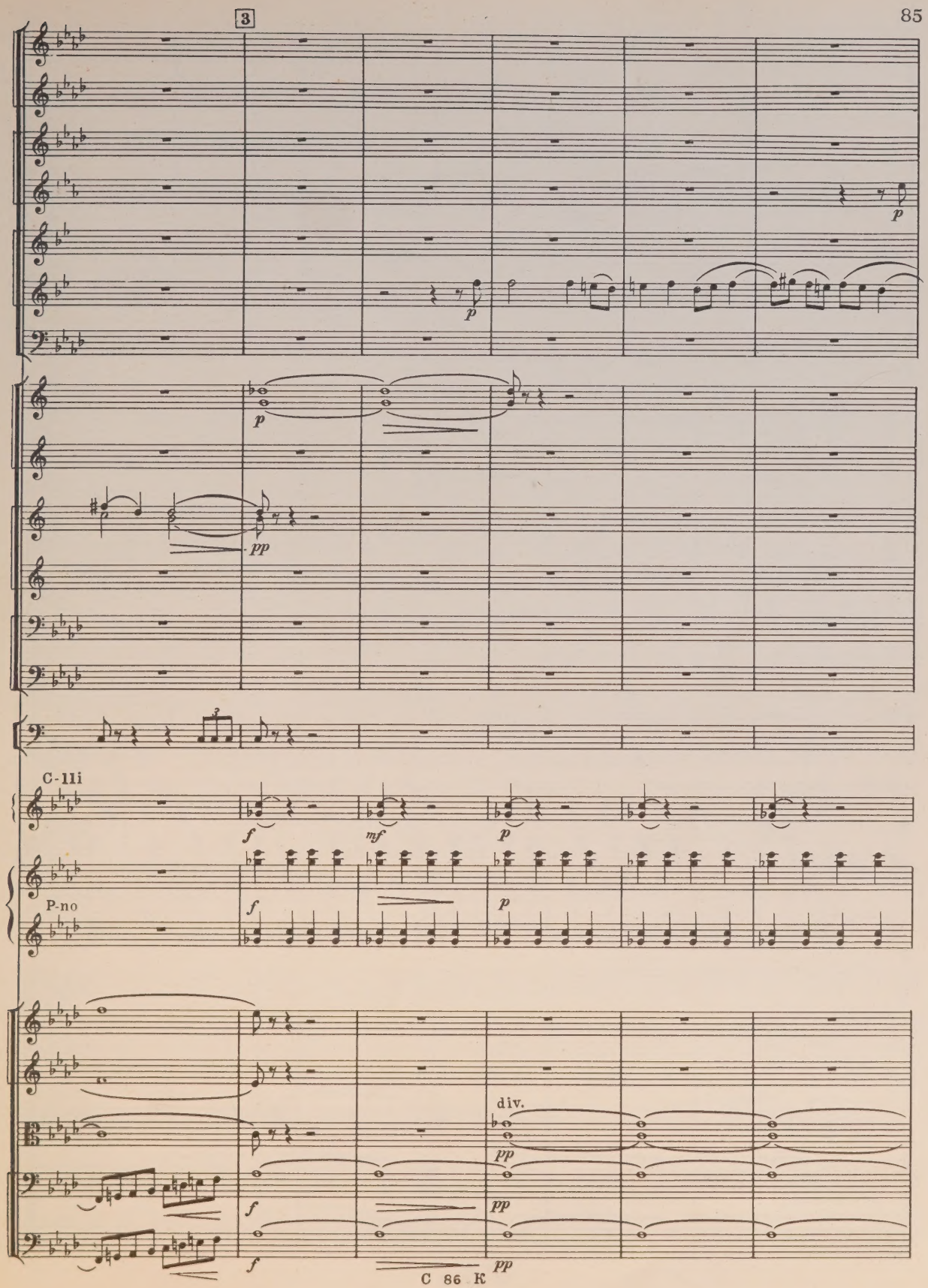

Andante pietosamente
1
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
4 Trombe (B)
3 Tromboni e Tuba
Timpani
Piatti
Gong
Campanelli
Andante pietosamente
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
pp

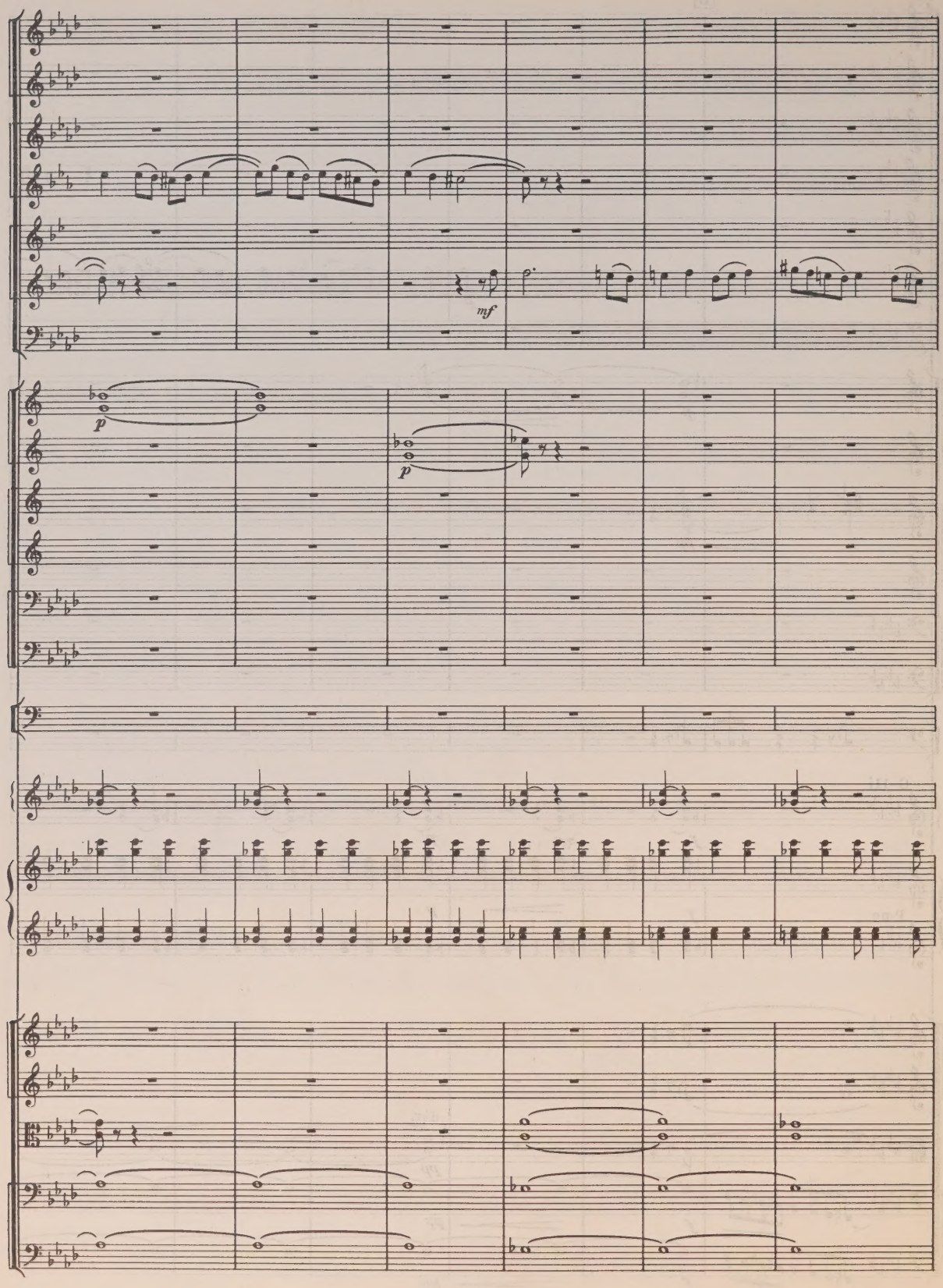
С 86 К

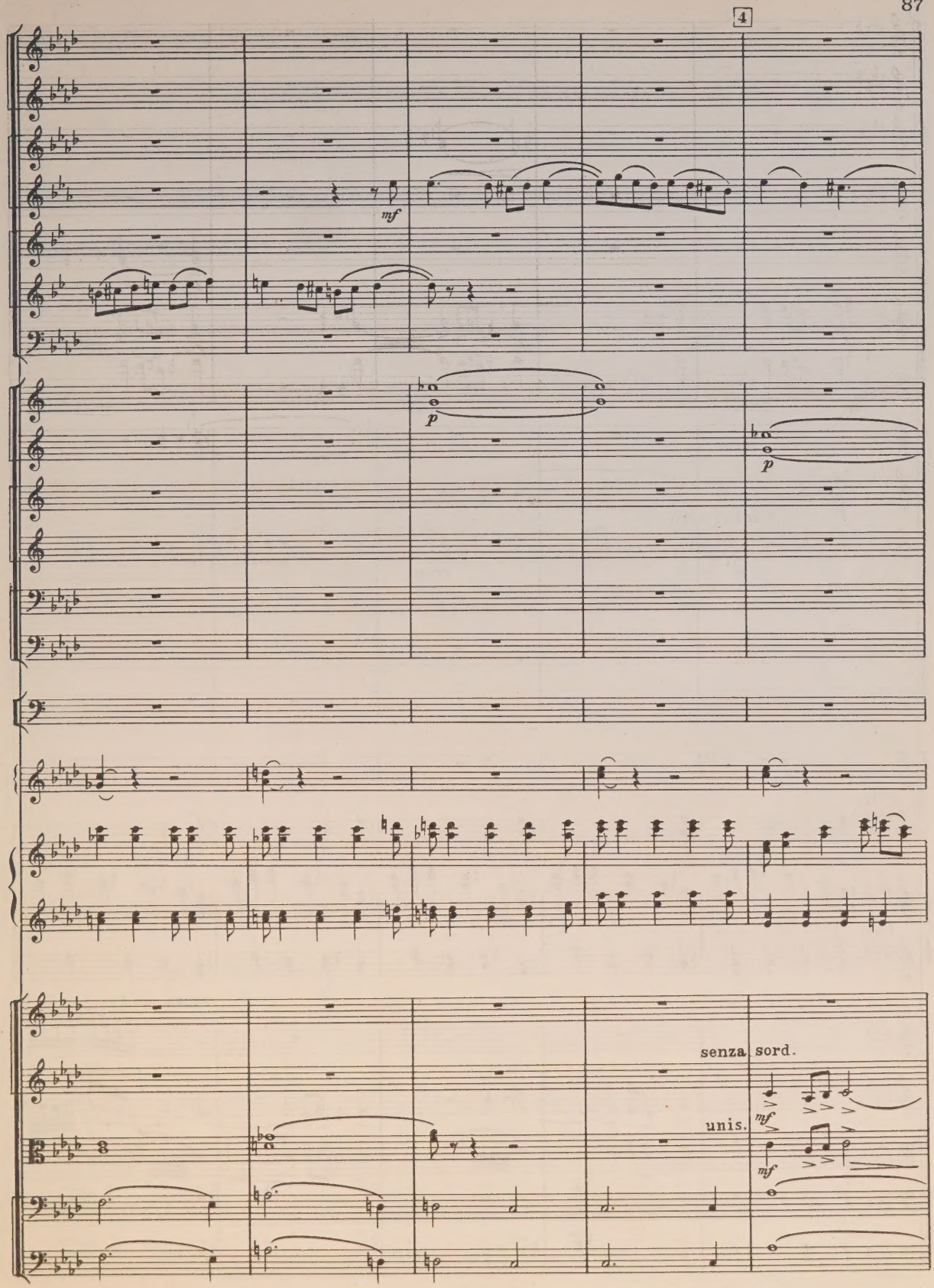

Cl.
Timp.
Cl.
Tr-be
I.II con sord.
Timp.
con sord.
con sord.

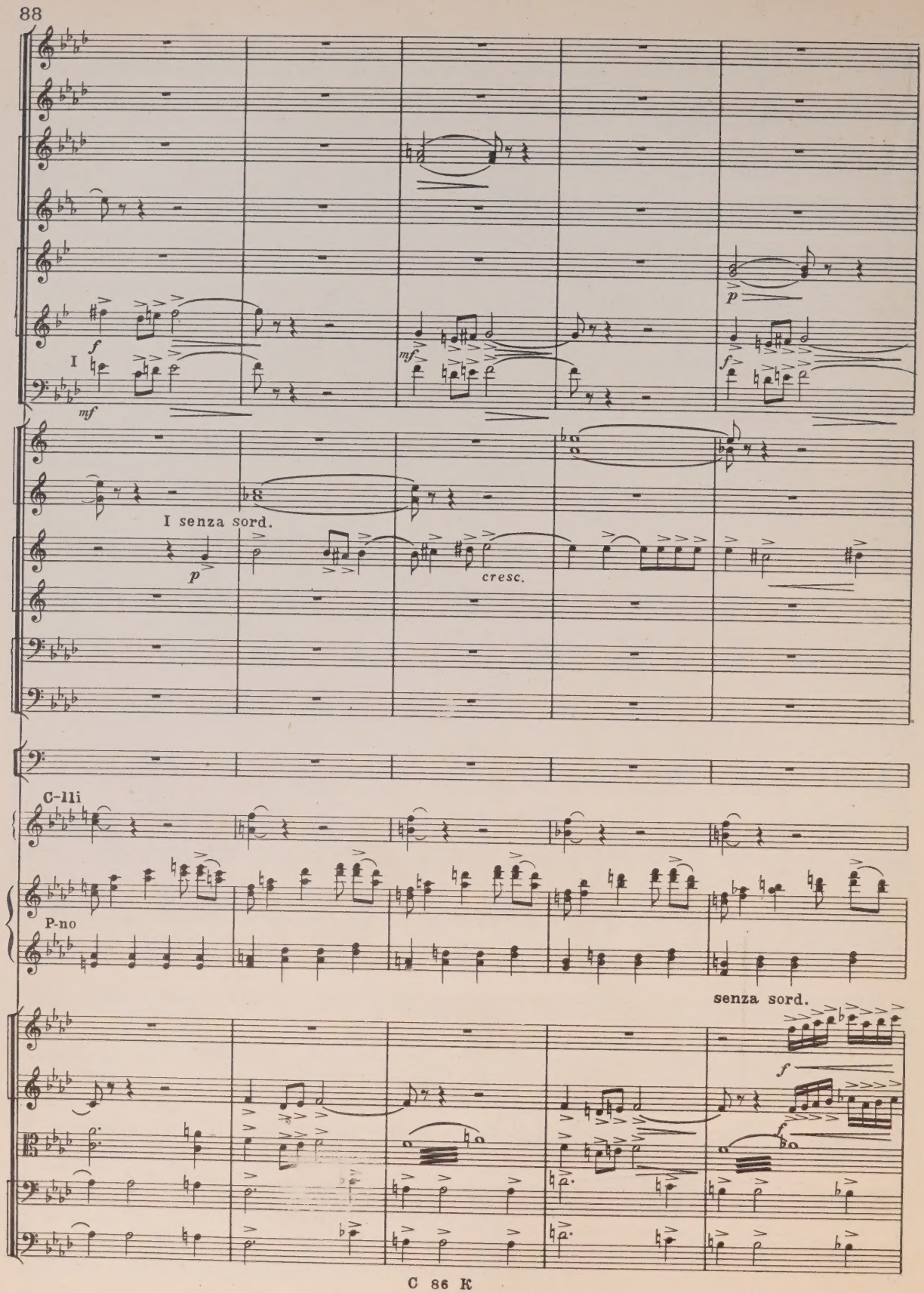

I
p
pp
mf

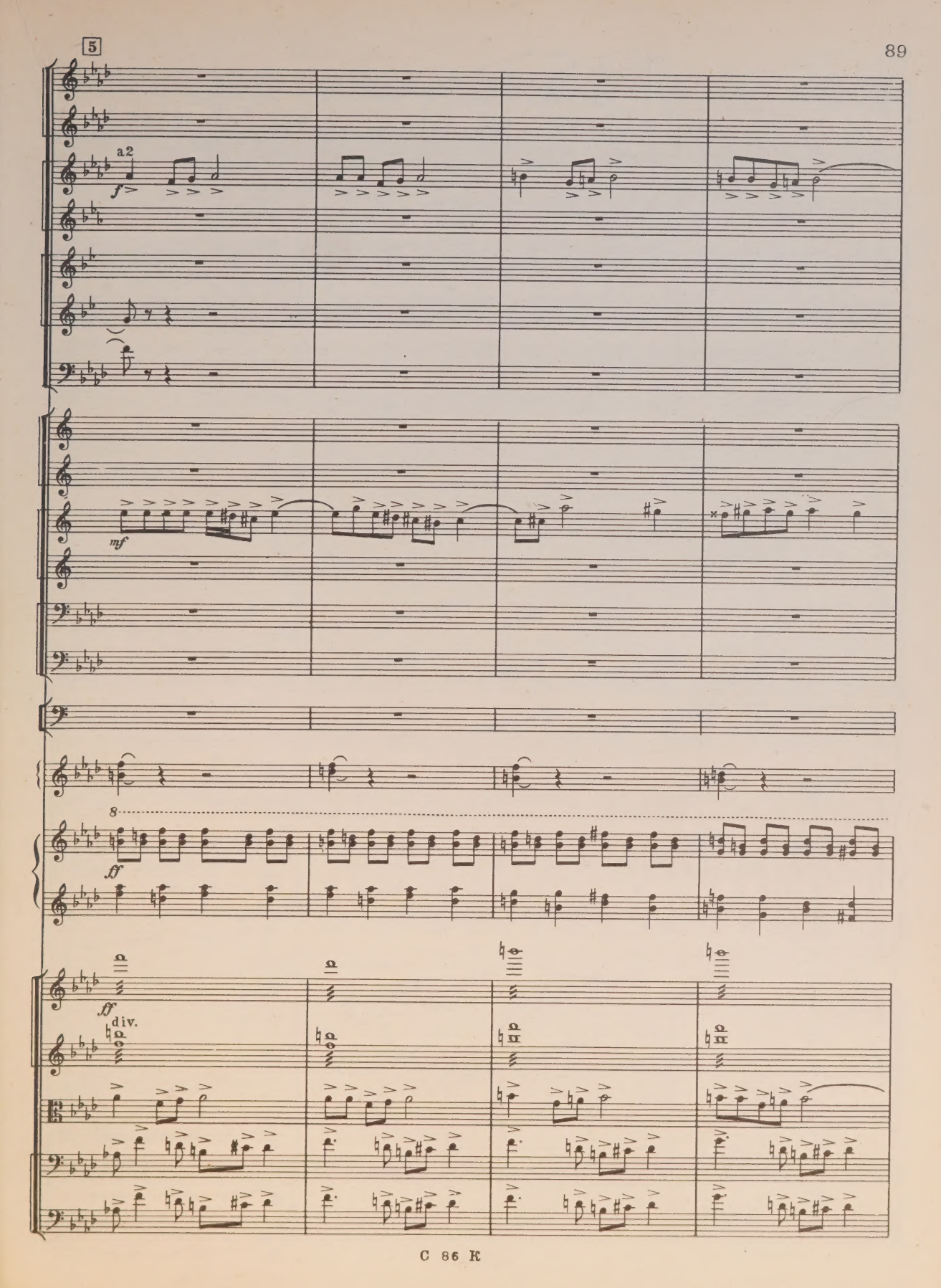

I
I
p
I
I +
p
I,II con sord.
mf
ff
ff
f
f
f
fp
fp
fp
fp
fp

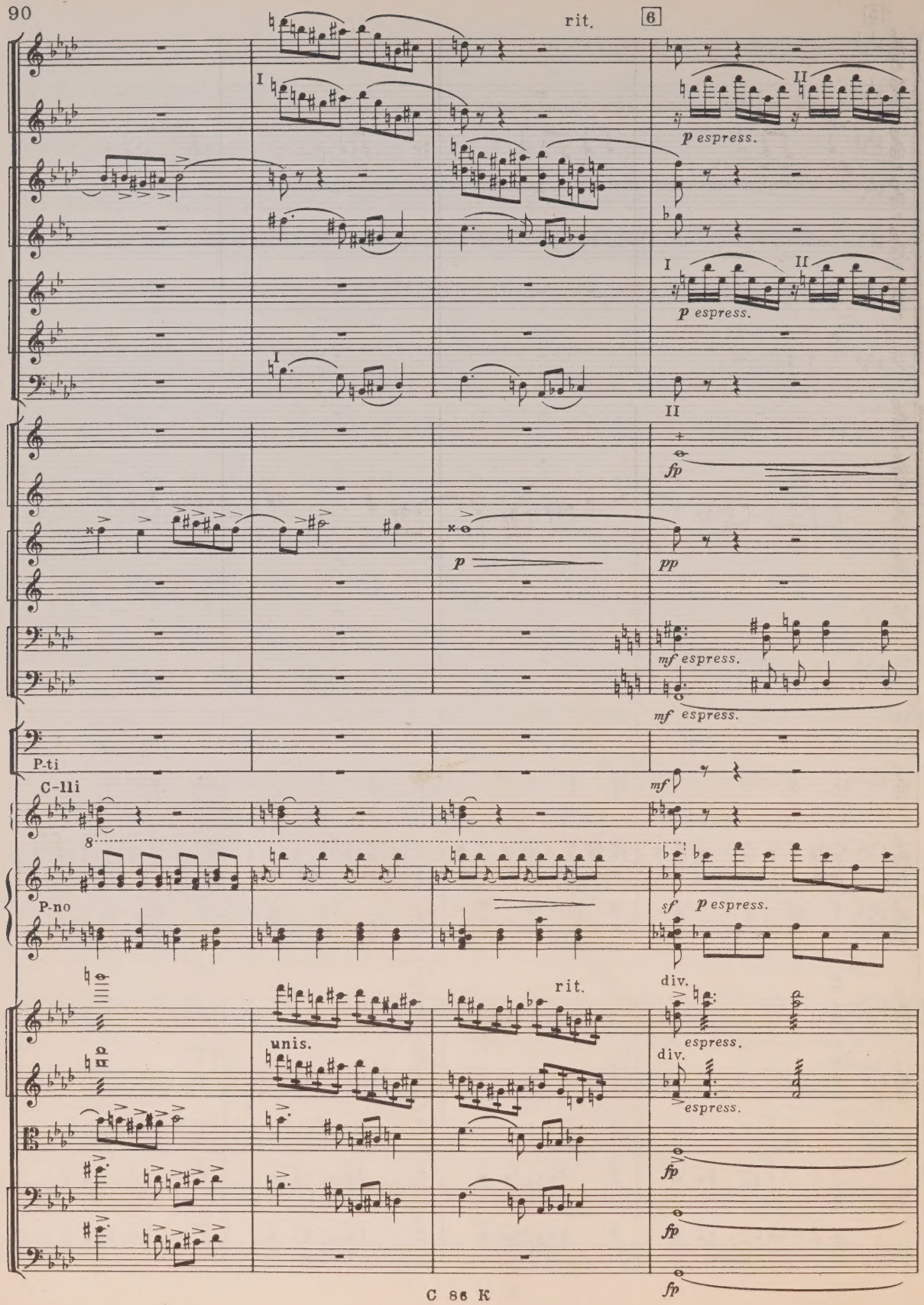

3
p
p
p
pp
C-llі
f
mf
p
P-no
f
p
div.
pp
f
pp
f
pp

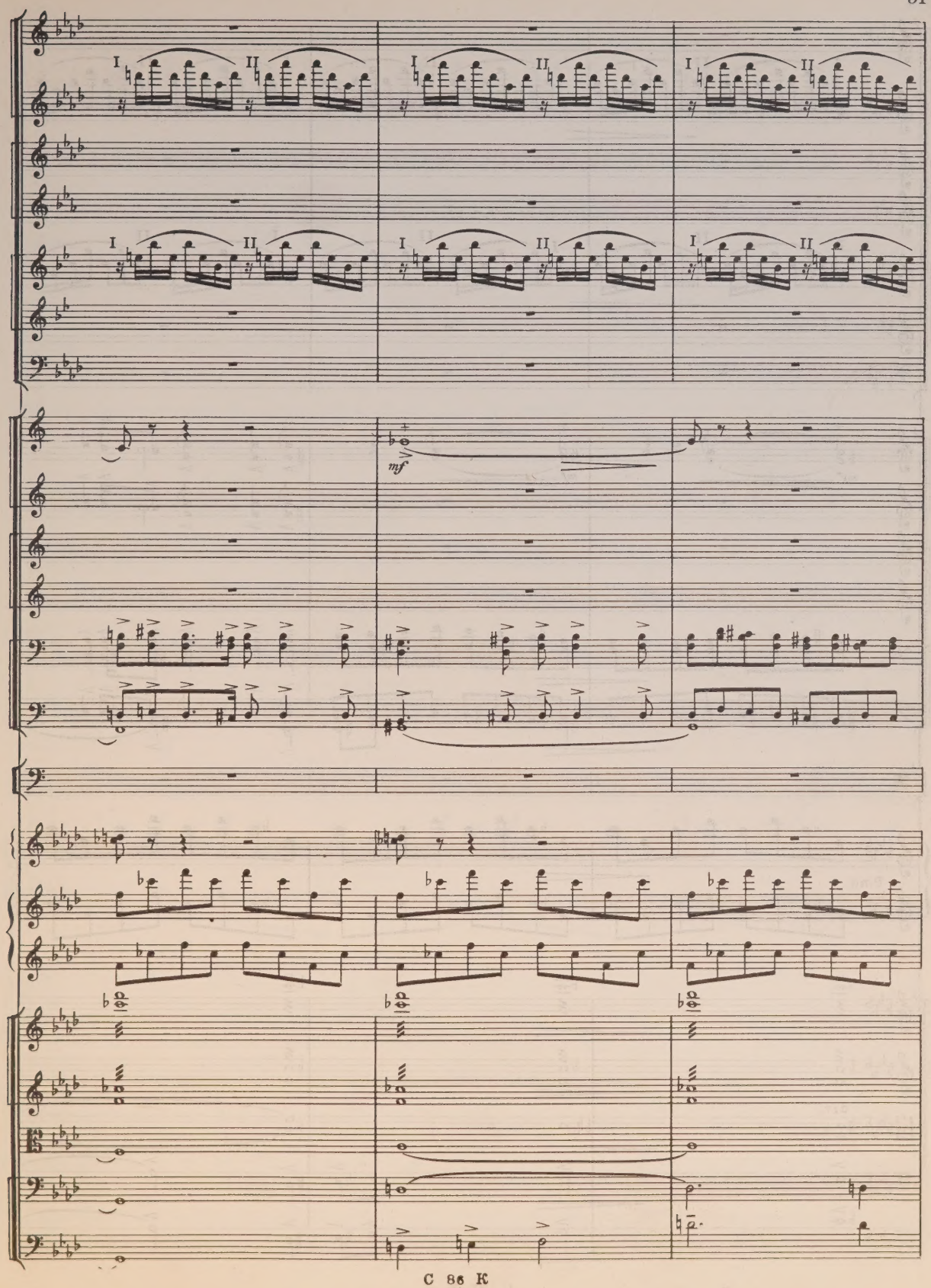

mf
p
p

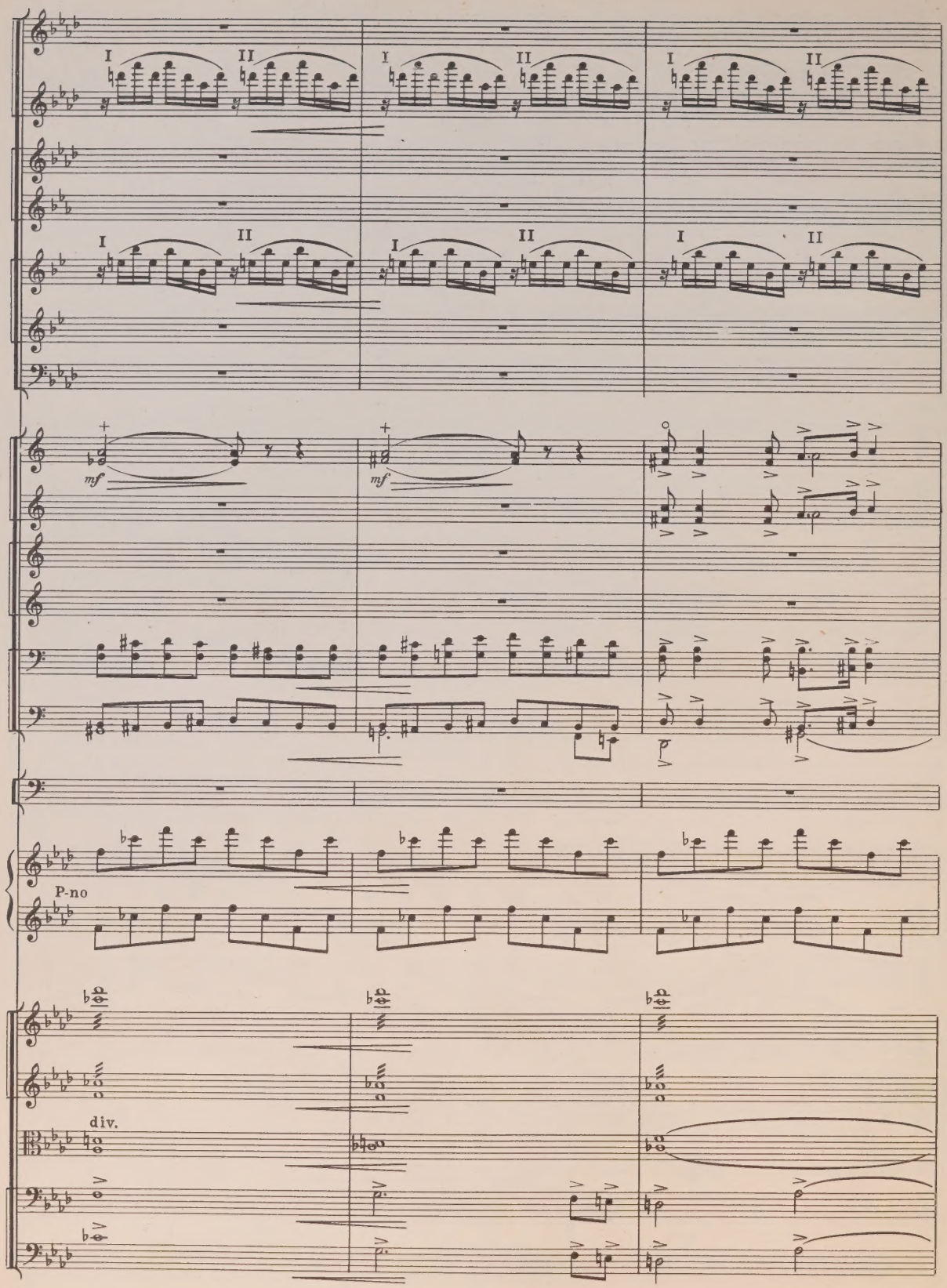

4
mf
p
p
senza sord.
unis.
mf
mf

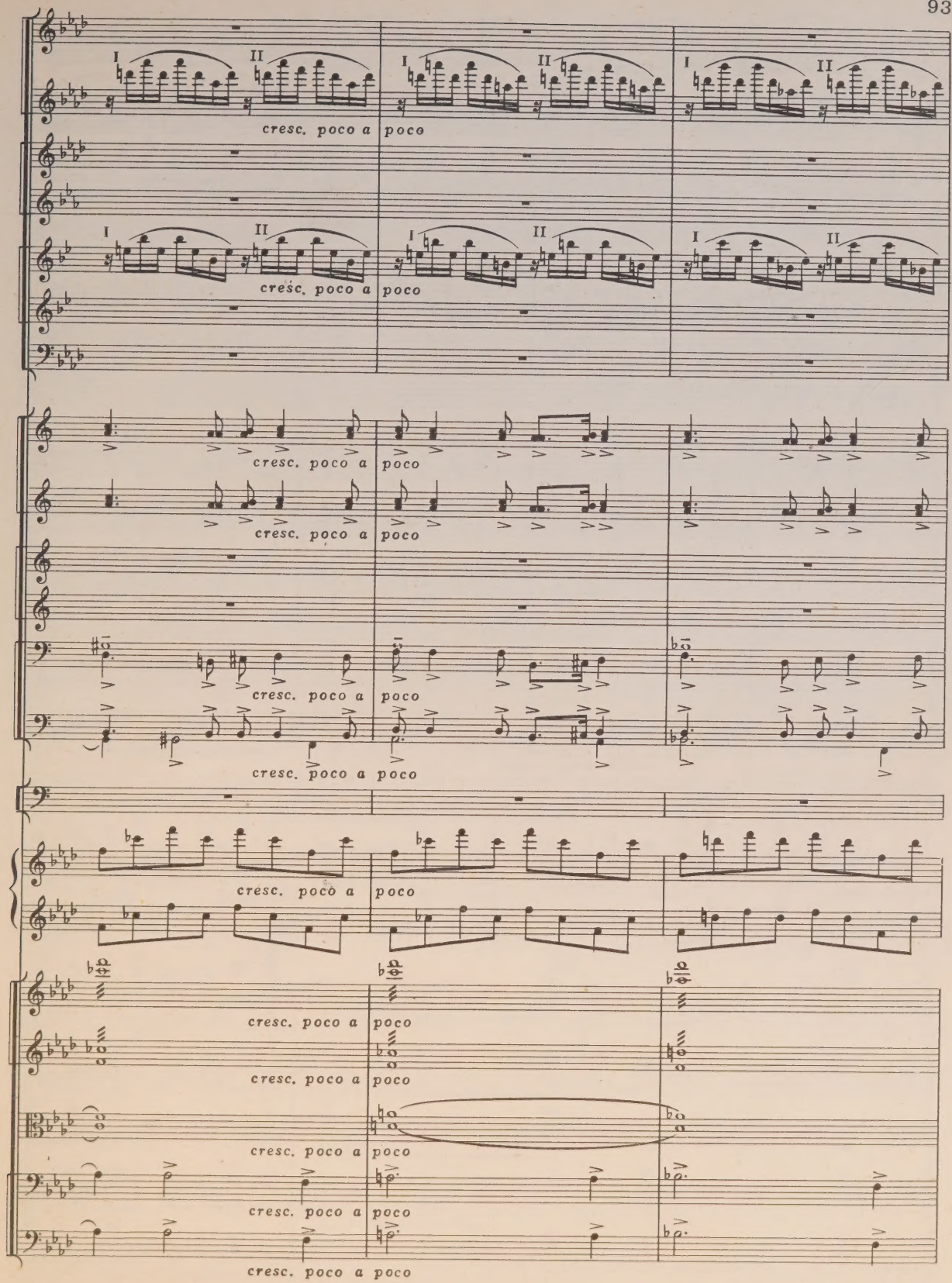

f
I
mf
mf
f
p
I senza sord.
p
cresc.
C-lli
P-no
senza sord.
f
f

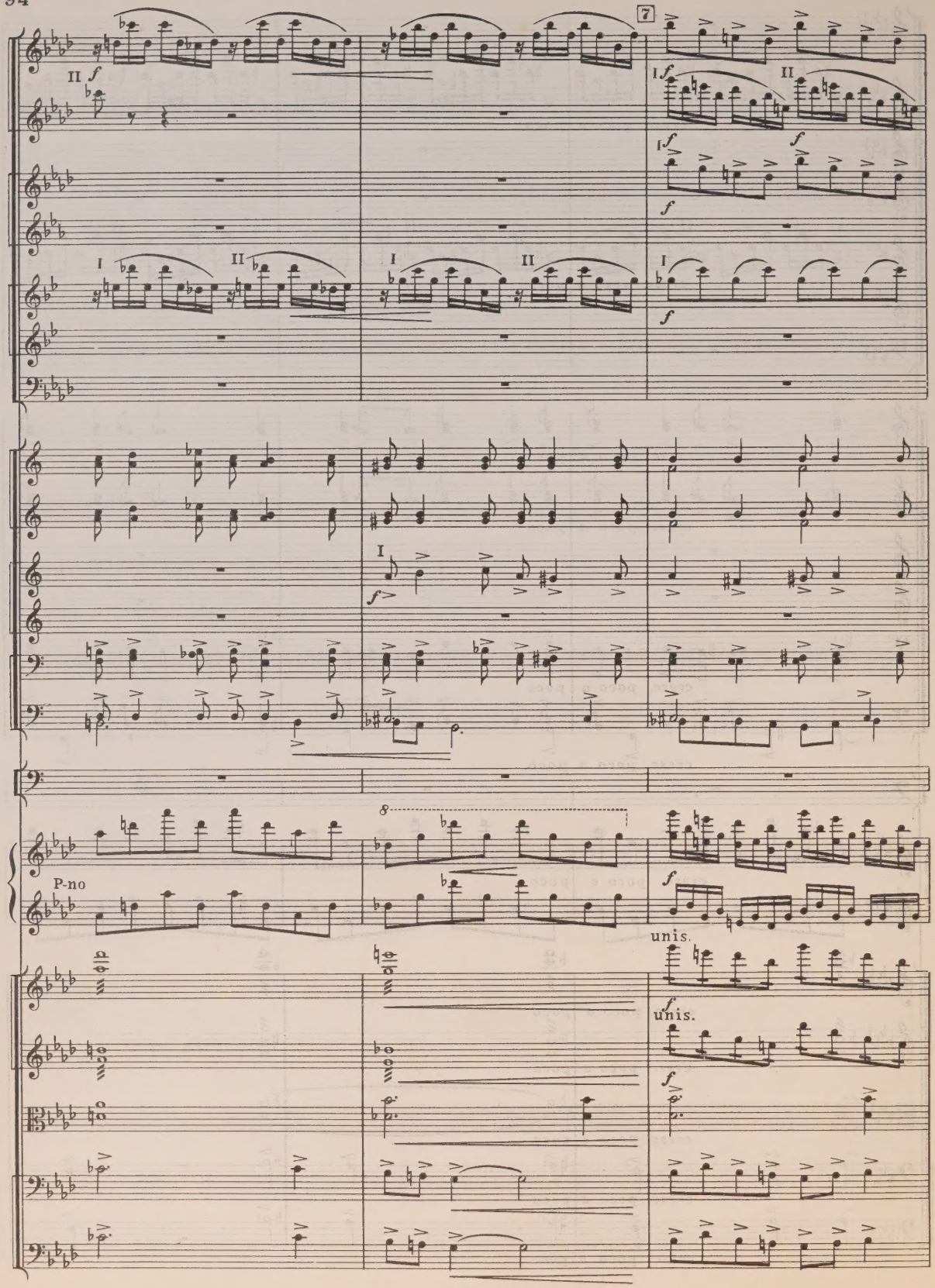

5
a2
f
mf
8
ff
ff
div.

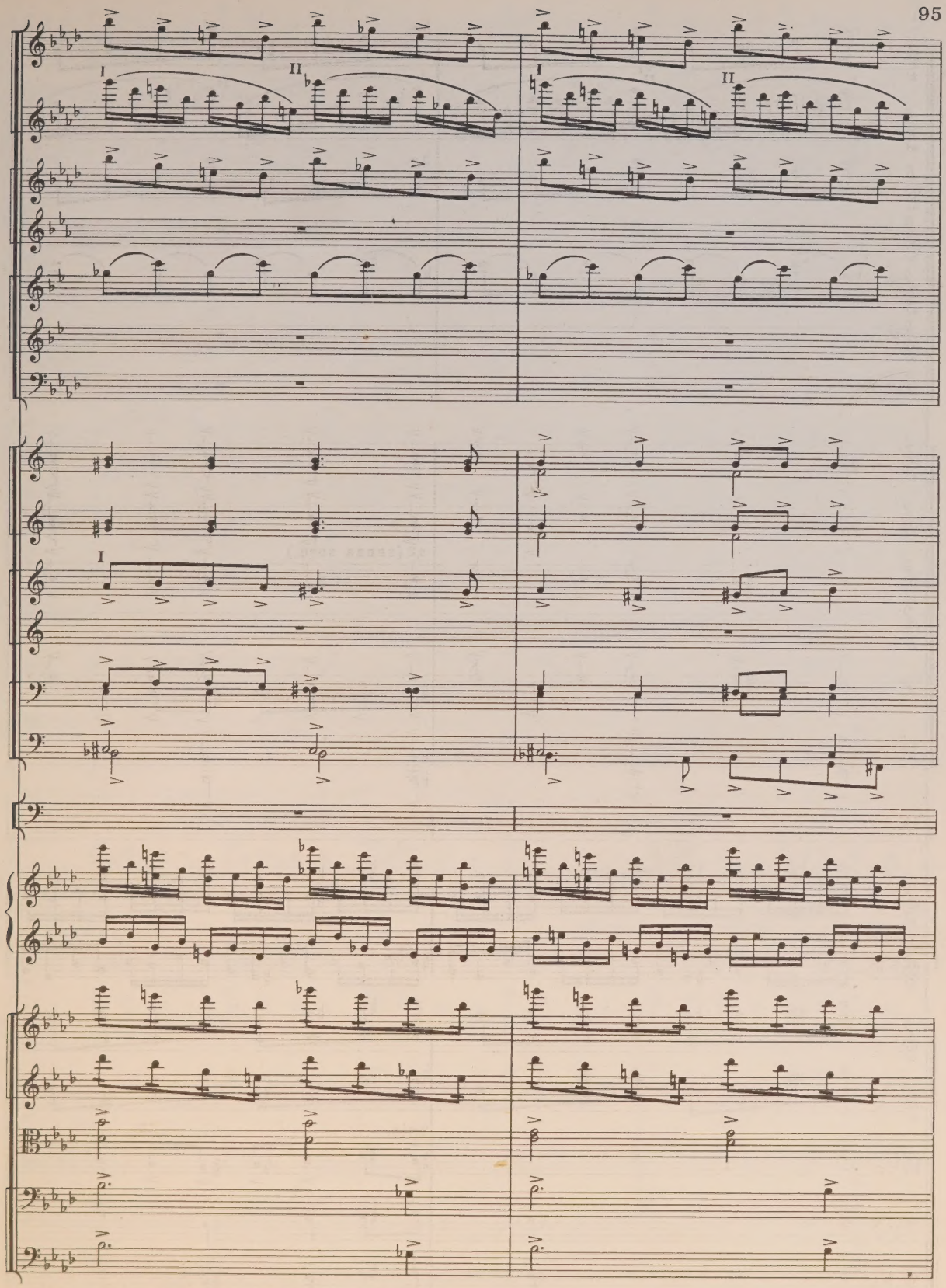

rit.
6
I
II
p espress.
I
II
p espress.
I
II
fp
p
pp
mf espress.
mf espress.
P-ti
mf
C-lli
8
P-no
sf
p espress.
div.
rit.
unis.
espress.
div.
espress.
fp
fp
fp

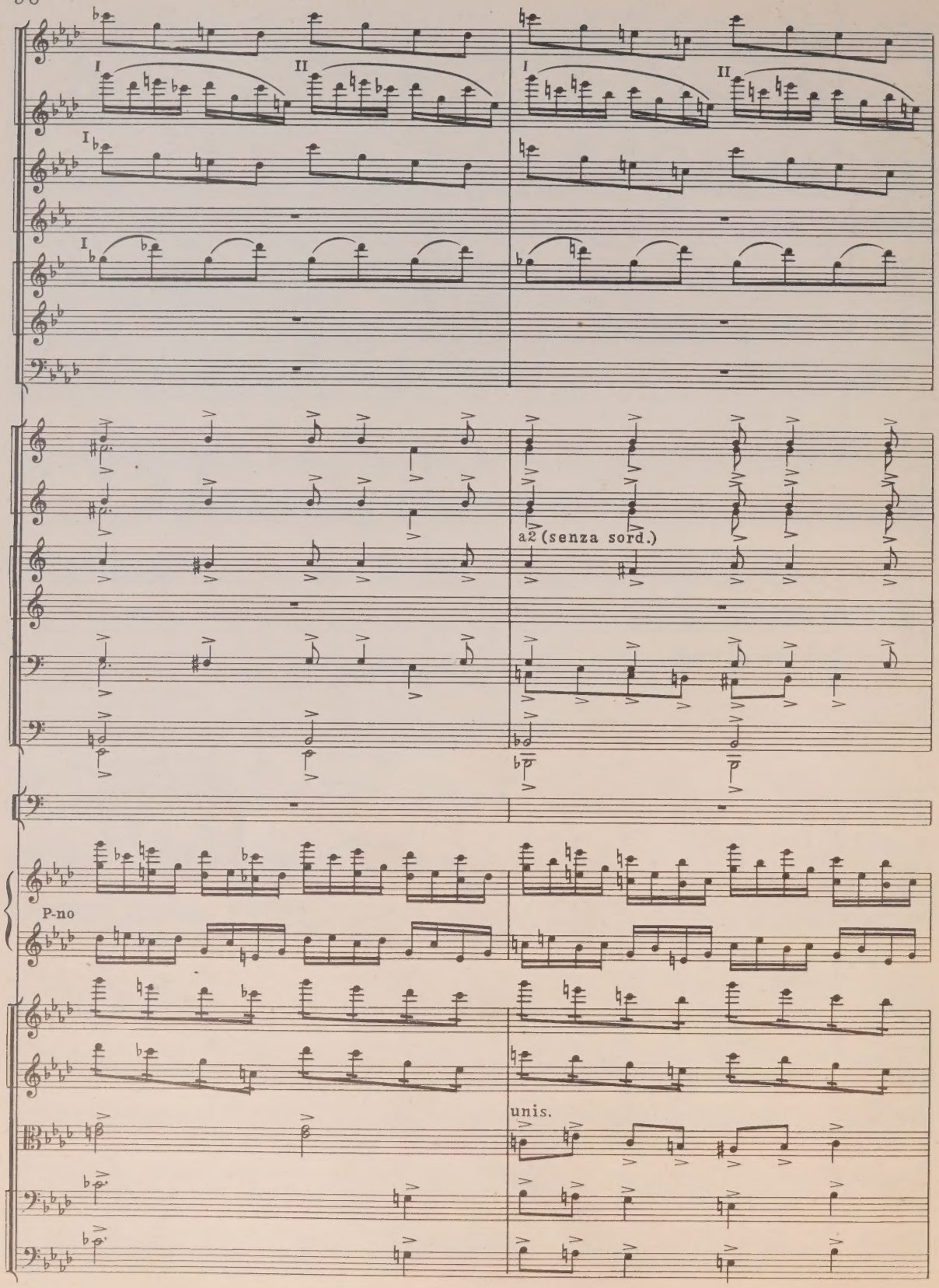

I
II
mf

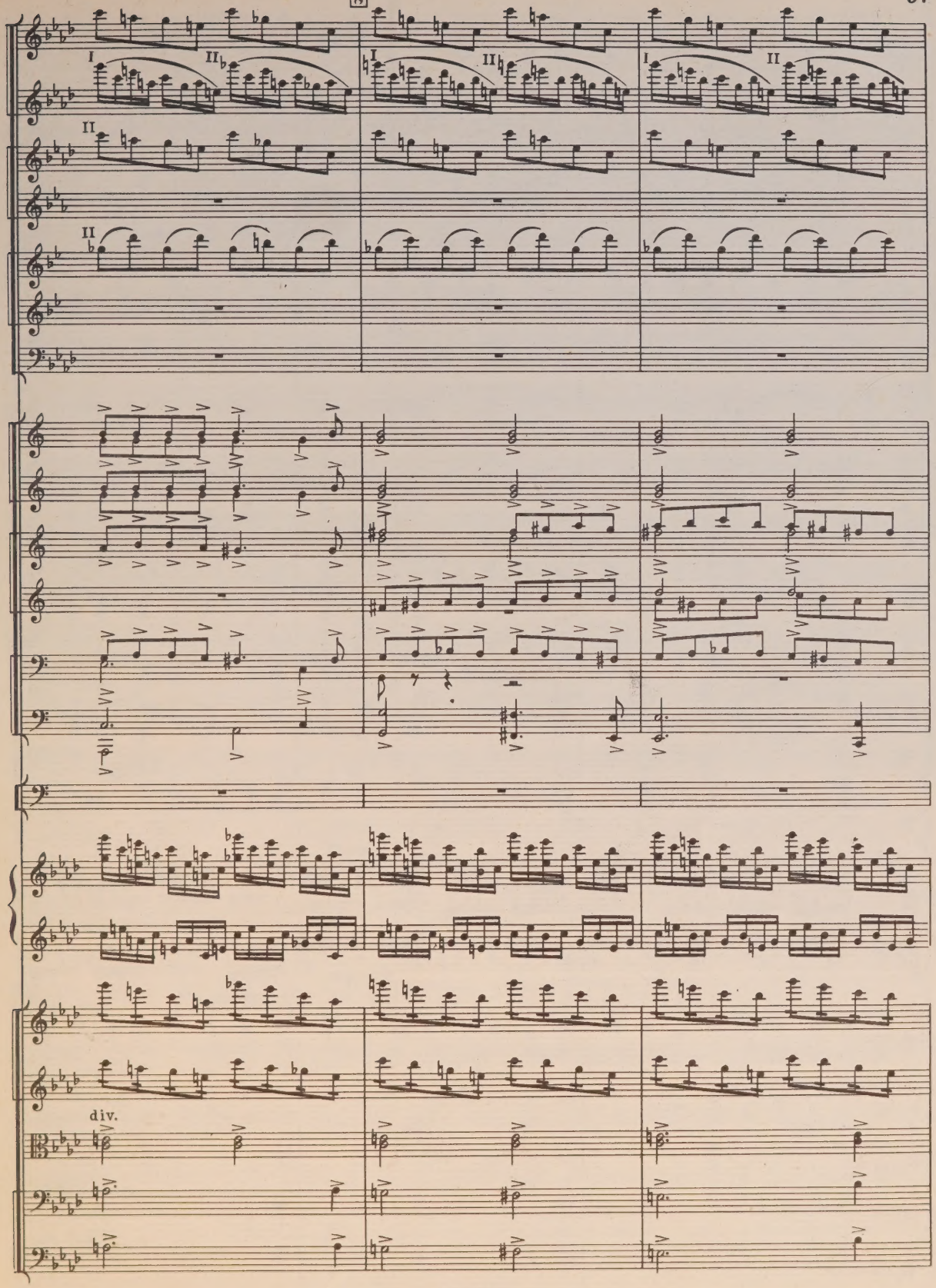

I
II
mf
P-no
div.

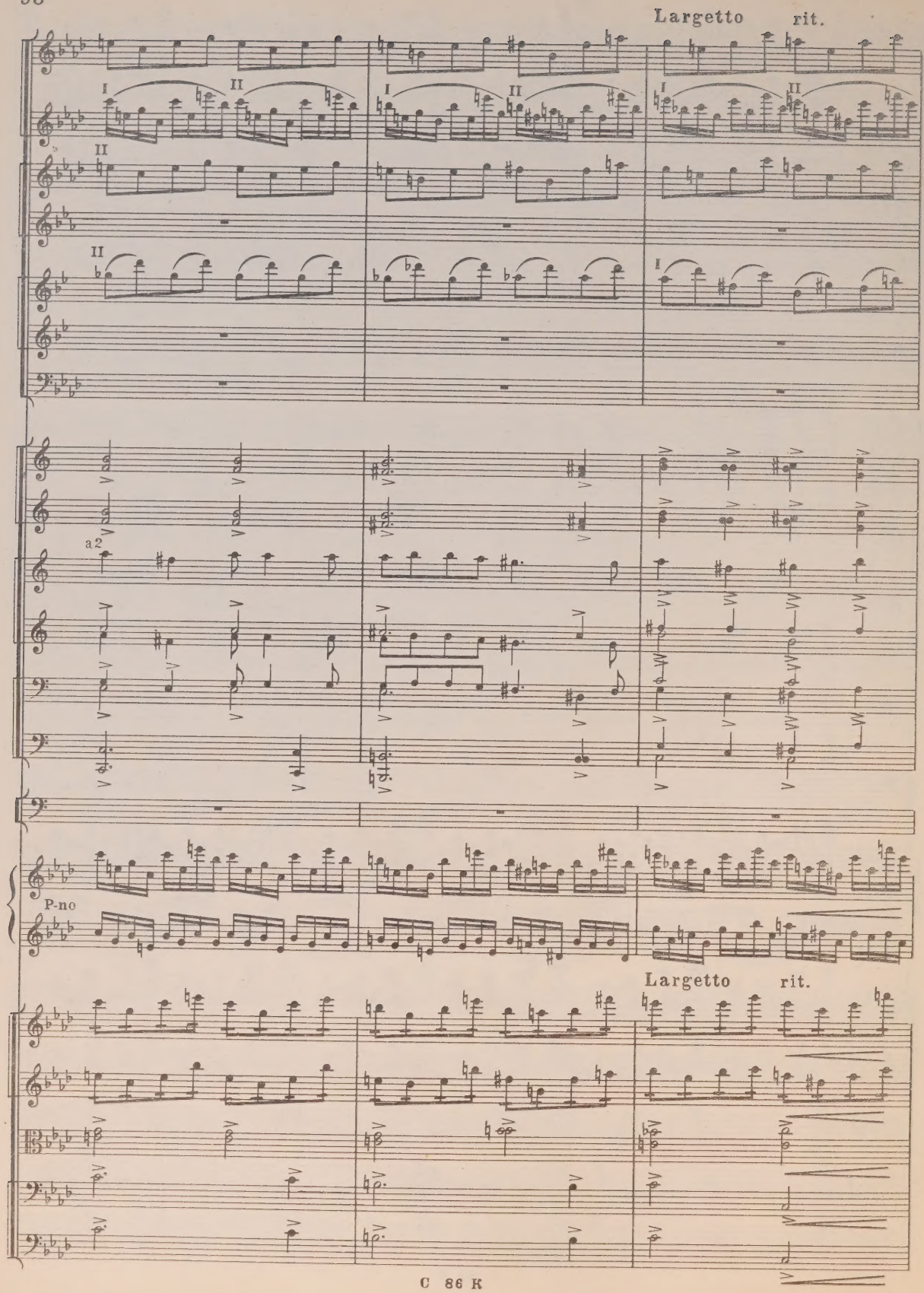

I
II
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

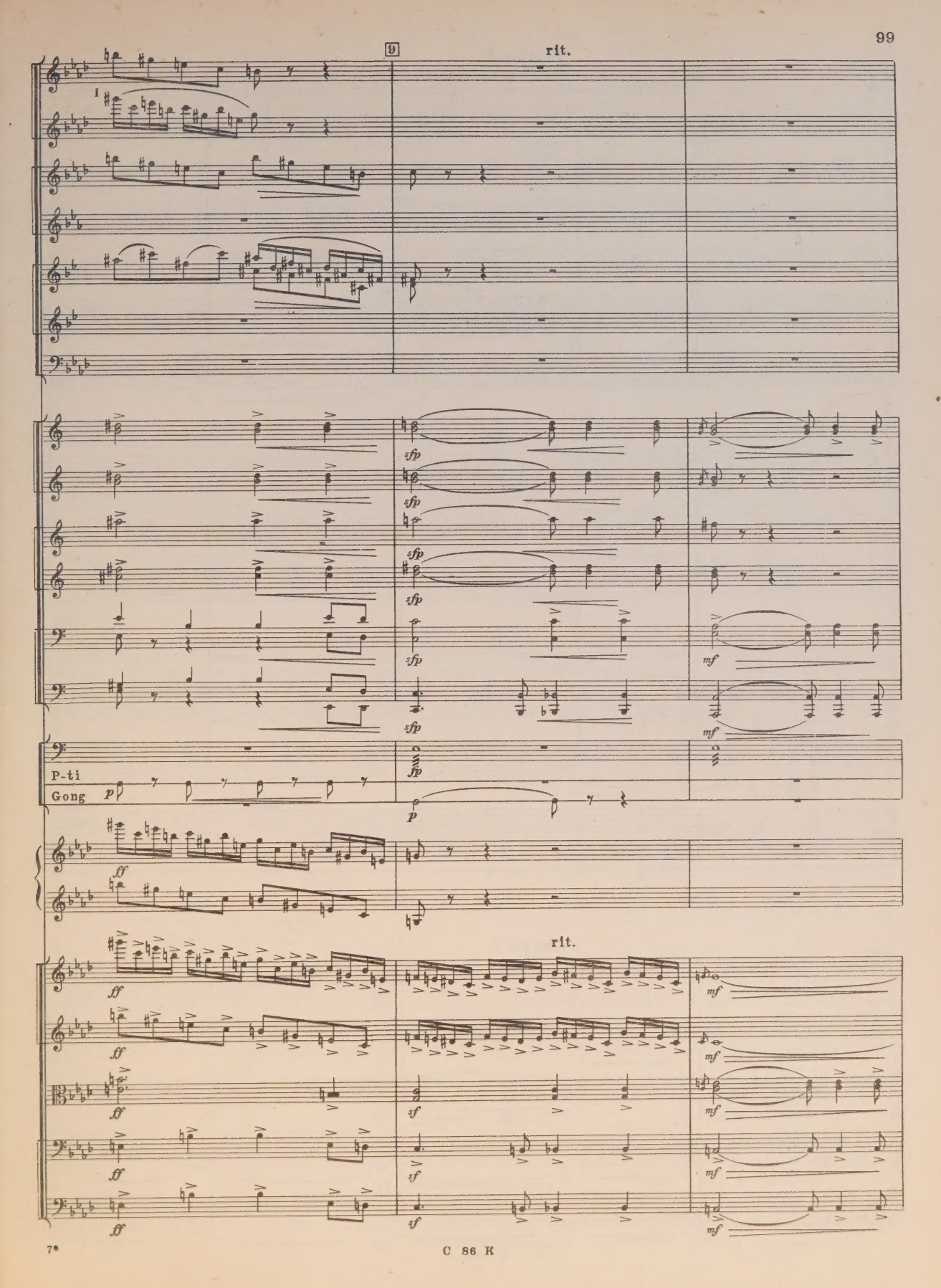

7
II f
I f
II
f
I f
f
I
II
I
II
I
f
I
f
P-no
8
f
unis.
f
unis.
f

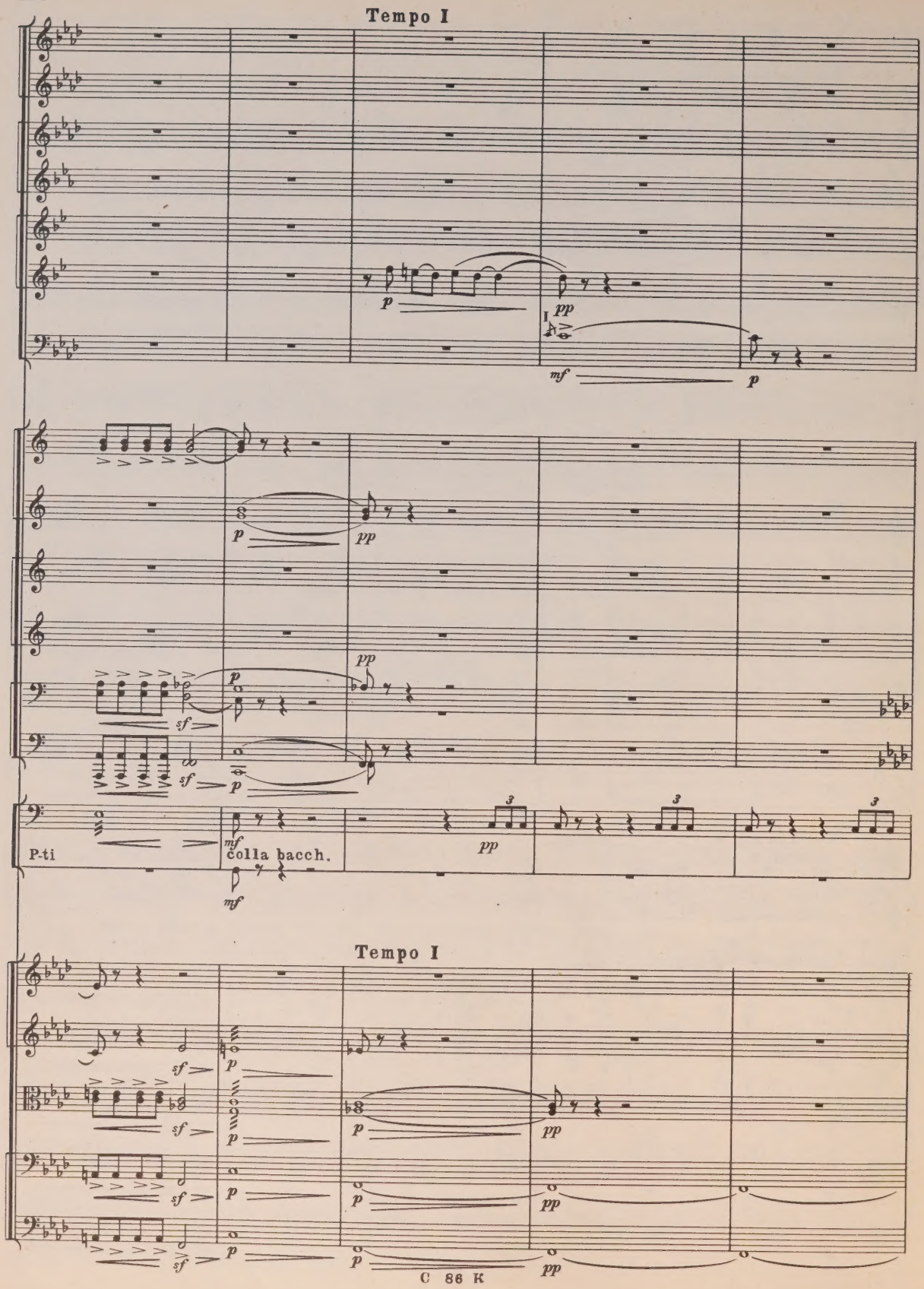

I
II
I
II
I

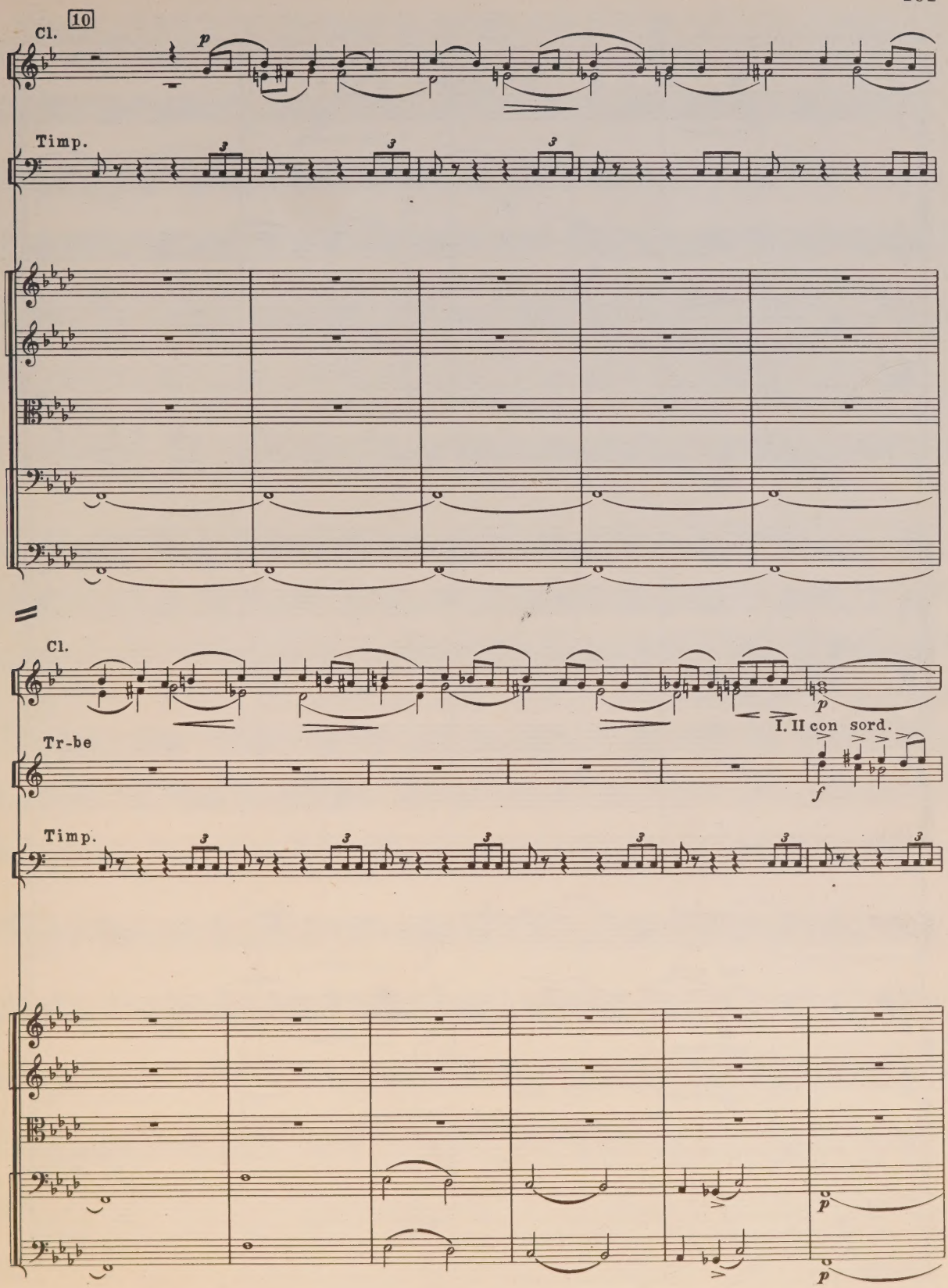

I
II
I
II
I
I
a2 (senza sord.)
P-no
unis.

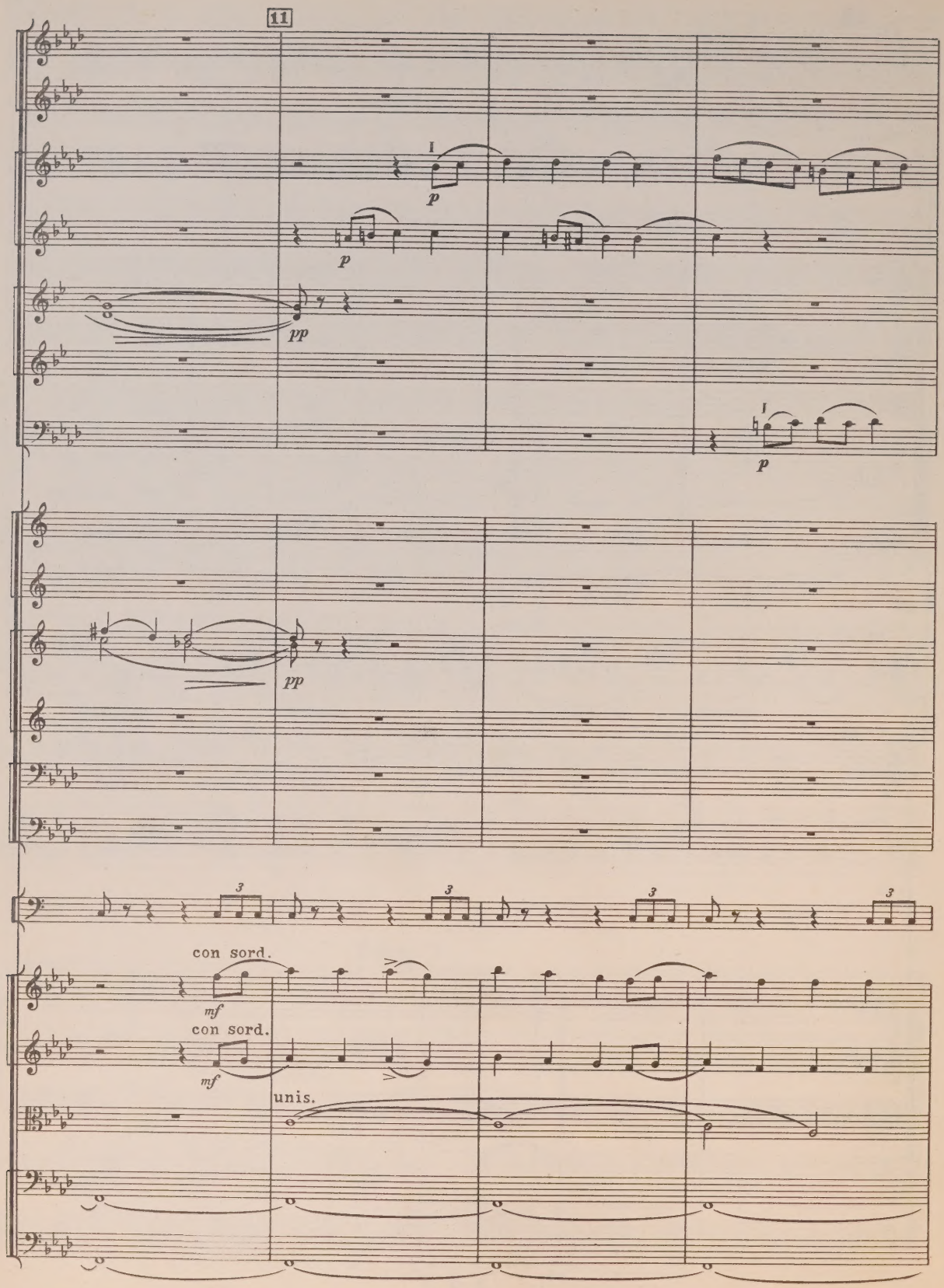

8
I
II
div.

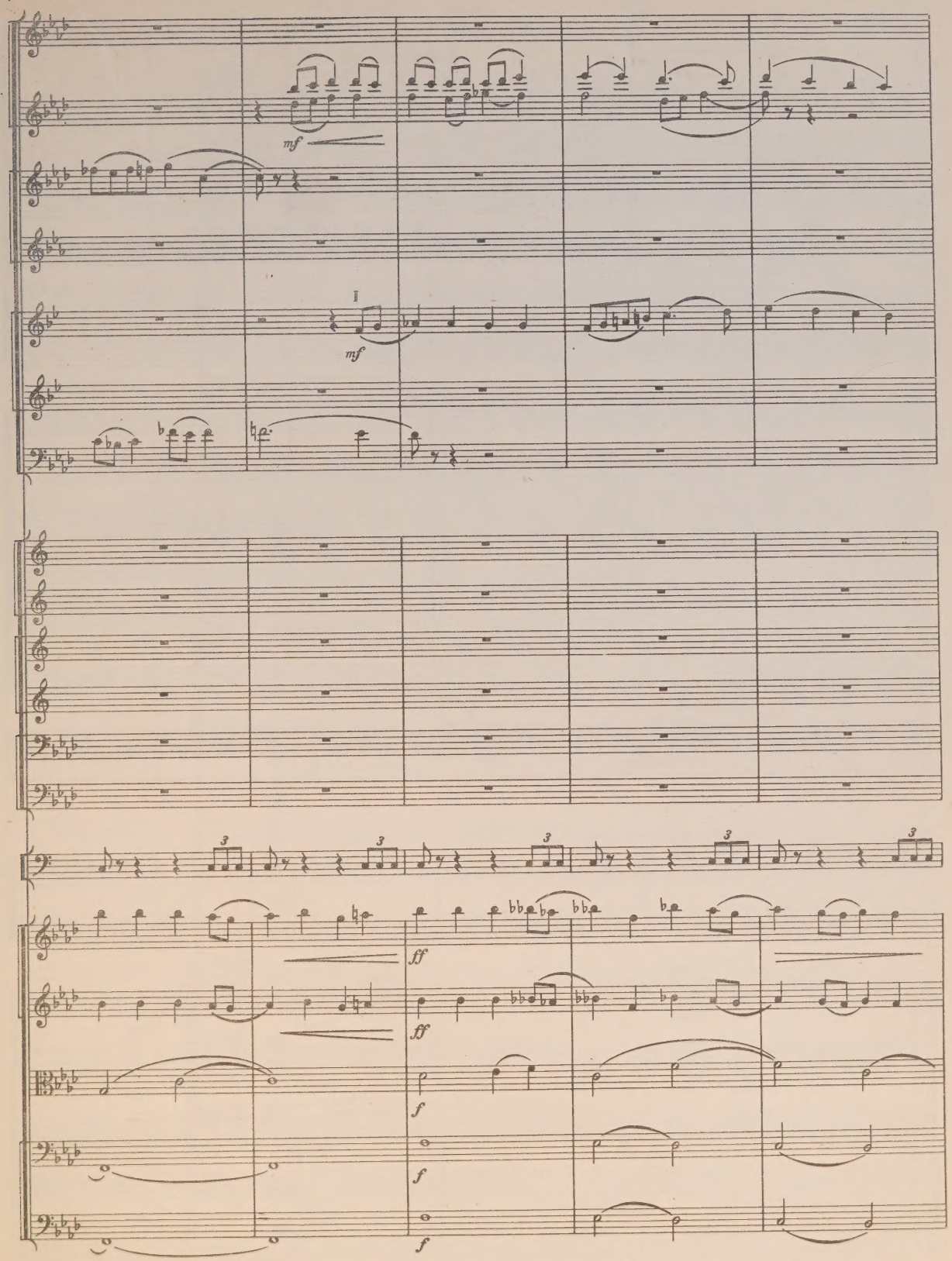

Largetto
rit.
I
II
a2
P-no
Largetto
rit.

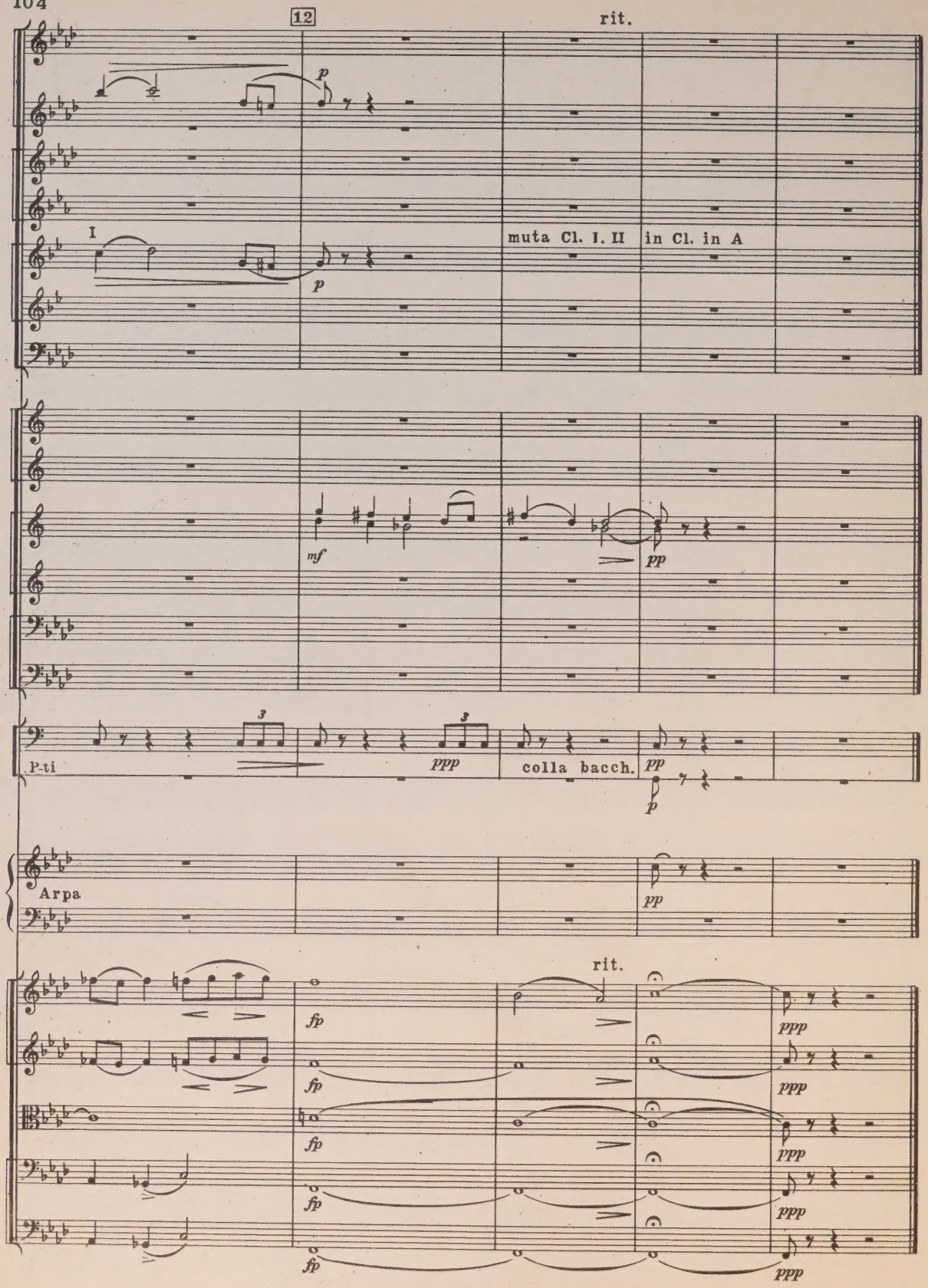

9
rit.
I
sfp
mf
P-ti
Gong
p
ff
rit.
sf


Tempo I
p
pp
mf
p
p
pp
sf
p
pp
sf
p
P-ti
mf
colla bacch.
mf
pp
Tempo I
sf
p
sf
p
p
pp
sf
p
p
pp
sf
p
p
pp

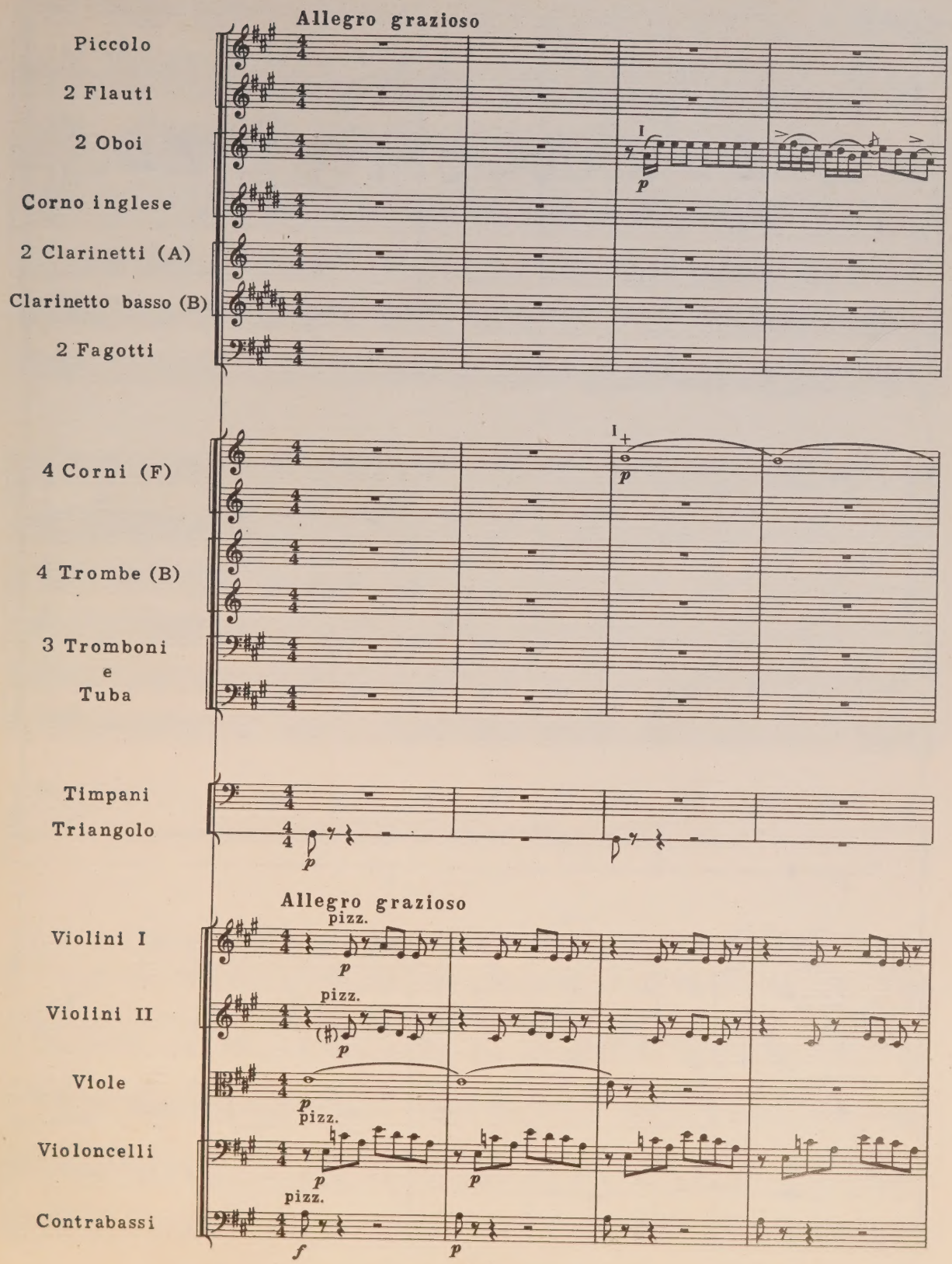

10
Cl.
p
Timp.
Cl.
p
I. II con sord.
Tr-be
f
Timp.
p
p

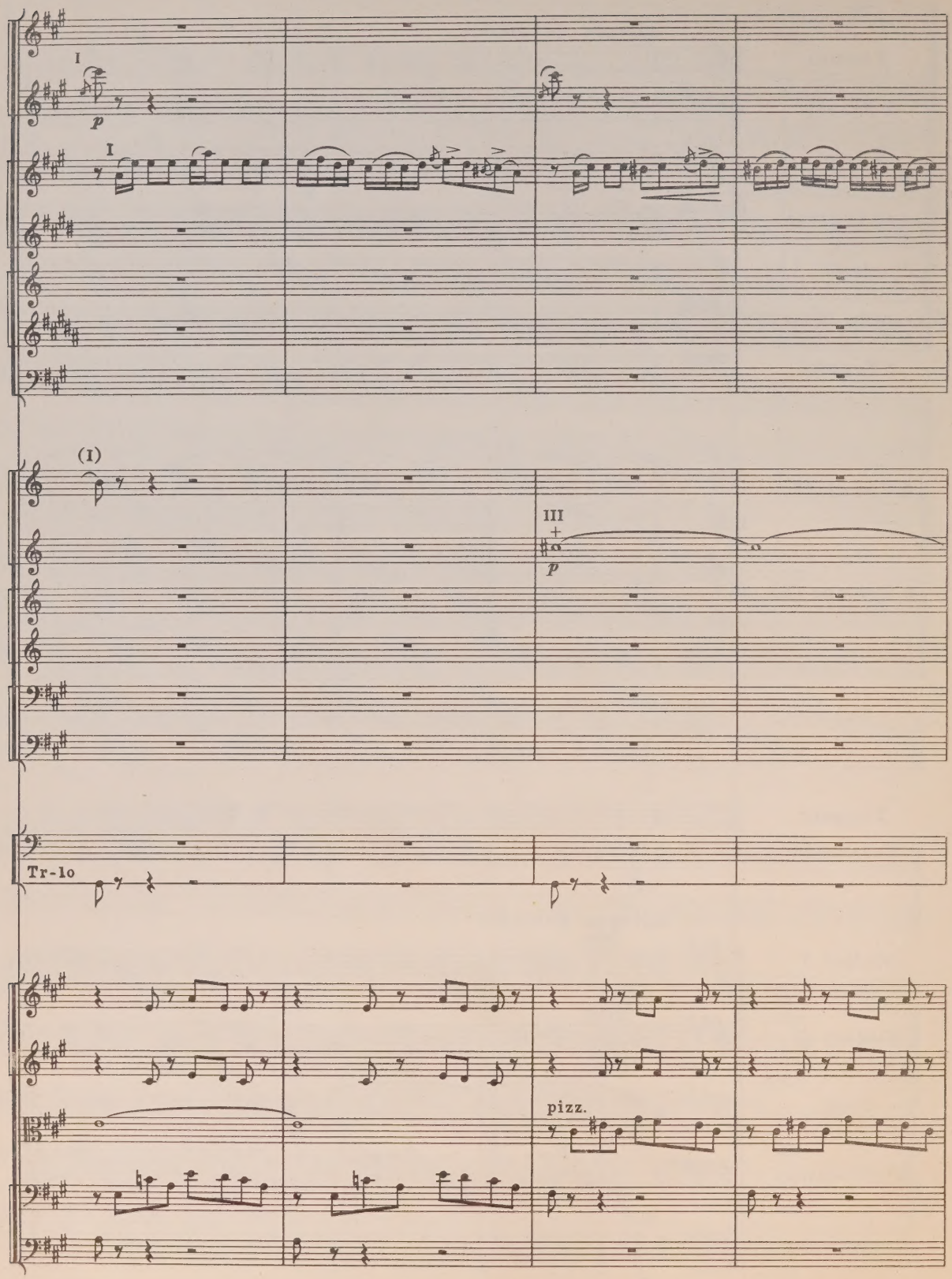

11
I
p
p
pp
I
p
pp
3
3
3
3
con sord.
mf
con sord.
mf
unis.

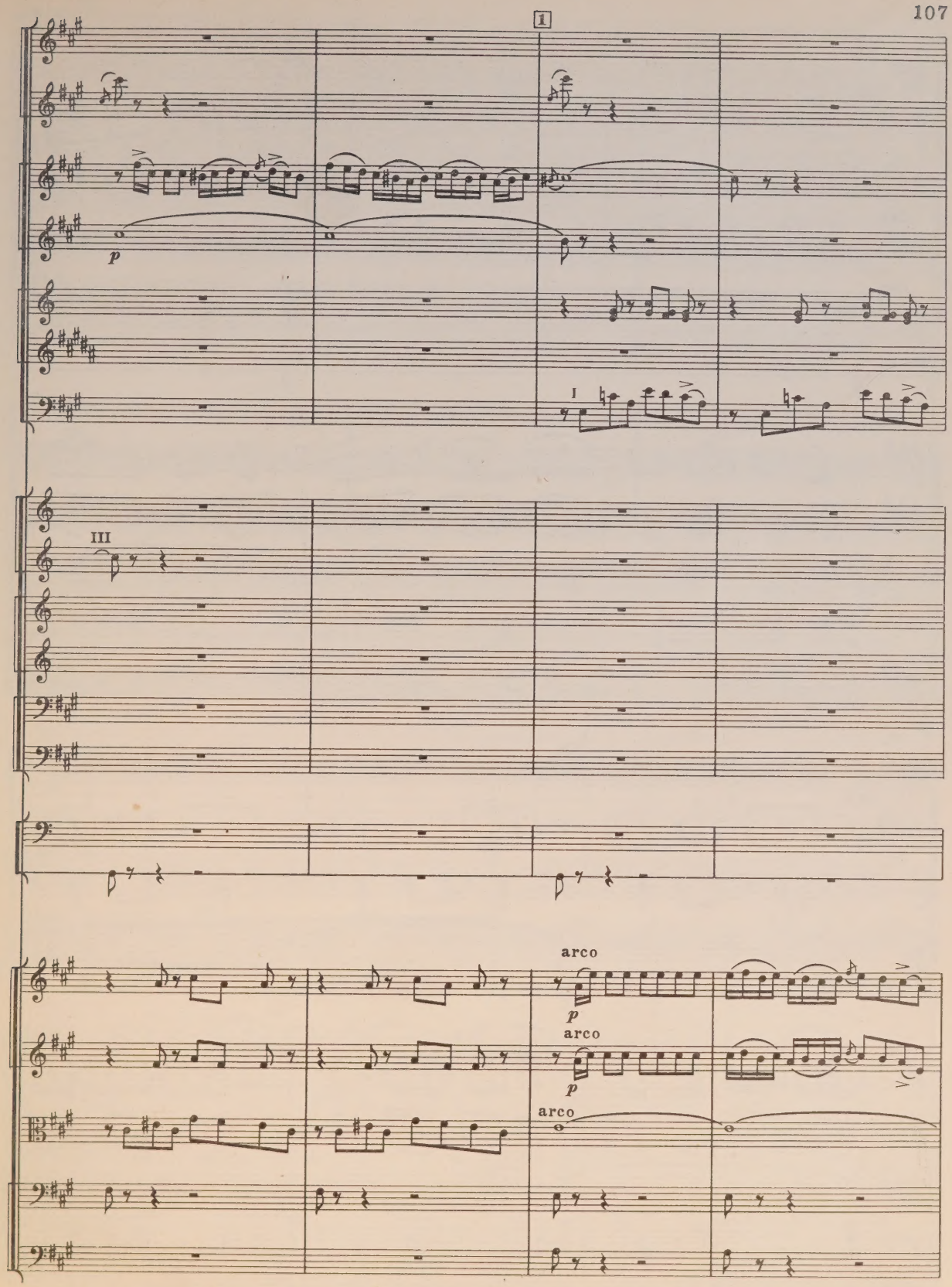

mf
mf
3
3
3
3
3
ff
ff
f
f
f

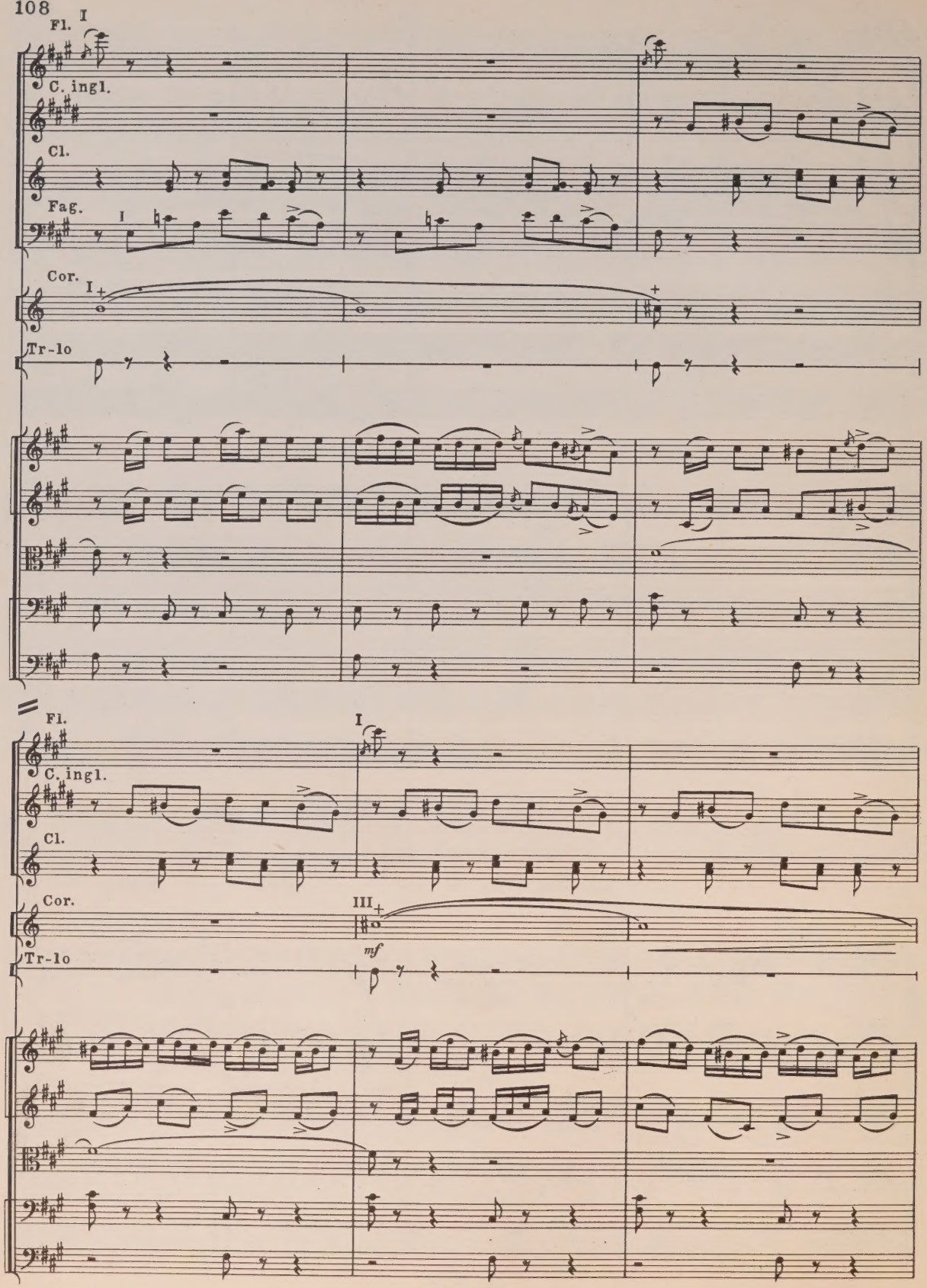

12
rit.
p
I
p
muta Cl. I. II
in Cl. in A
mf
pp
P-ti
ppp
colla bacch.
pp
p
Arpa
pp
rit.
fp
ppp

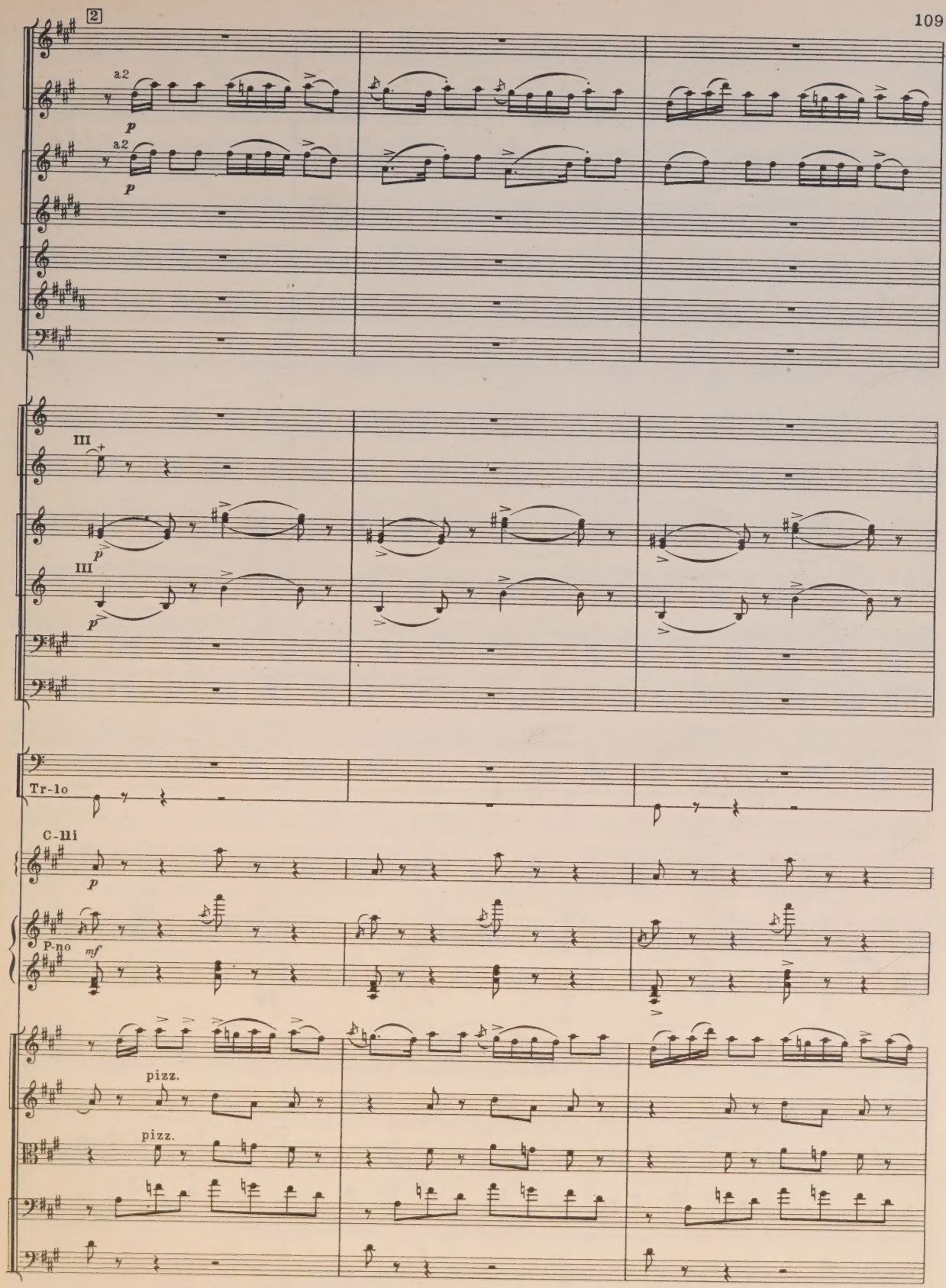
III

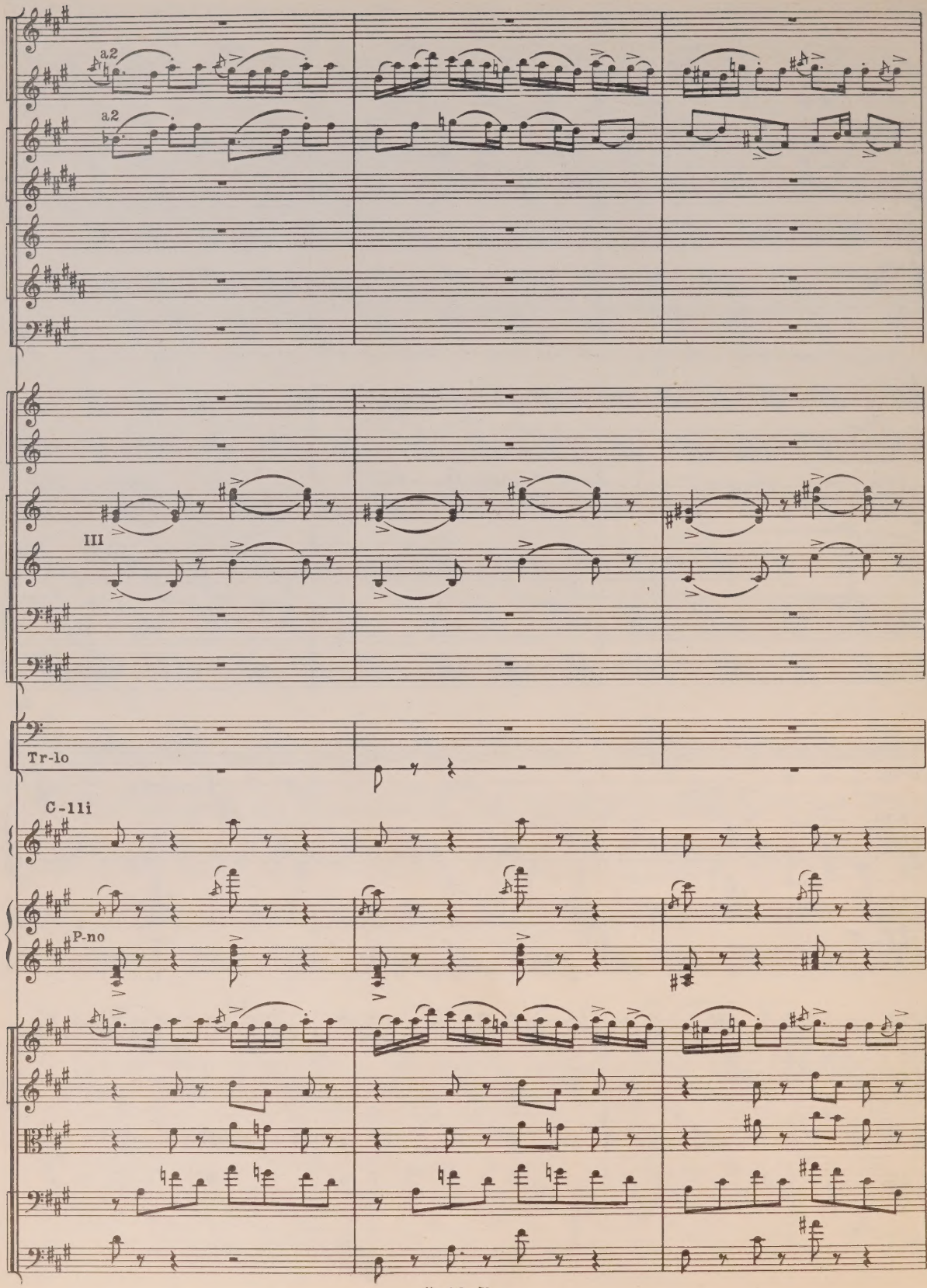

Allegro grazioso
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
4 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Allegro grazioso
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
p
f

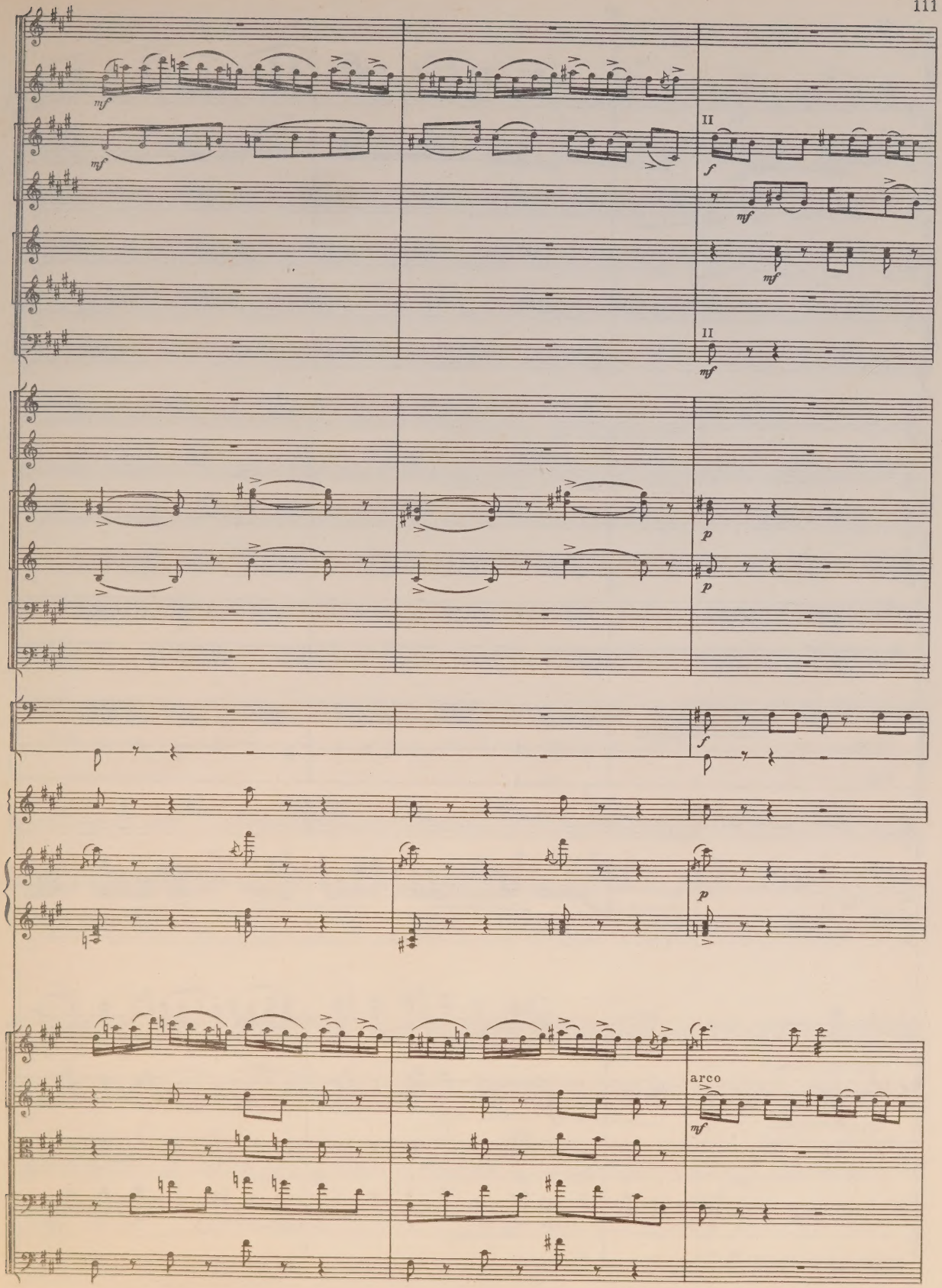

I
p
I
(I)
III
+
p
Tr-lo
pizz.

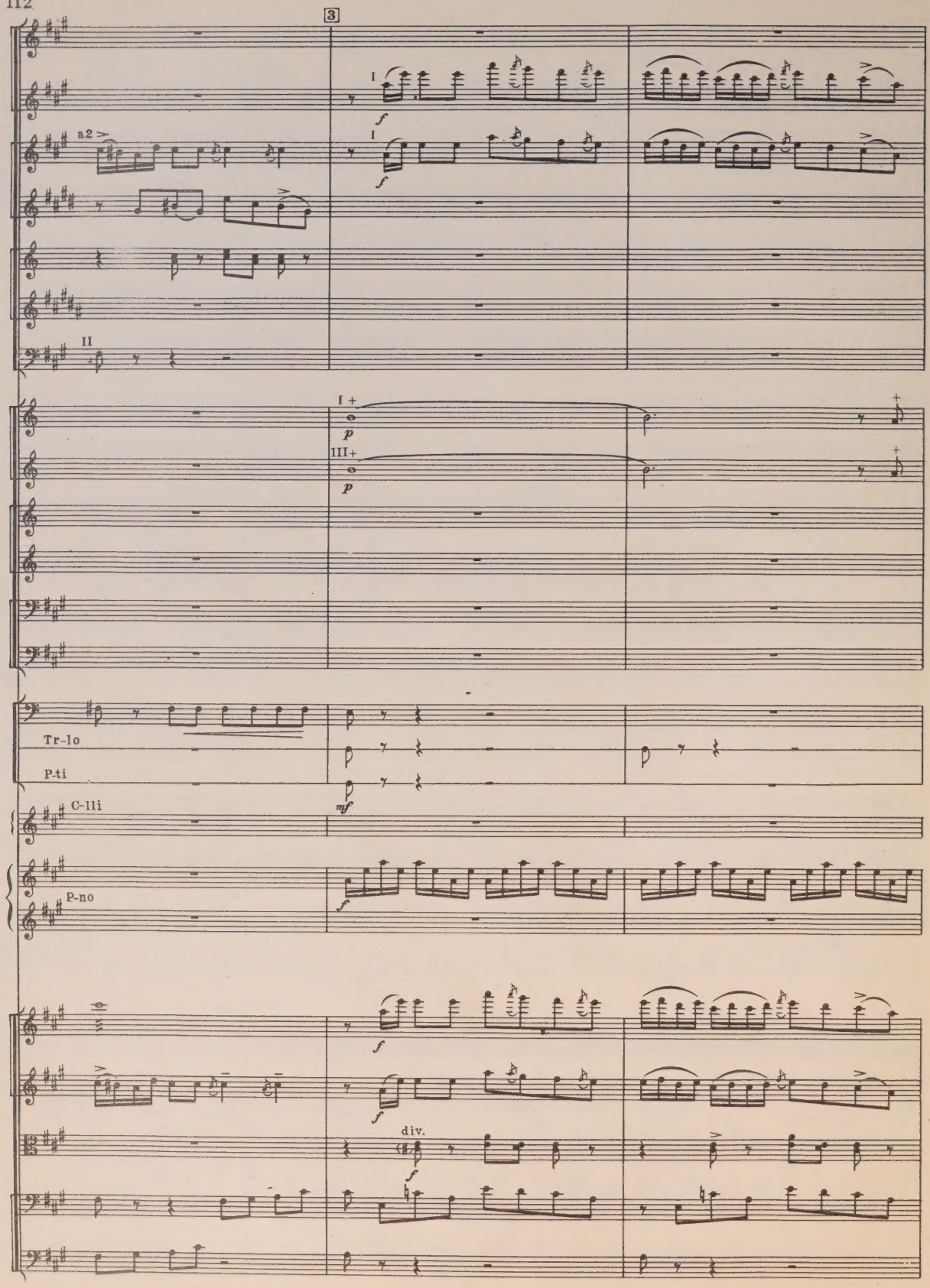

1
p
I
III
arco
p
arco
p
arco

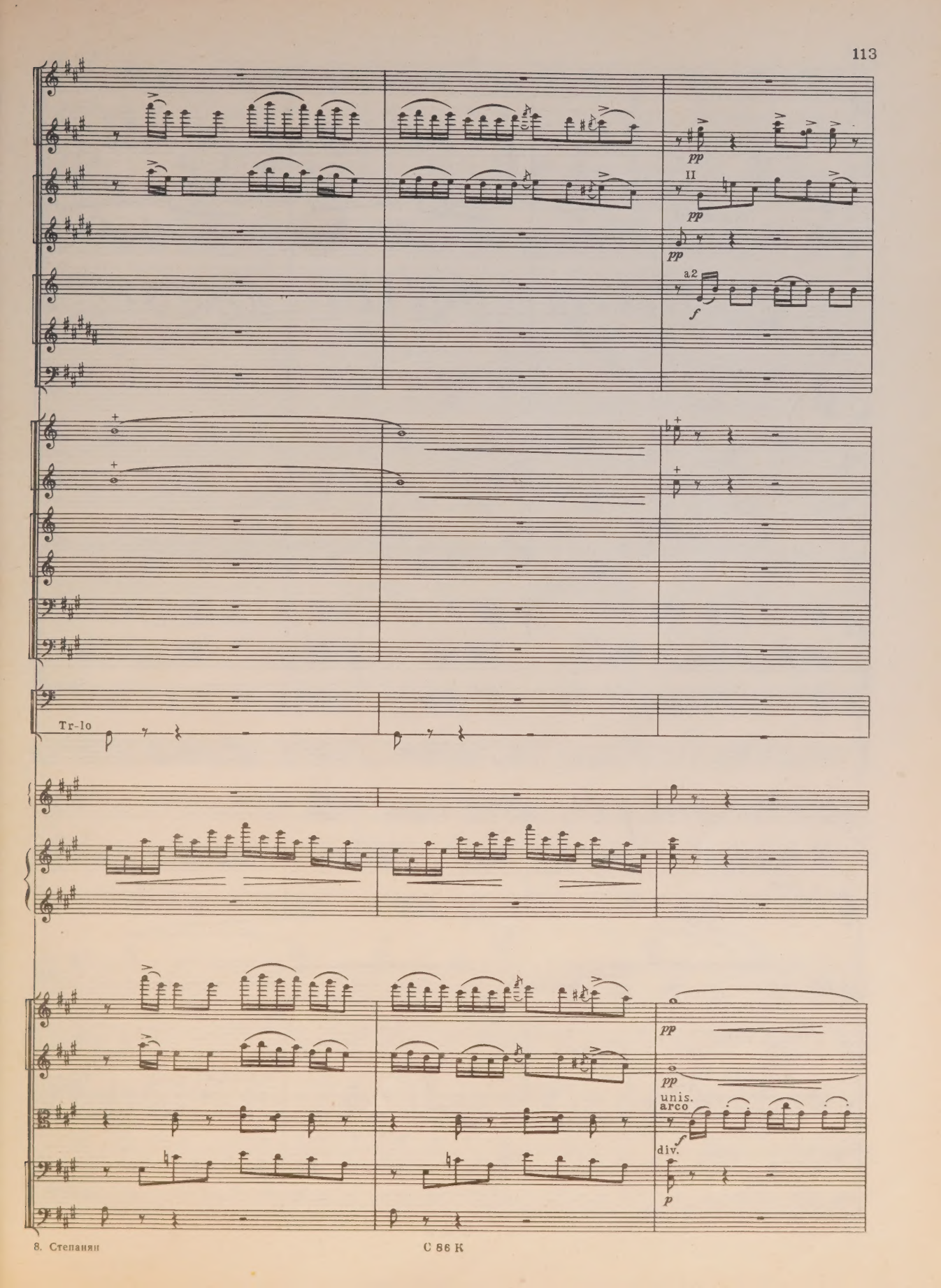

Fl.
I
C. ingl.
Cl.
Fag.
I
Cor.
I
Tr-lo
Fl.
I
C. ingl.
Cl.
Cor.
III
Tr-lo
mf

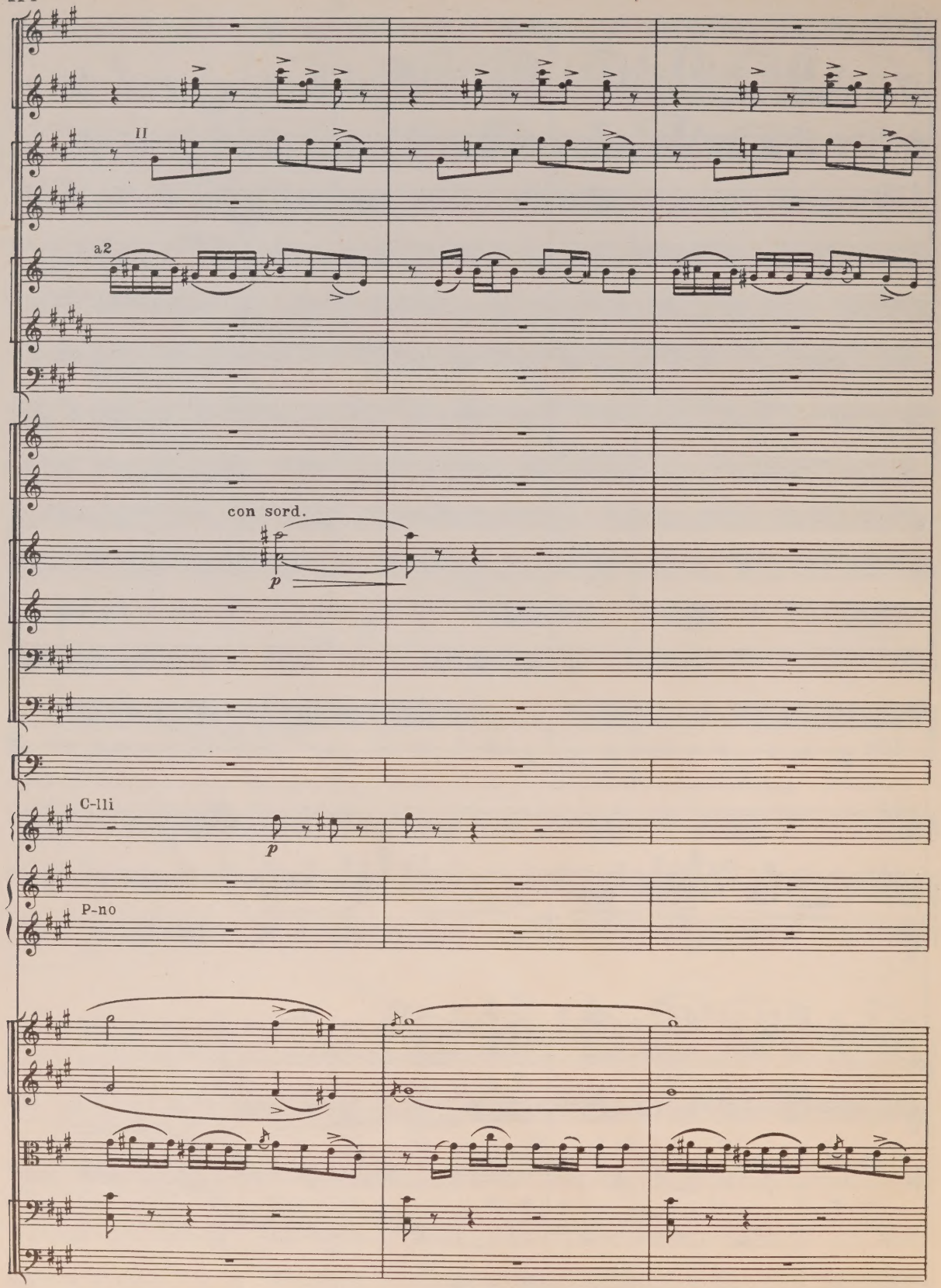

2
a2
p
a2
p
III
p
III
p
Tr-lo
C-lli
p
P-no
mf
pizz.
pizz.

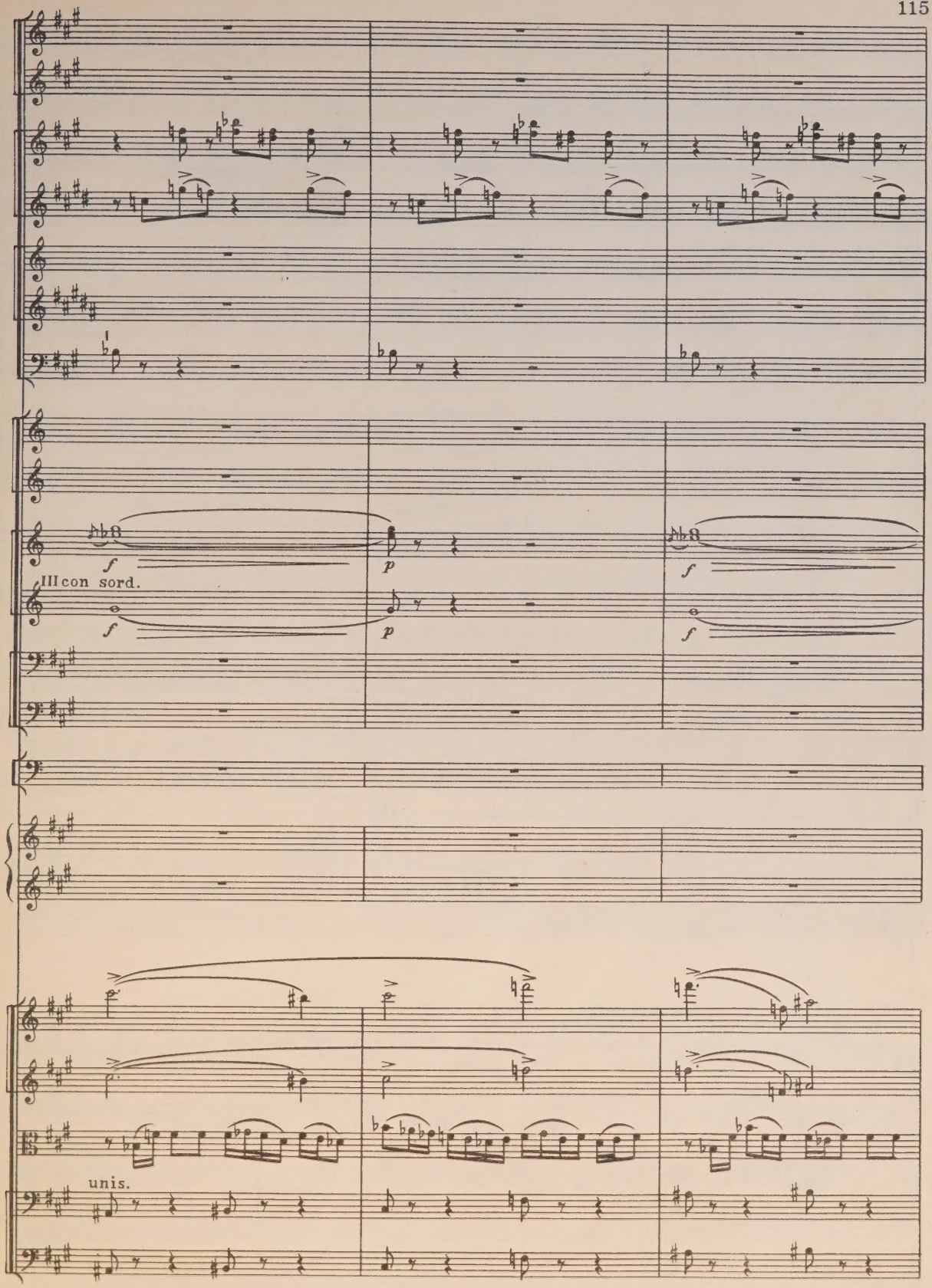

a2
a2
III
Tr-lo
C-lli
P-no

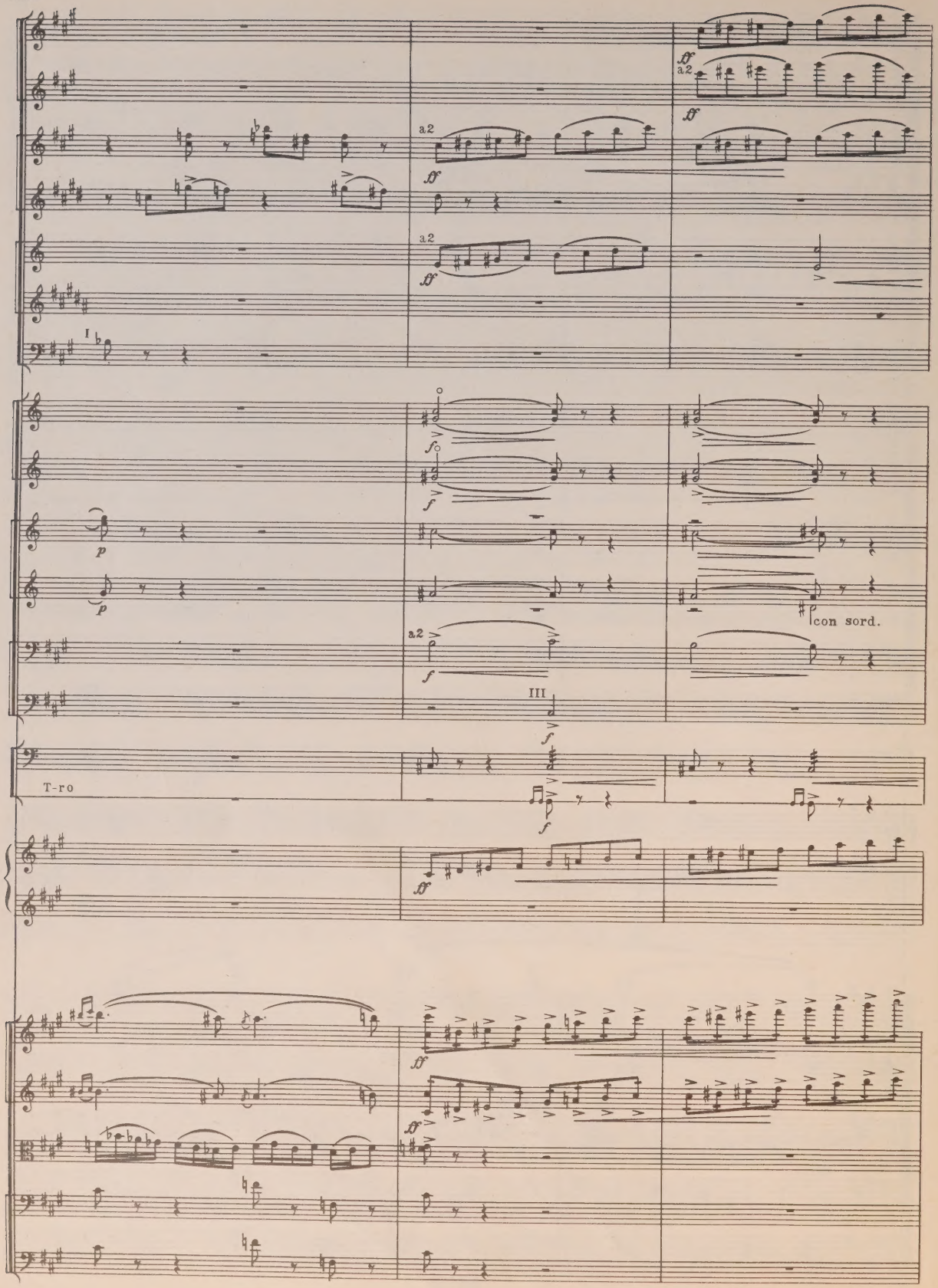

mf
mf
II
f
mf
mf
II
mf
p
p
f
p
arco
mf

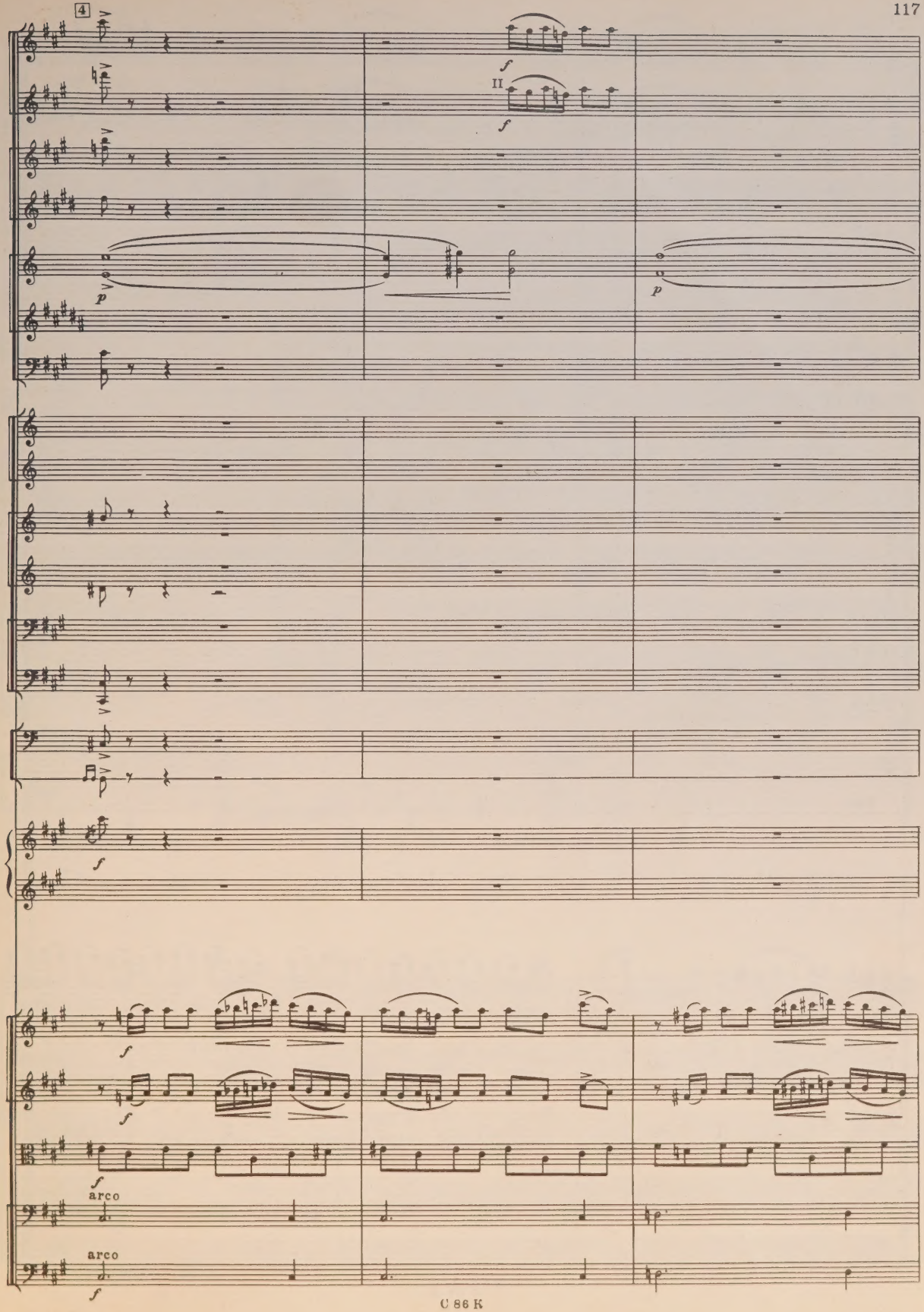

3
I
f
a2
II
I +
p
III+
p
Tr-lo
P-ti
mf
C-lli
P-no
f
div.


pp
II
pp
pp
a2
f
Tr-lo
pp
pp
unis.
arco
div.
p


II
a2
con sord.
p
C-lli
p
P-no


f
p
f
III con sord.
f
p
f
unis.


a2
ff
a2
ff
a2
ff
I
f
f
p
p
a2
f
con sord.
III
f
T-ro
f
ff
ff
ff

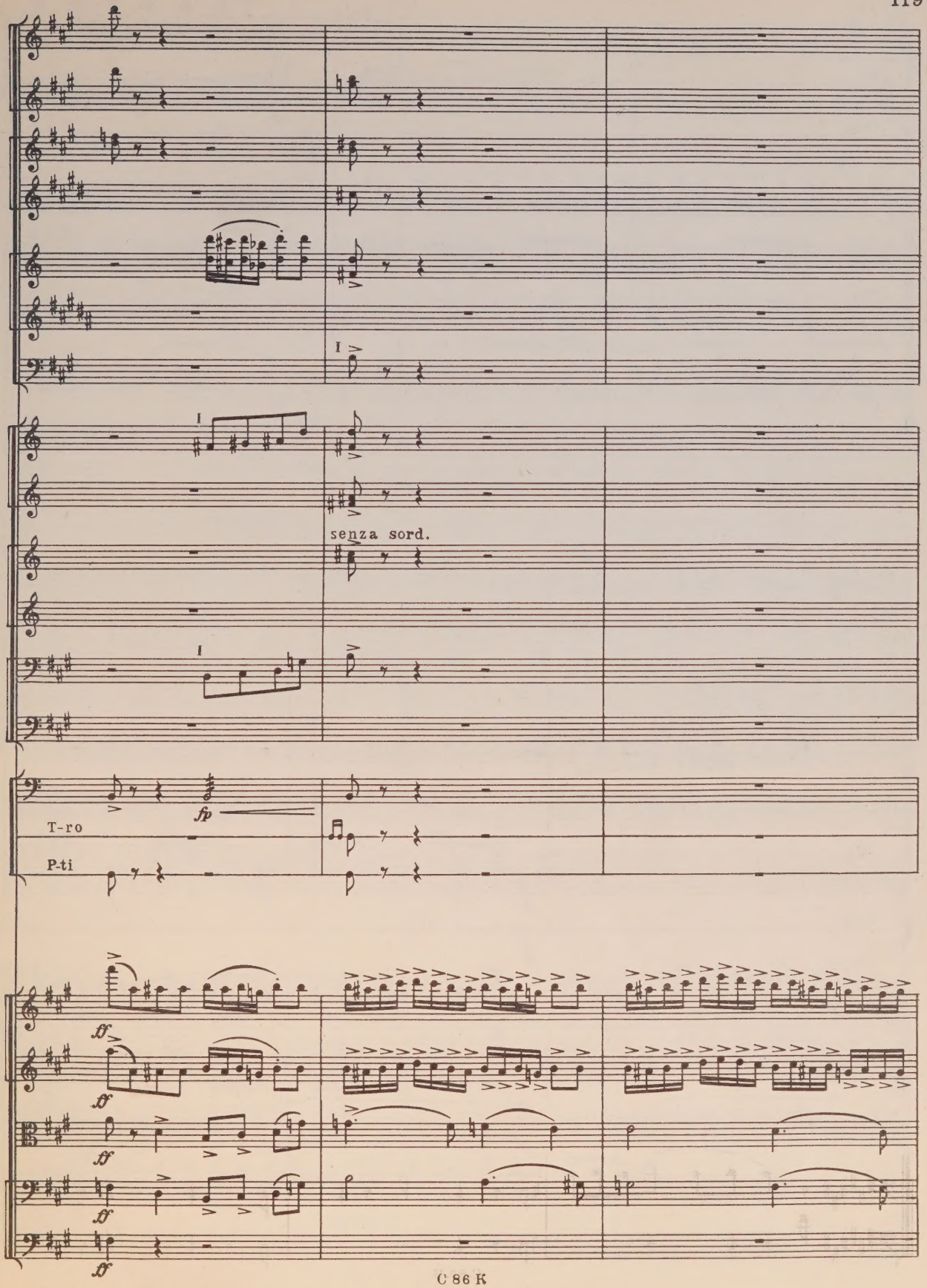

4
II
arco
arco

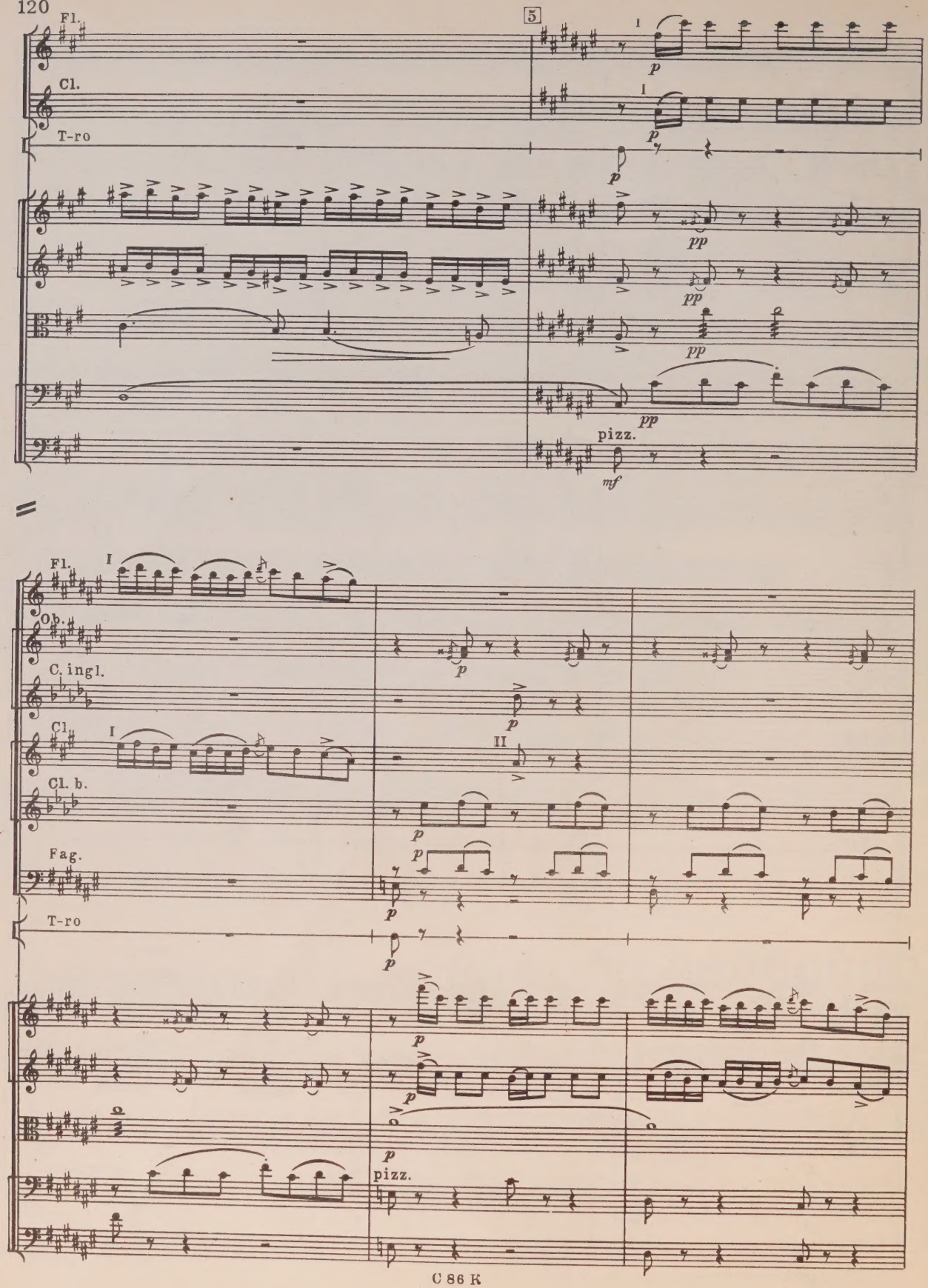
II

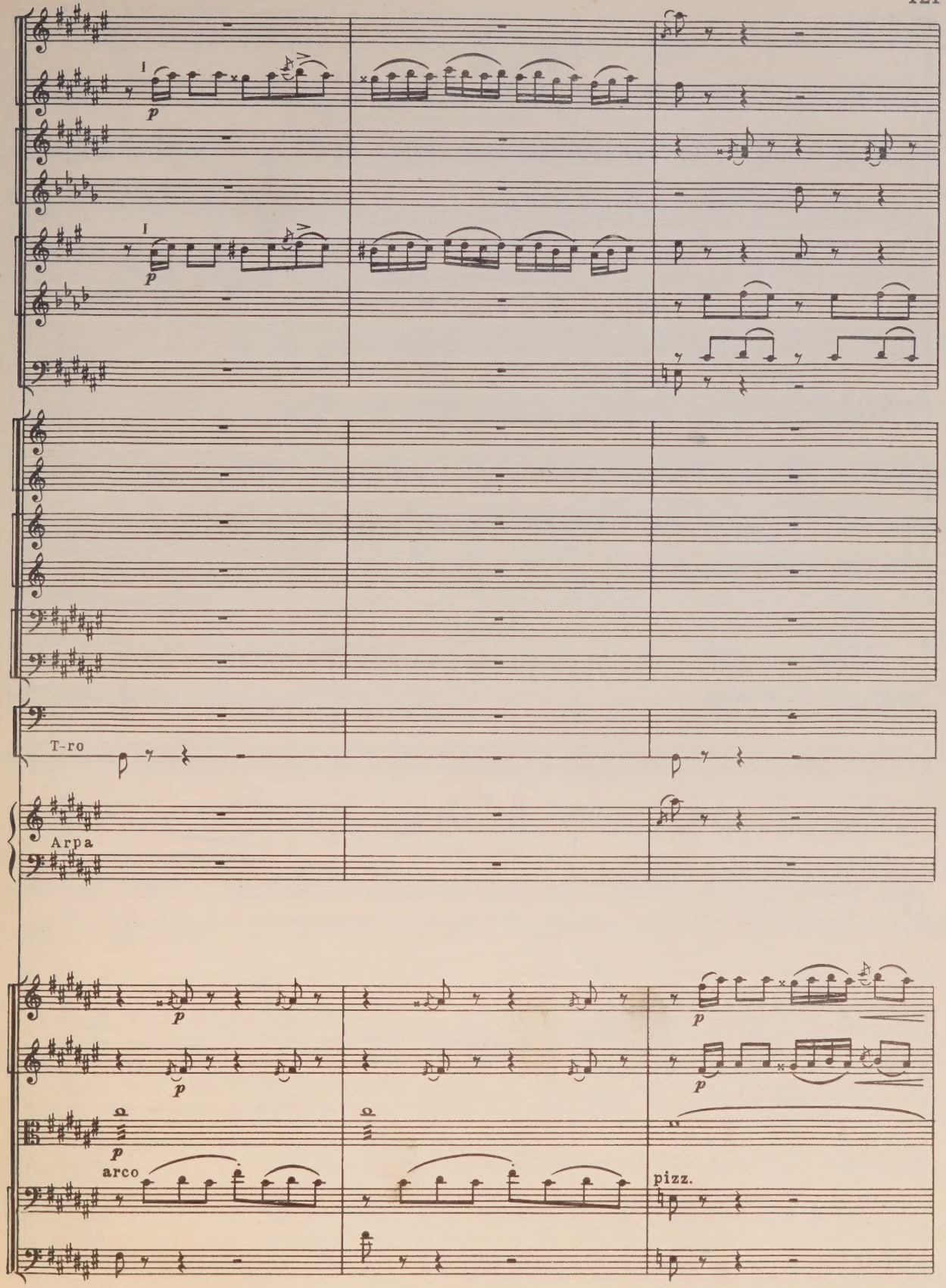
P-ti

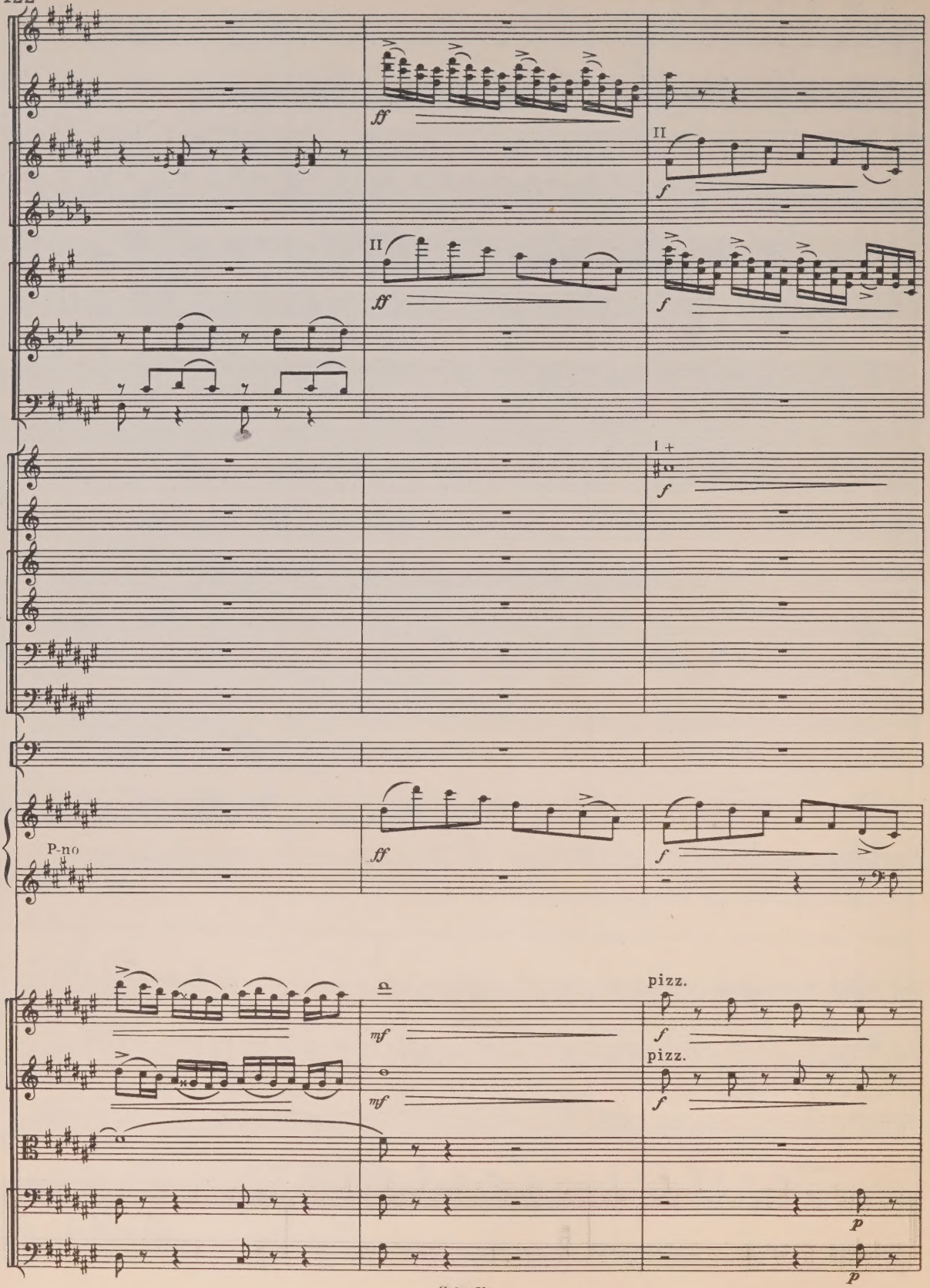
pp

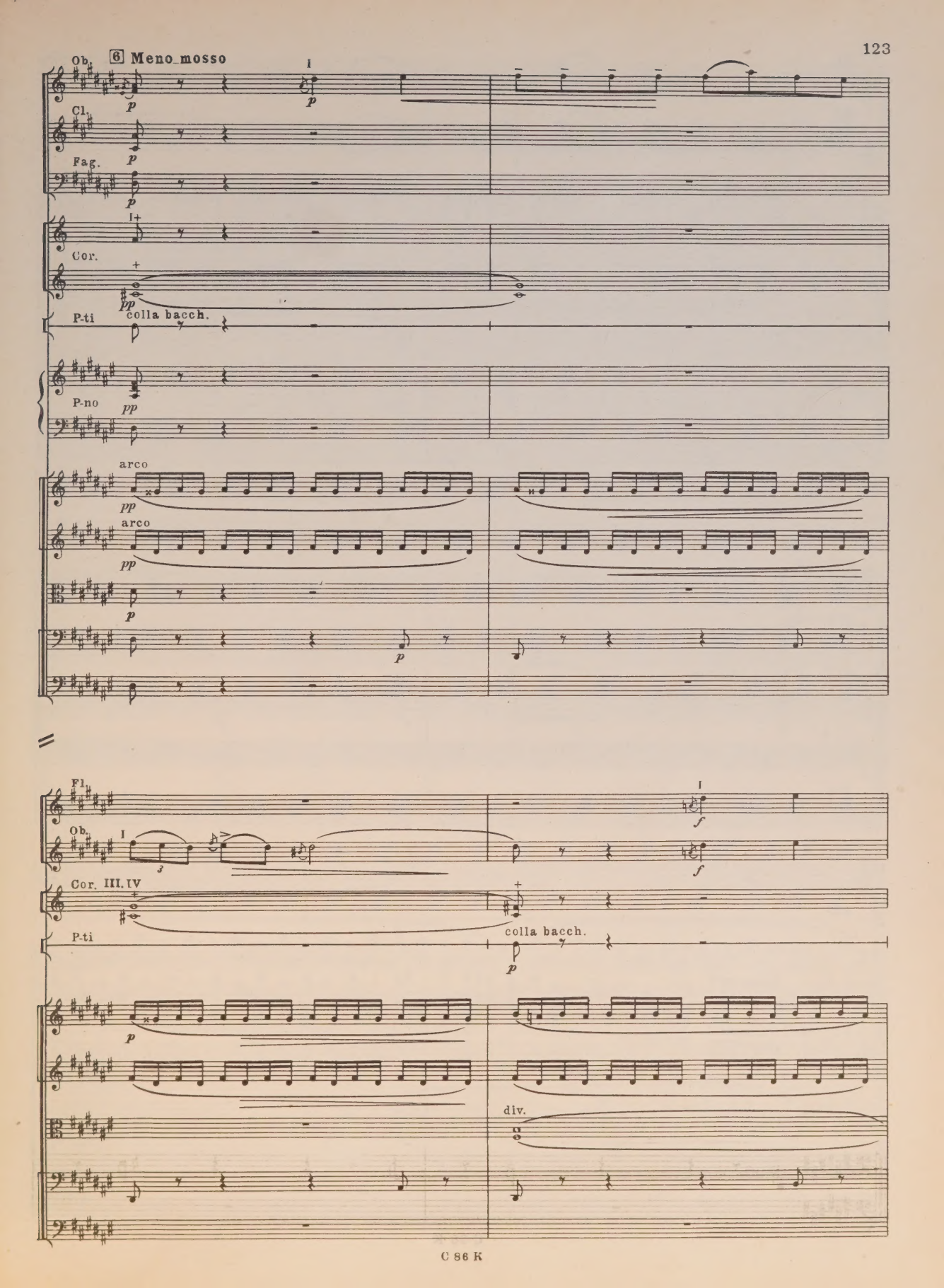
pp


I
I
senza sord.
I
fp
T-ro
P-ti
ff
ff
ff
ff
ff


Fl.
Cl.
T-ro
5
I
p
pp
pizz.
mf
Ob.
C. ingl.
II
Fag.


I
p
I
p
T-ro
Arpa
p
p
p
p
p
arco
pizz.


ff
II
f
II
ff
f
I +
f
P-no
ff
f
mf
mf
pizz.
f
pizz.
f
p
p


Ob.
6 Meno mosso
Cl.
Fag.
Cor.
P-ti
colla bacch.
P-no
arco
arco
Fl.
Ob.
Cor. III. IV
P-ti
colla bacch.
div.

Fl. I

Ob. I

Archi

Fl. I

Ob. I

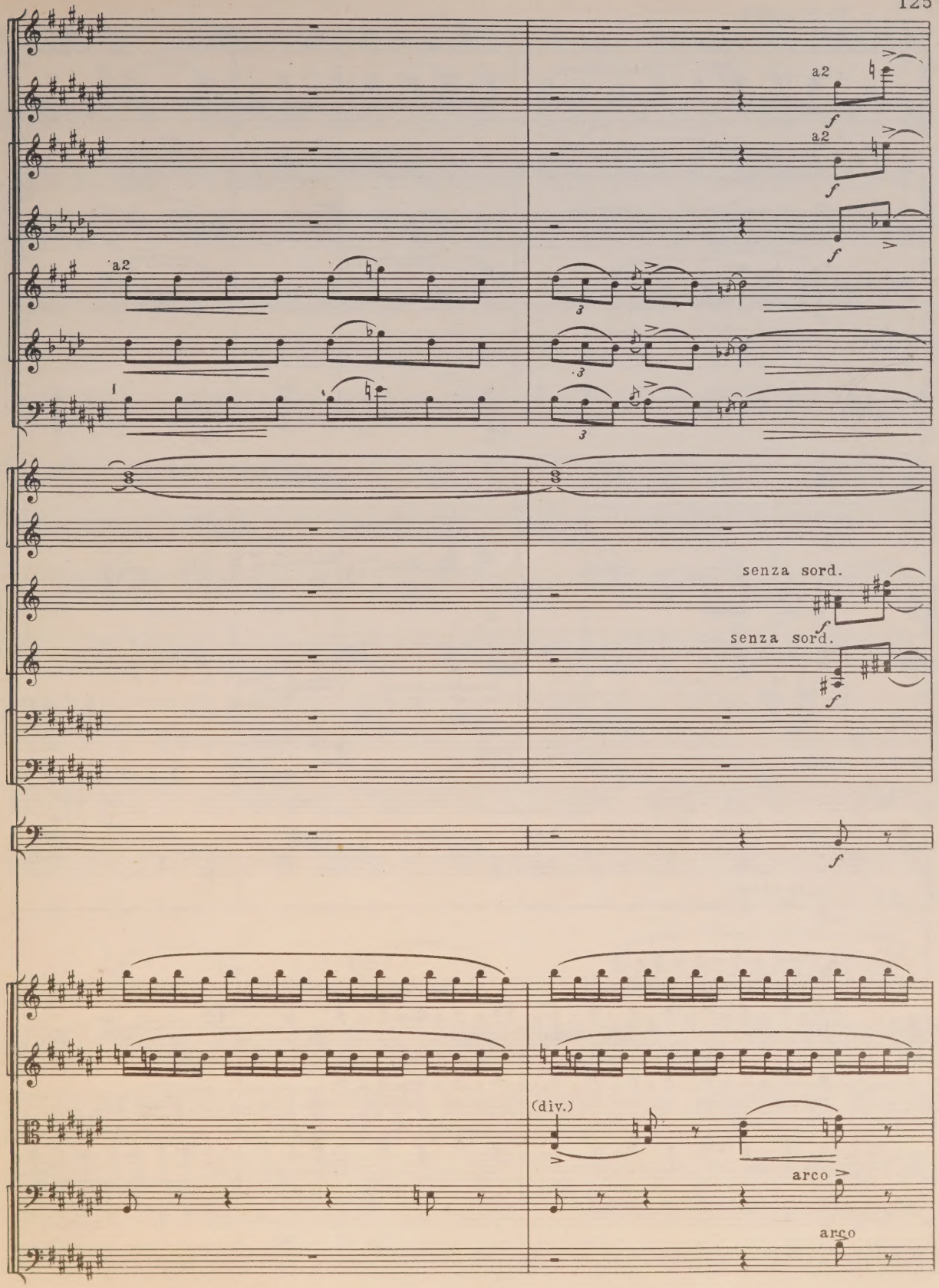
Cl. p f a2

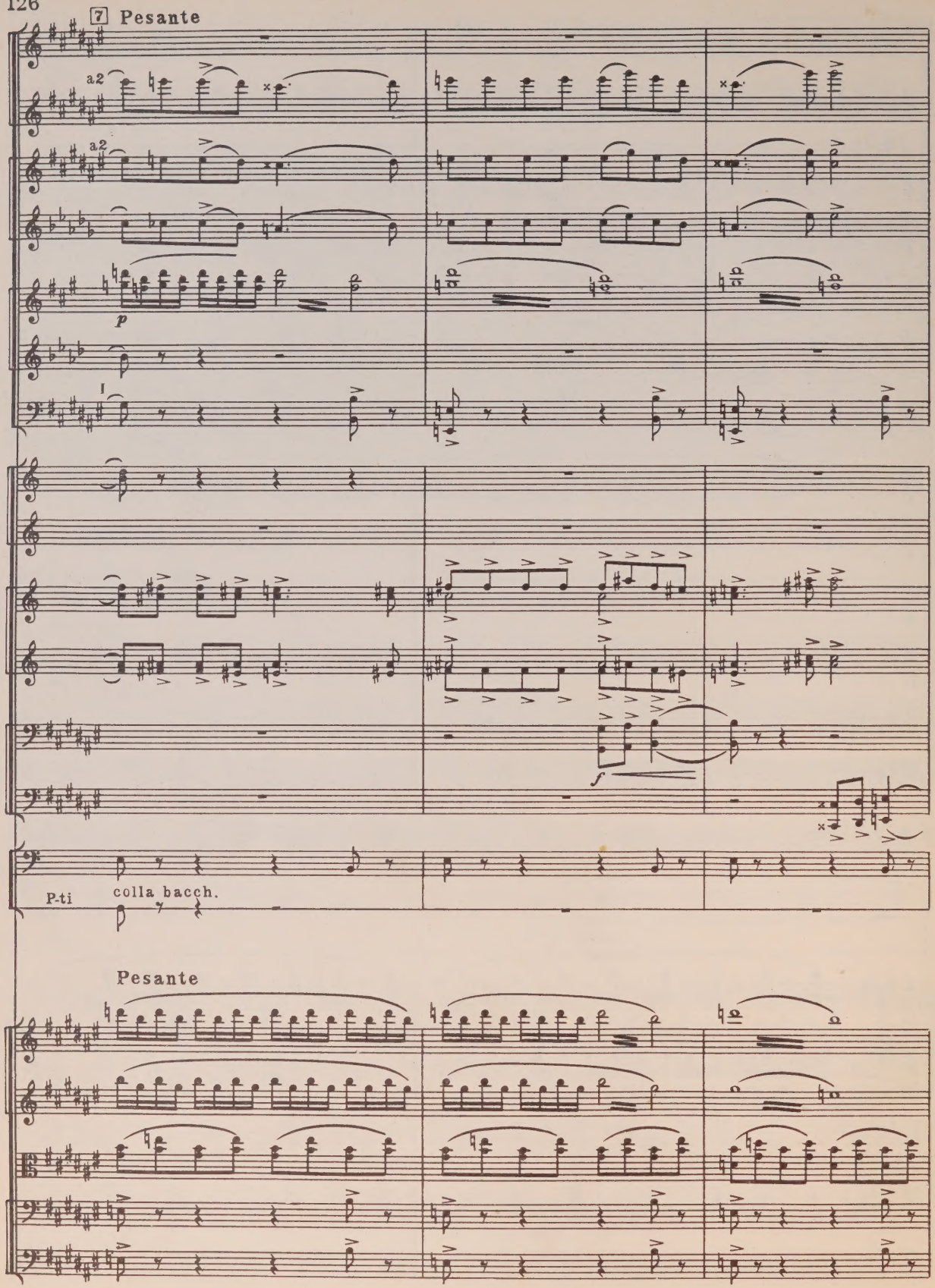
Cl. b. f

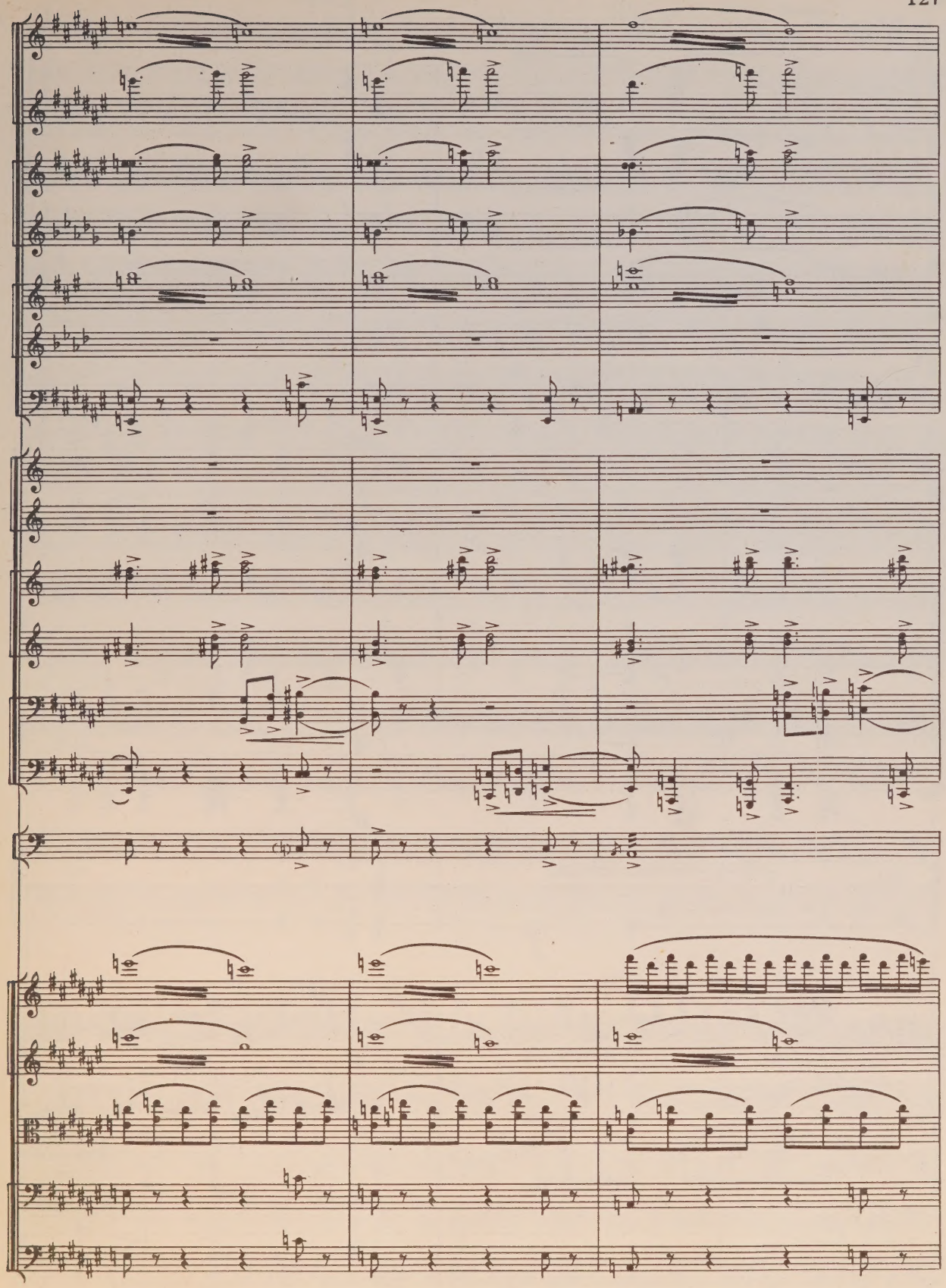
Fag. I f

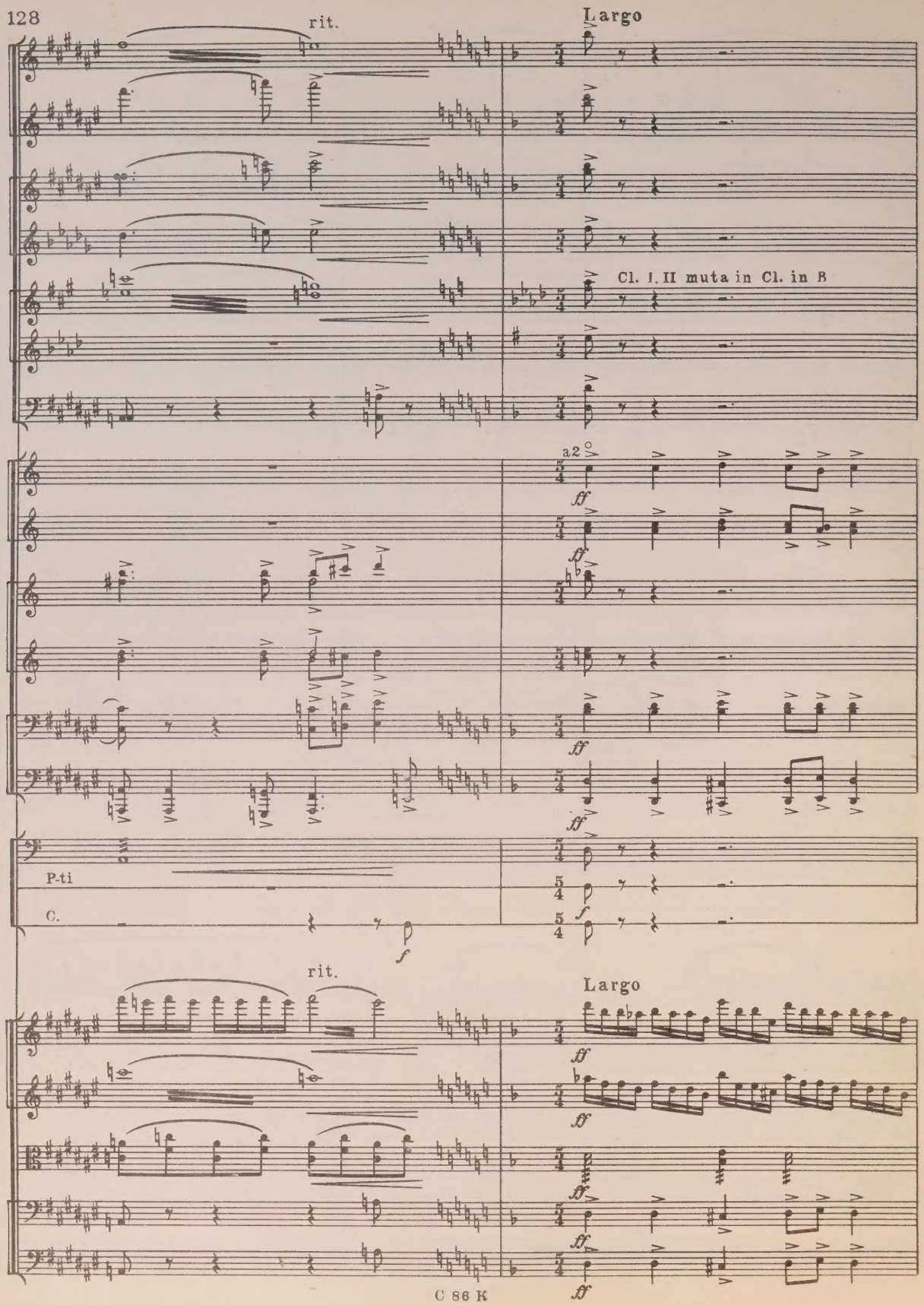
Cor. I. II + f

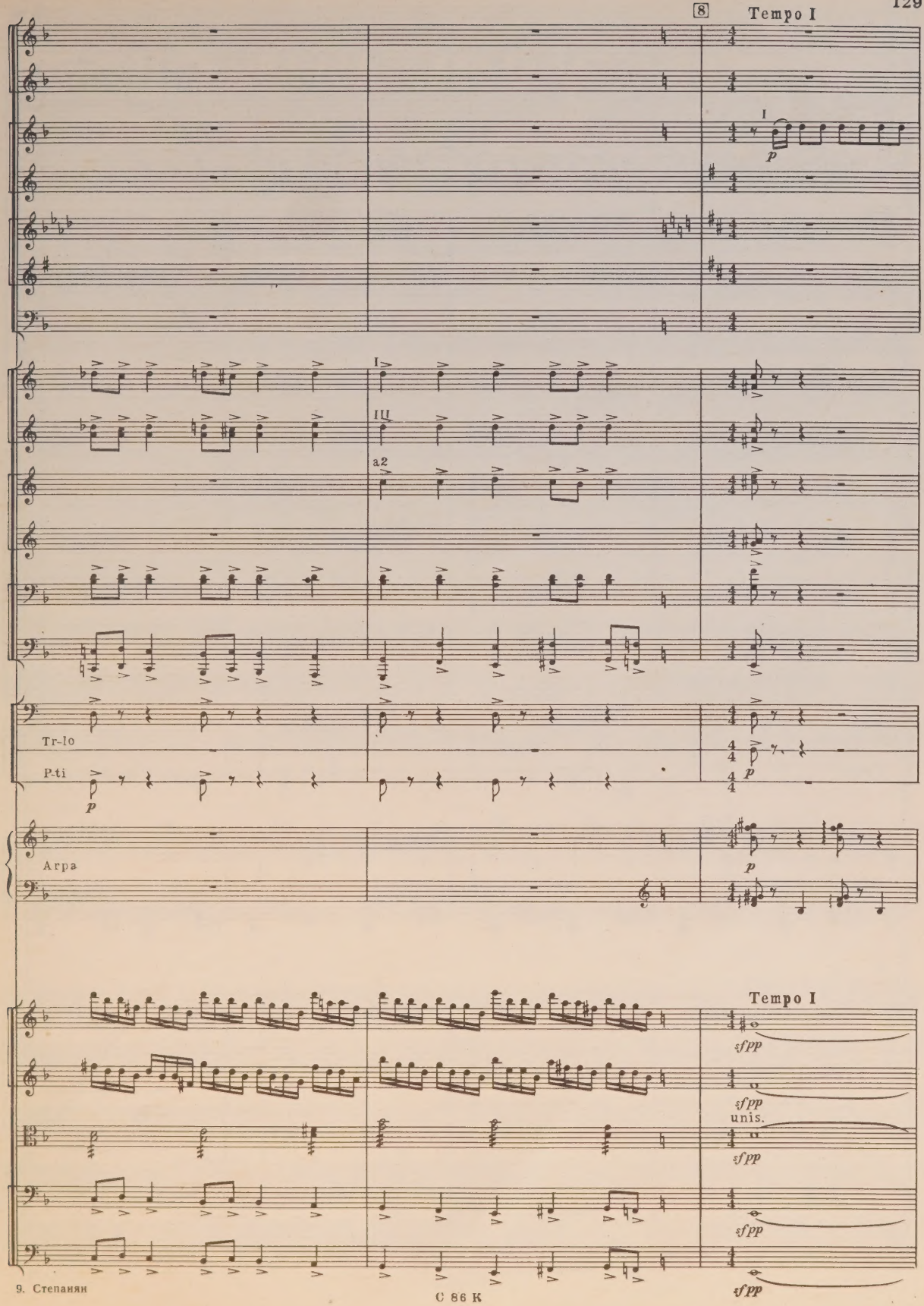
P-ti colla bacch. f


a2
a2
a2
I
senza sord.
senza sord.
(div.)
arco
arco

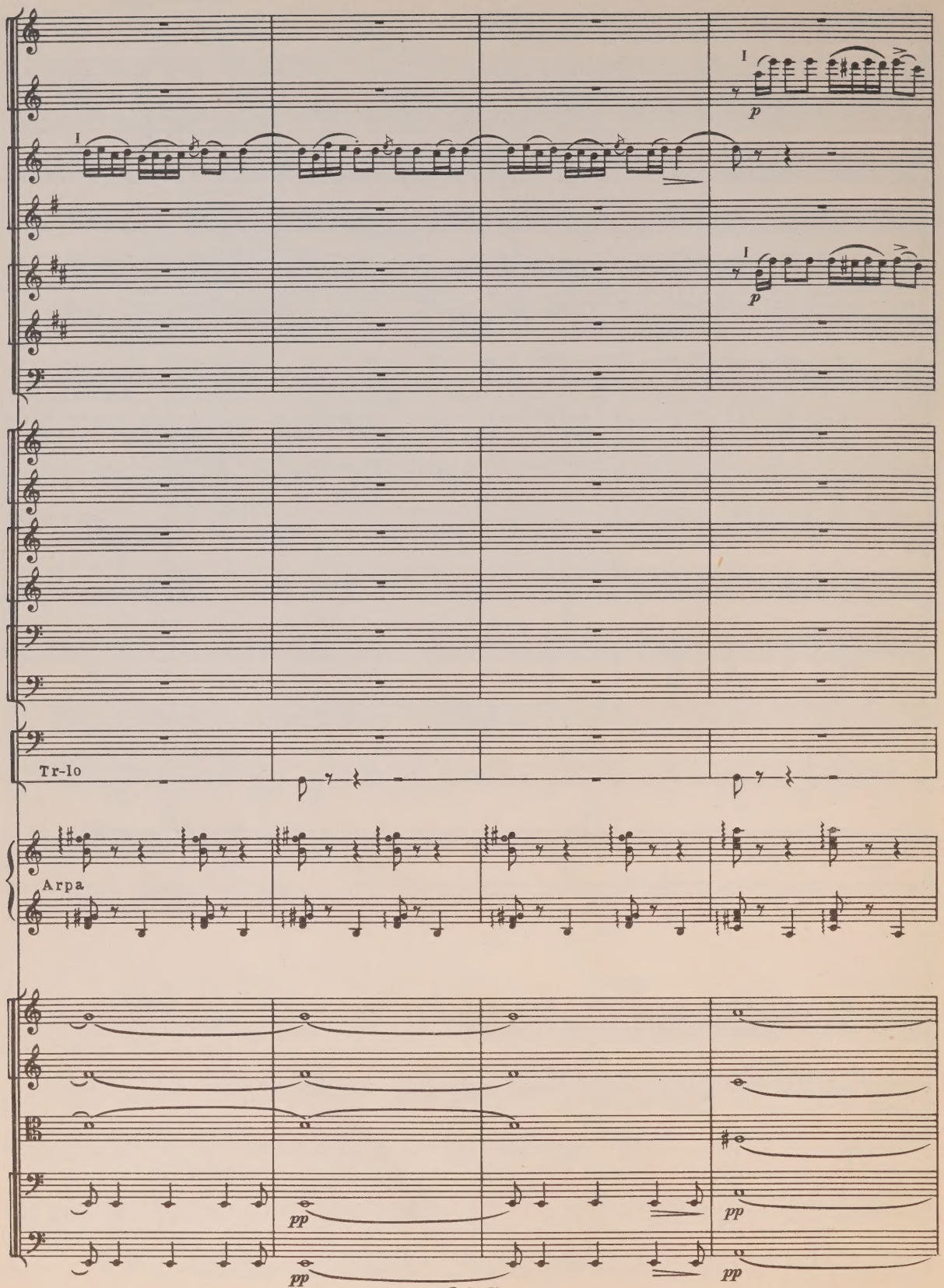

7 Pesante
a2
a2
p
I
f
P-ti
colla bacch.
Pesante

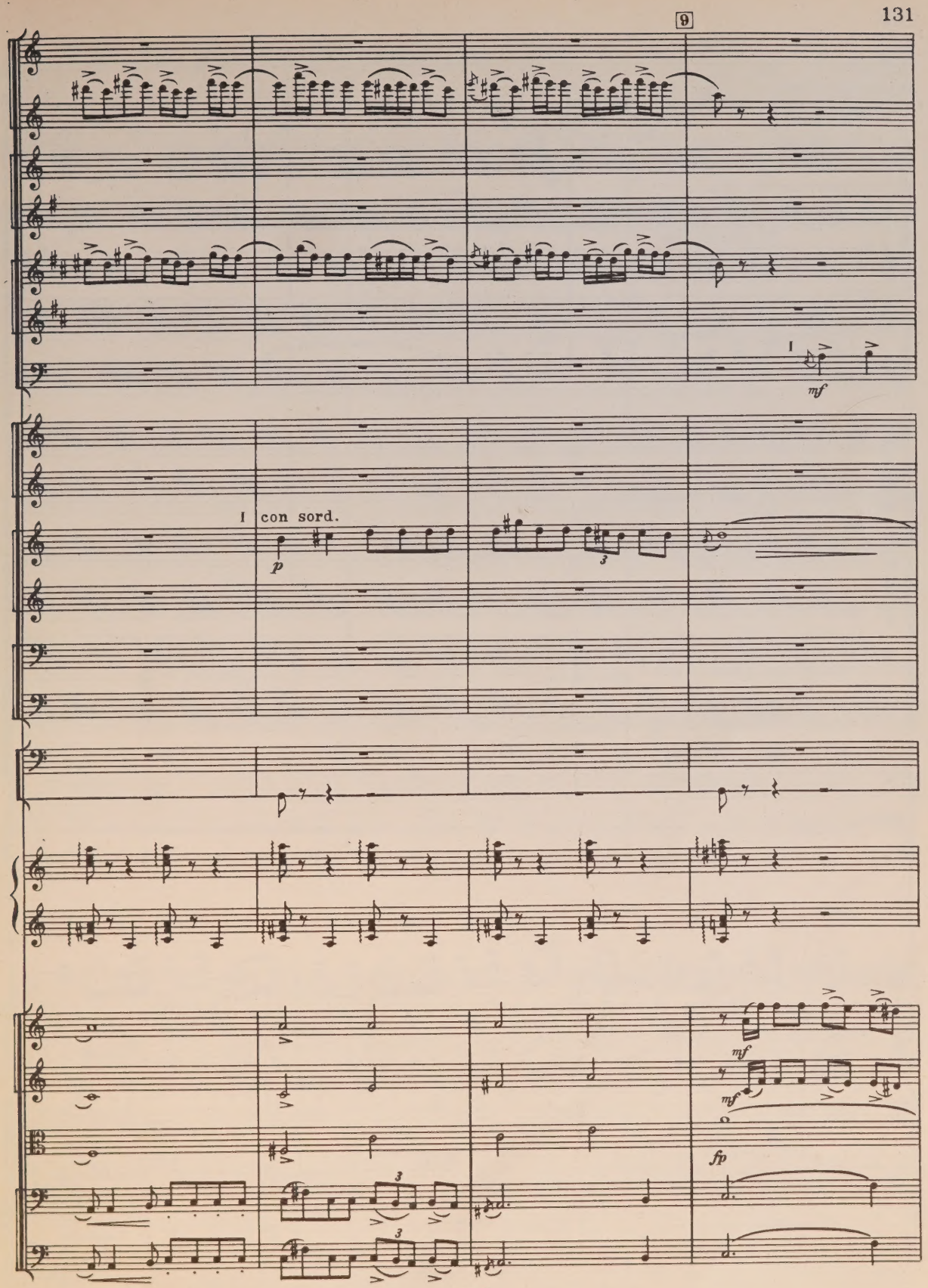


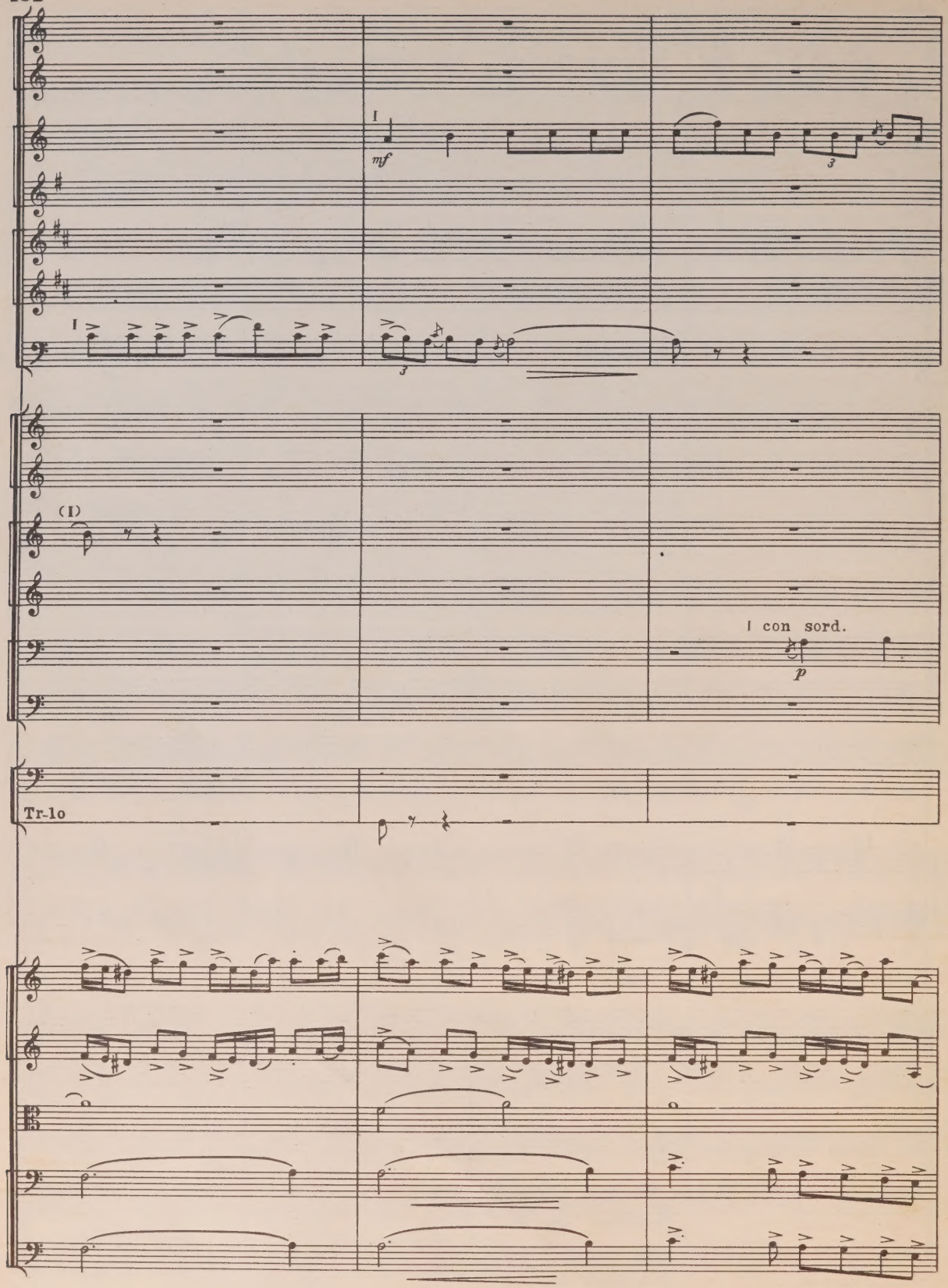

rit.
Largo
Cl. I. II muta in Cl. in B
a2
ff
P-ti
C.
f
rit.
Largo
ff

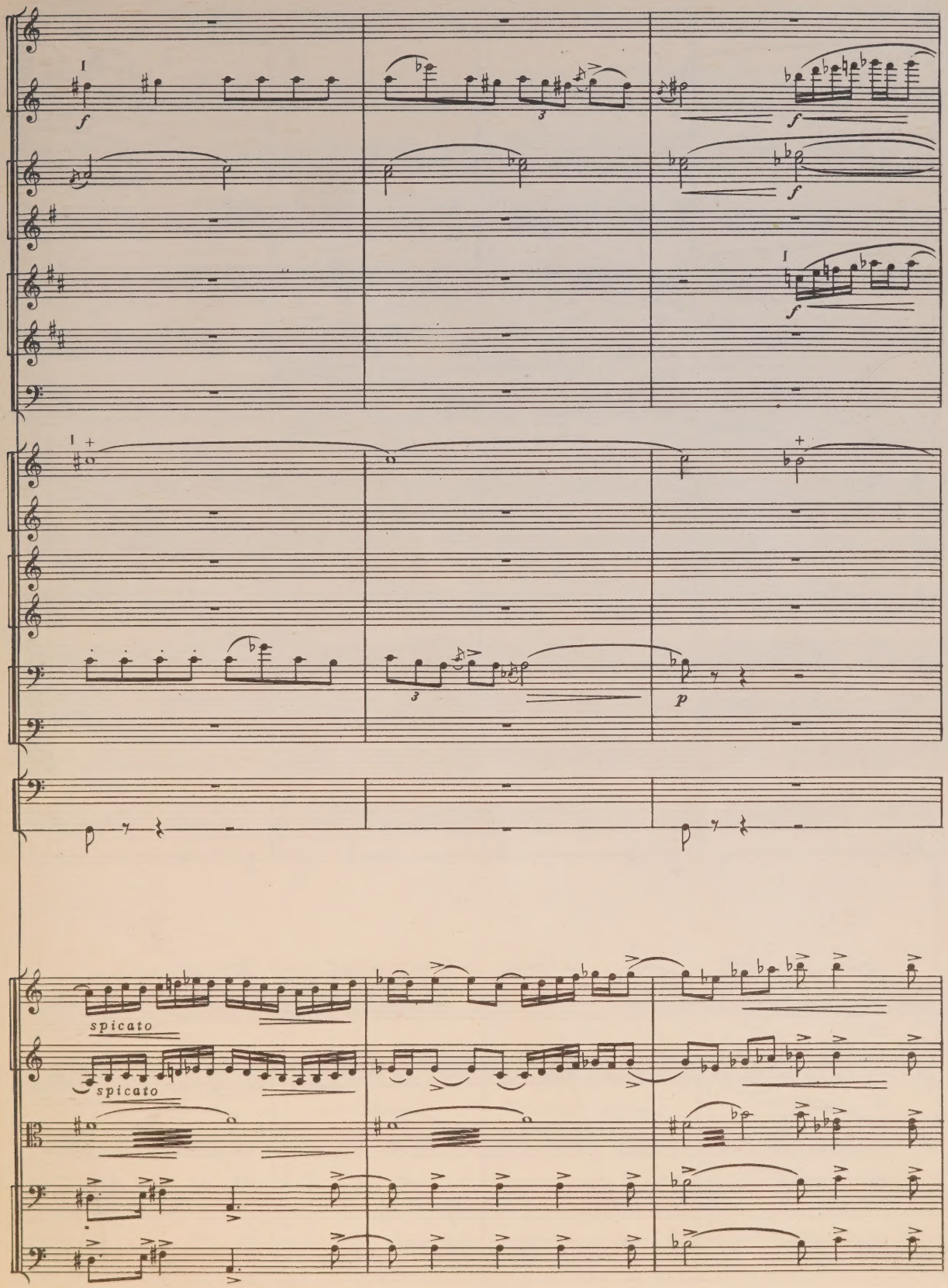

8
Tempo I
I
p
I
III
a2
Tr-lo
P-ti
p
Arpa
p
Tempo I
sfpp
sfpp
unis.
sfpp
sfpp
sfpp

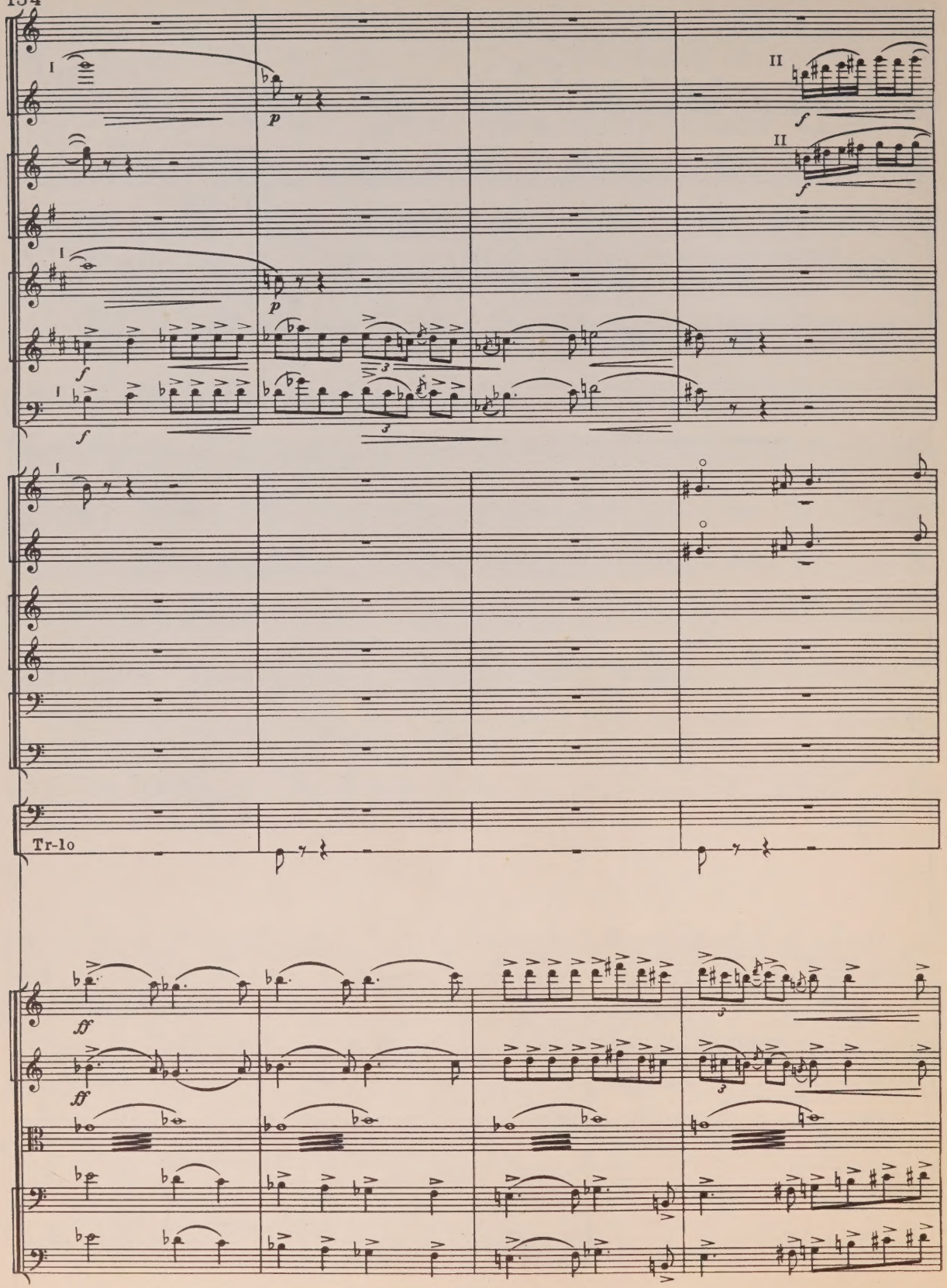
С 86 К


I
p
I
p
Tr-lo
Arpa
pp
pp
pp
pp


9
I
mf
I con sord.
p
3
mf
mf
fp
3
3


I
mf
I
(I)
I con sord.
p
Tr-lo


I
f
3
f
f
I
f
I
+
3
p
+
p
p
spicato
spicato


I
p
II
f
II
f
I
p
f
I
f
I
Tr-lo
ff
ff

10

p

p

I

f

I

f

f

f

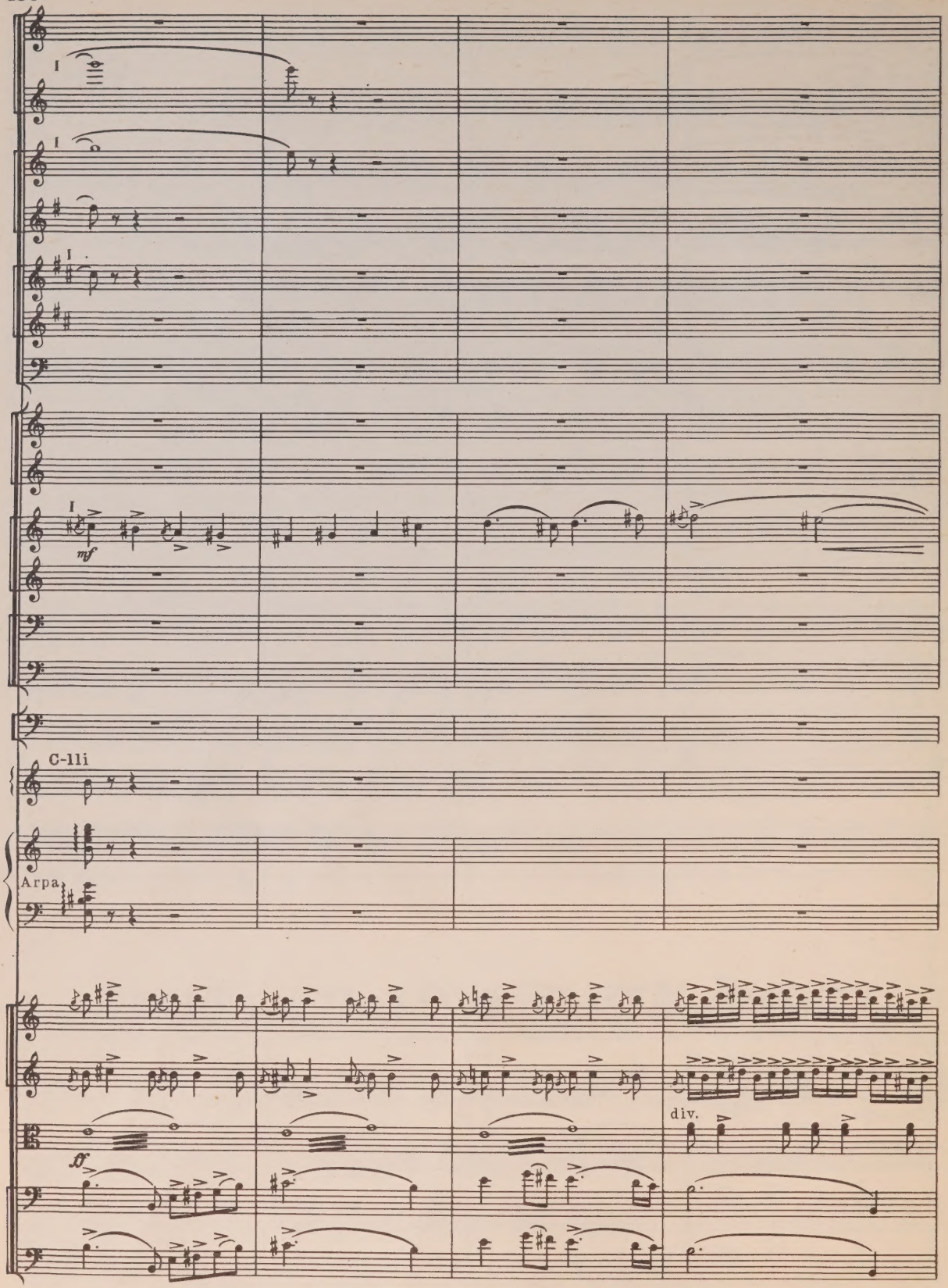
senza sord.

con sord.

IV senza sord.

ff

ff


I
I
I
I
mf
C-lli
Arpa
div.
ff

Tr-be I

p

Archi

Cl.

a2

mf

Tr-be I

f

Archi

Cl. a2

f

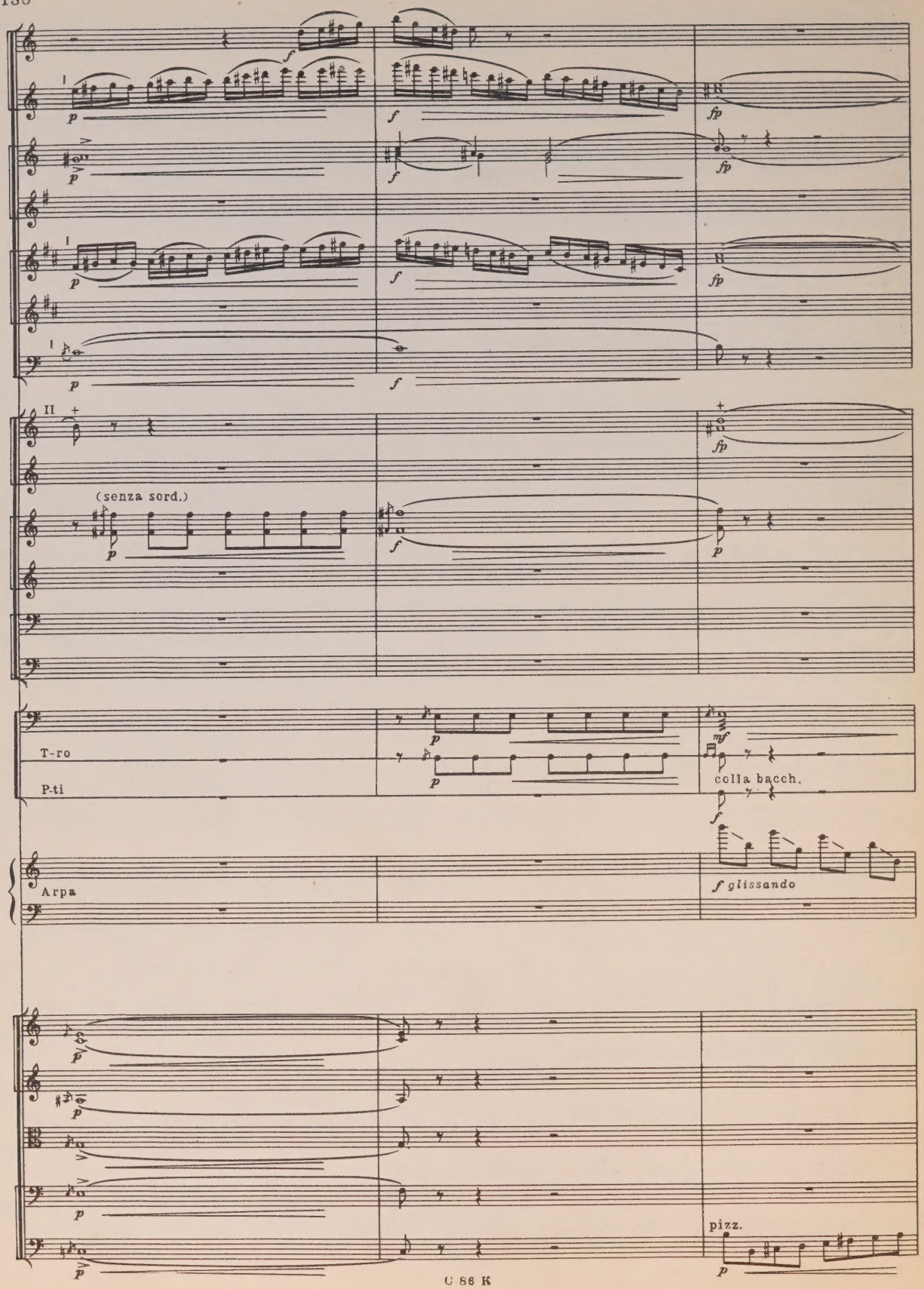
Cor.

II +

f

Archi

unis.


(senza sord.)
T-ro
P-ti
colla bacch.
Arpa
f glissando
pizz.

11

fp

con sord.

p

Tr-lo

p

C-lli

p

1 V-no solo

fp

altri

pizz.

pf

V-ni II

pizz.

pizz.

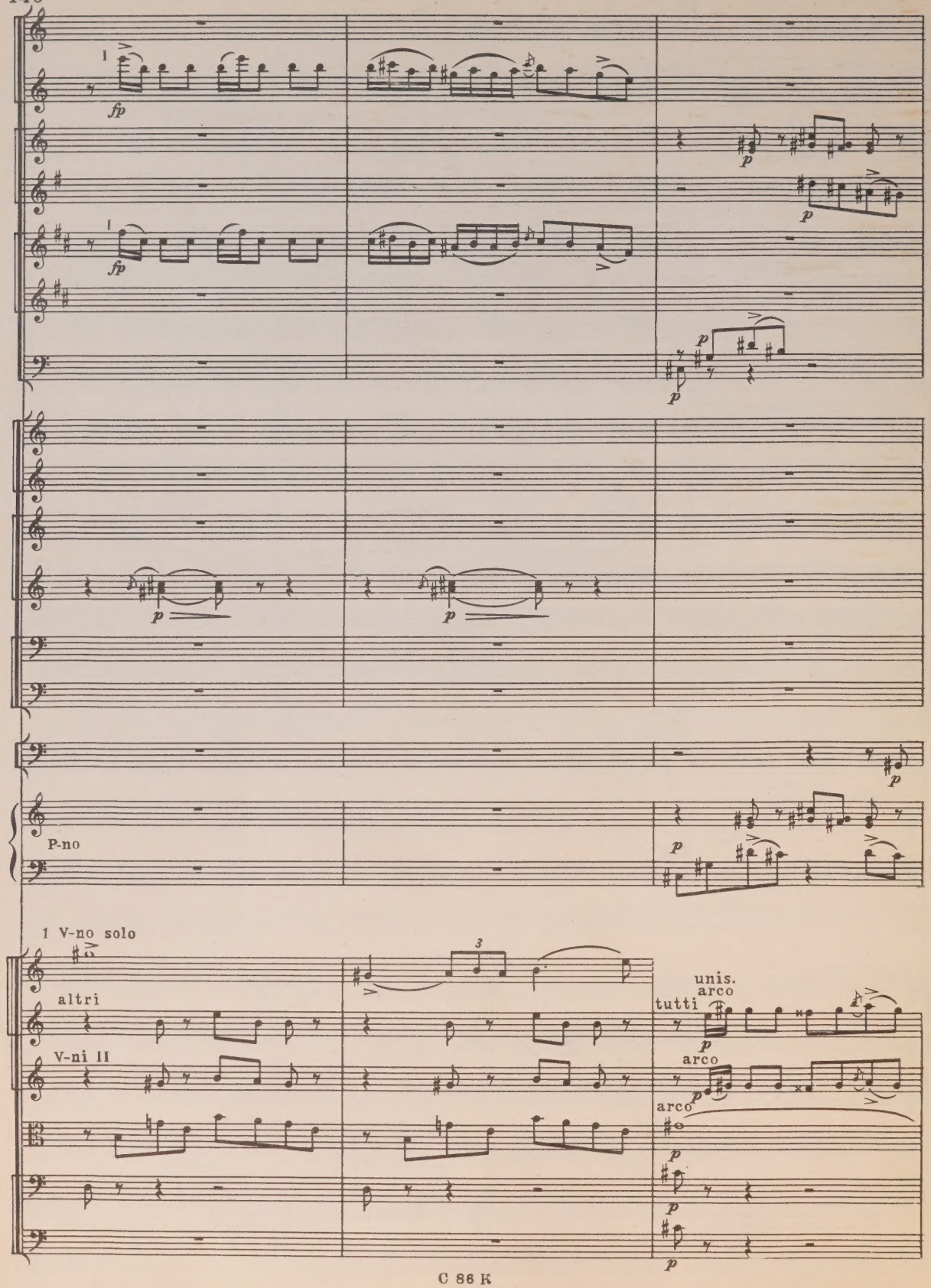
pf

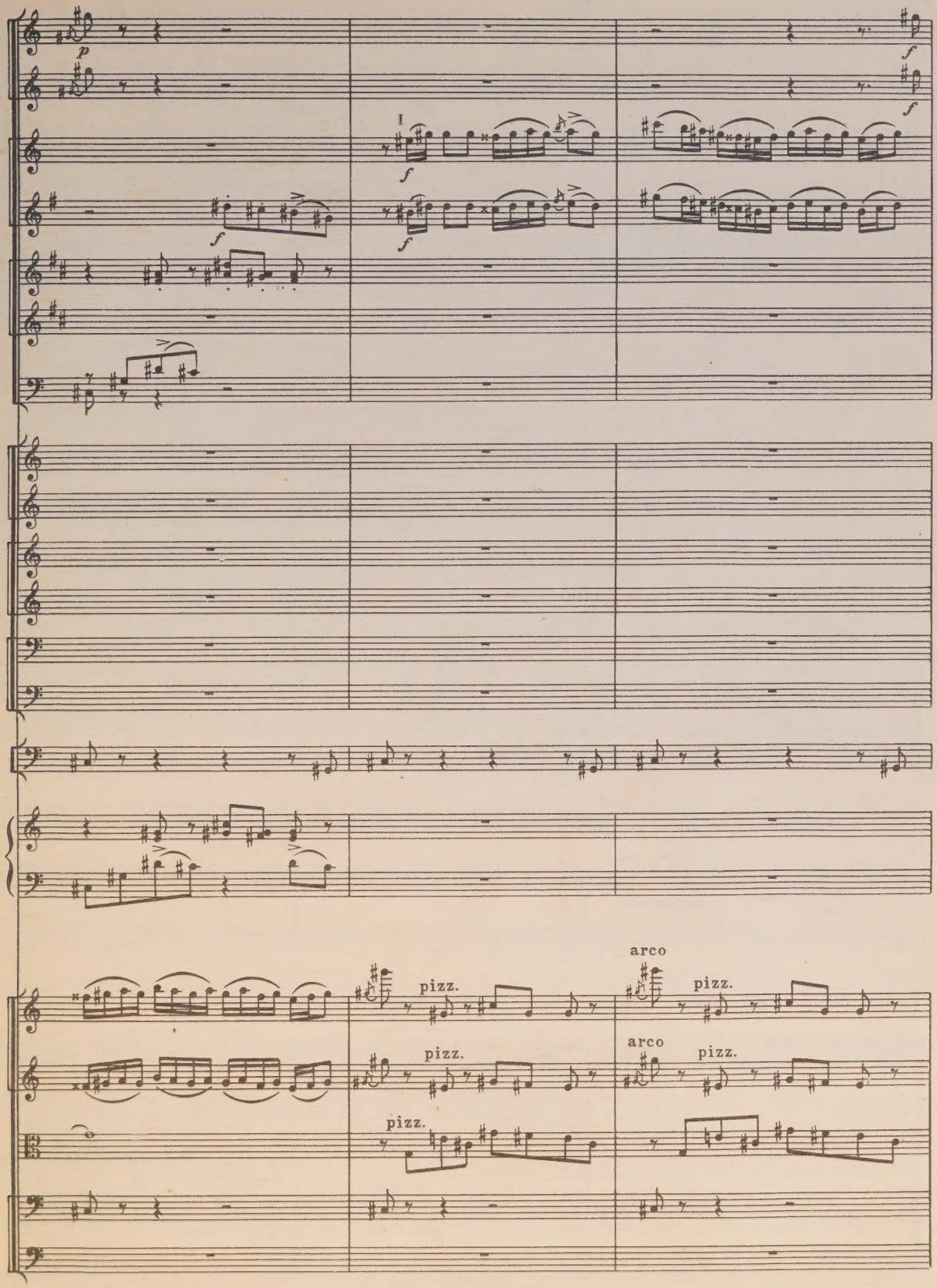
pizz.

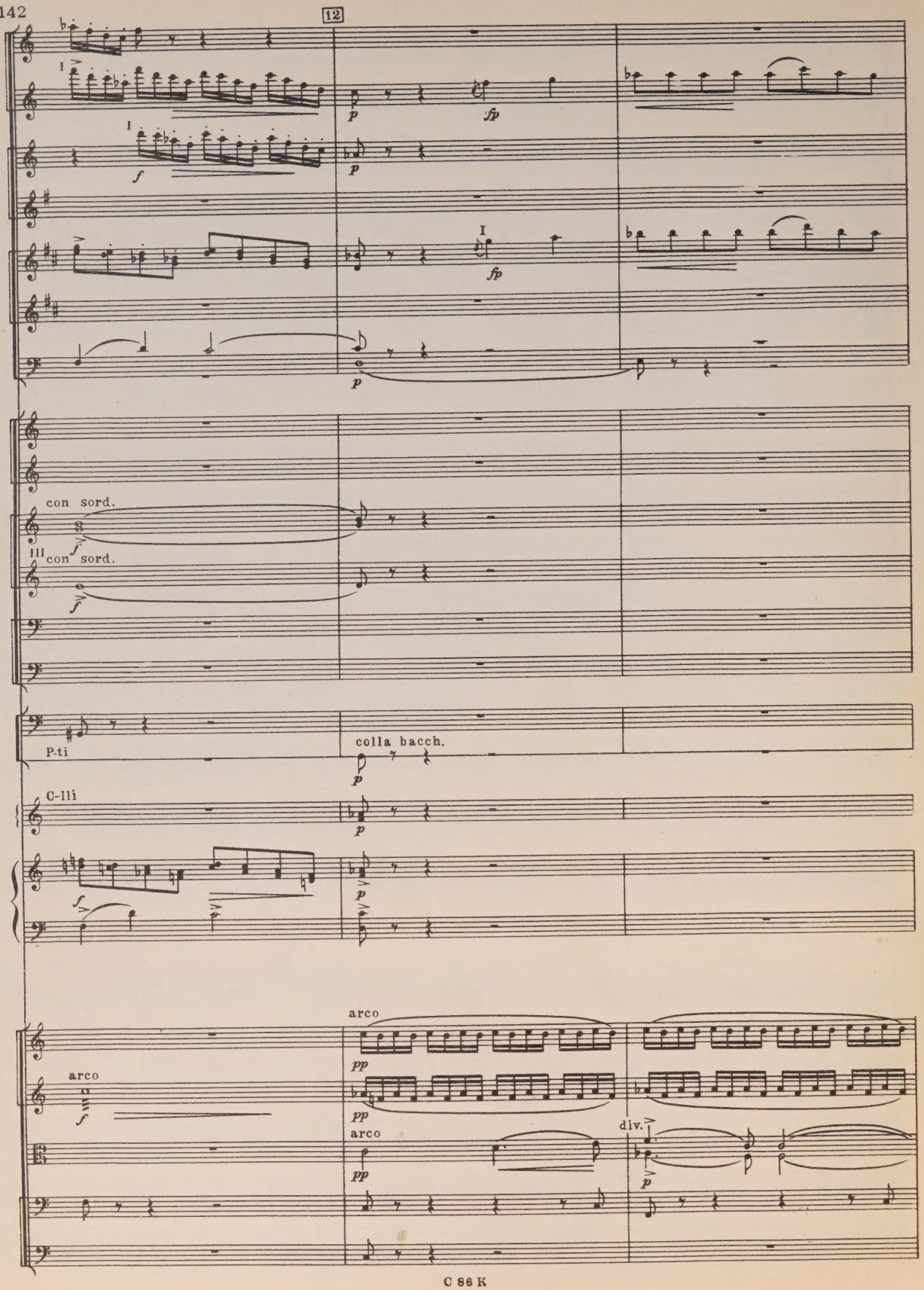
mf

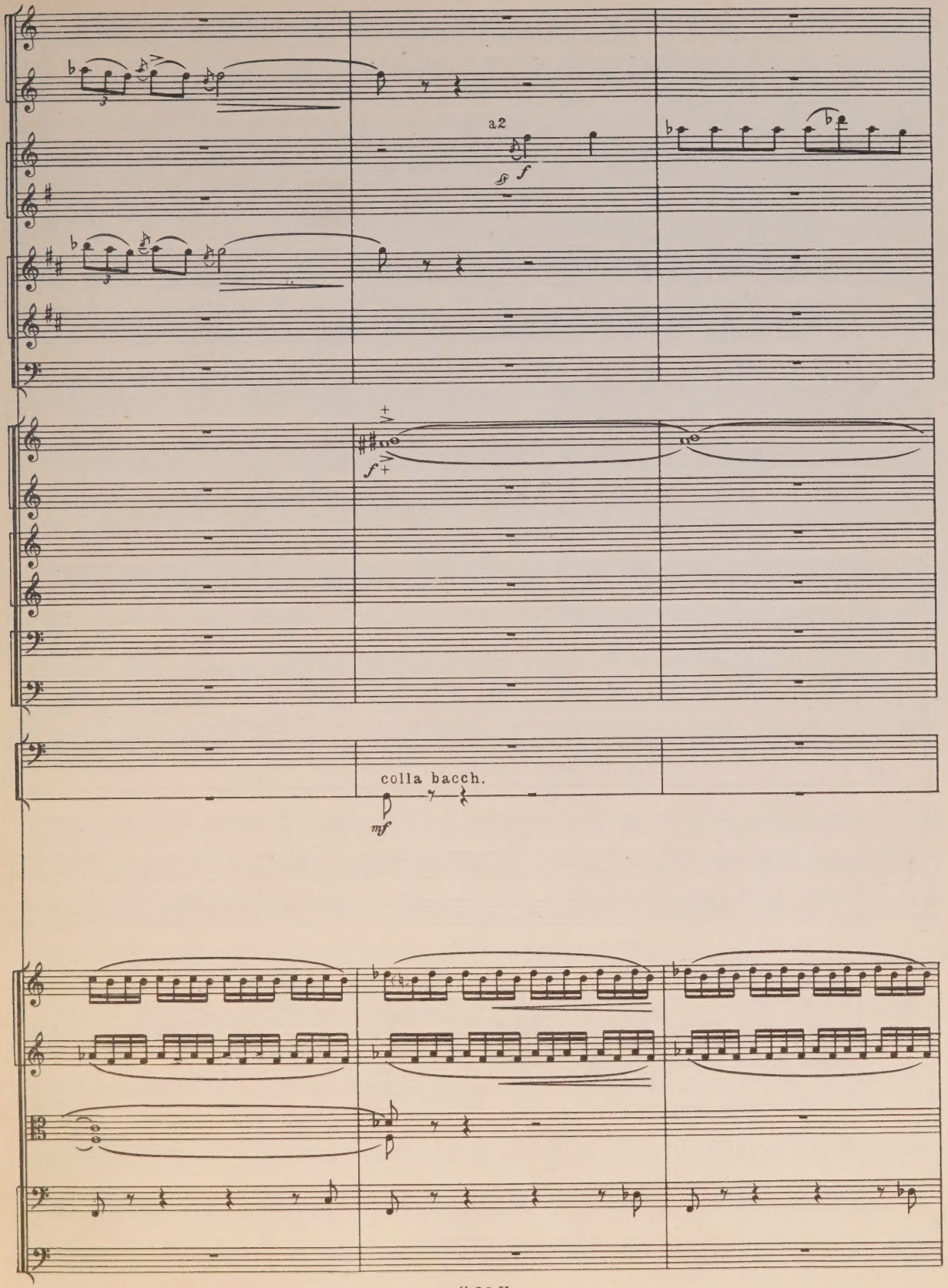
f

p


I
fp
I
fp
p
p
p
p
p
p
p
P-no
p
1 V-no solo
altri
V-ni II
3
unis.
arco
tutti
p
arco
p
arco
p
p
p


p
f
I
f
f
f
f
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.


12
I
I
I
con sord.
III con sord.
P-ti
colla bacch.
C-lli
arco
arco
arco
div.


a2
f
f
colla bacch.
mf

a2

I

f

(con sord.)

f

P-ti

colla bacch.

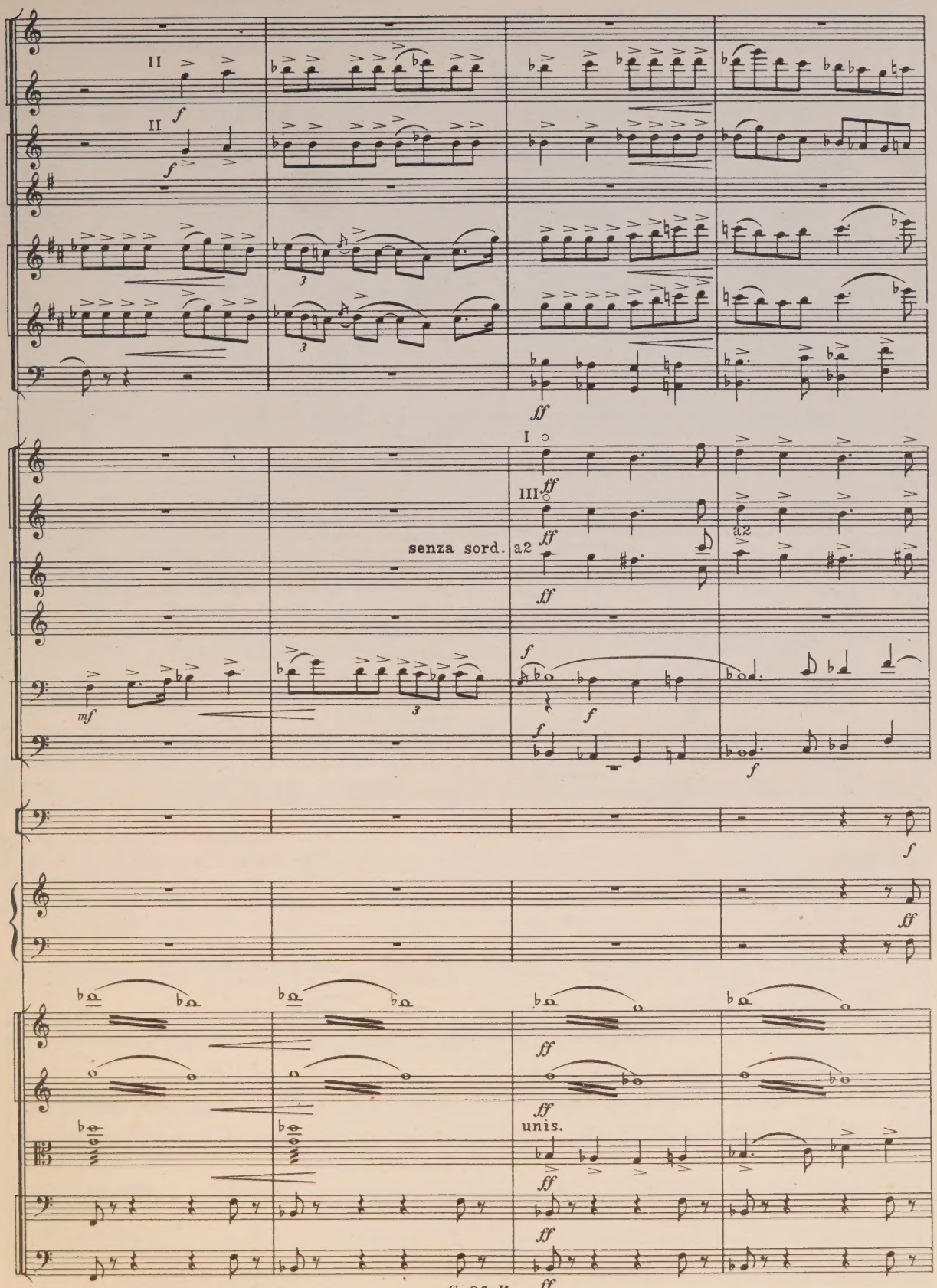
P-no

fp

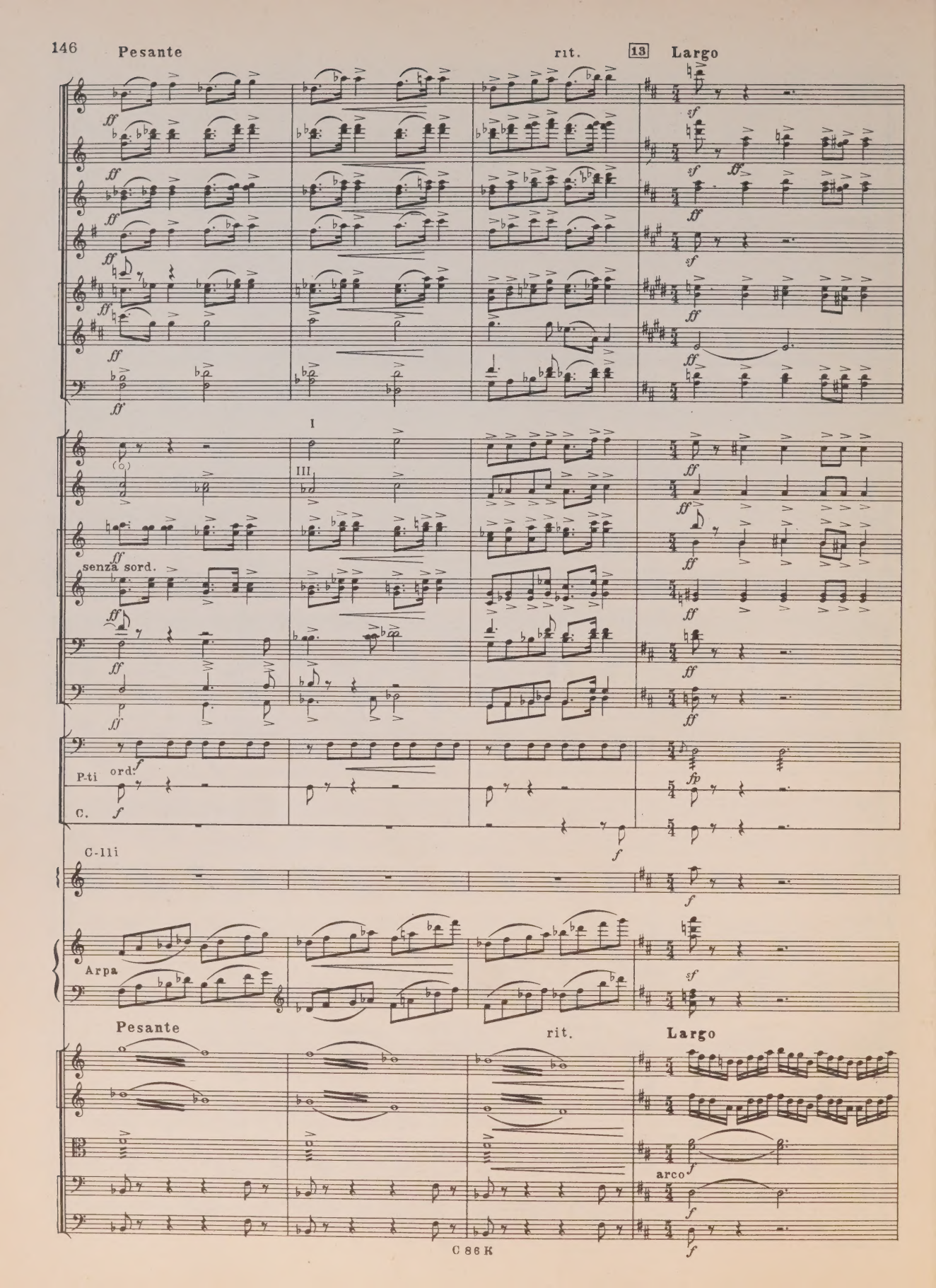
fp

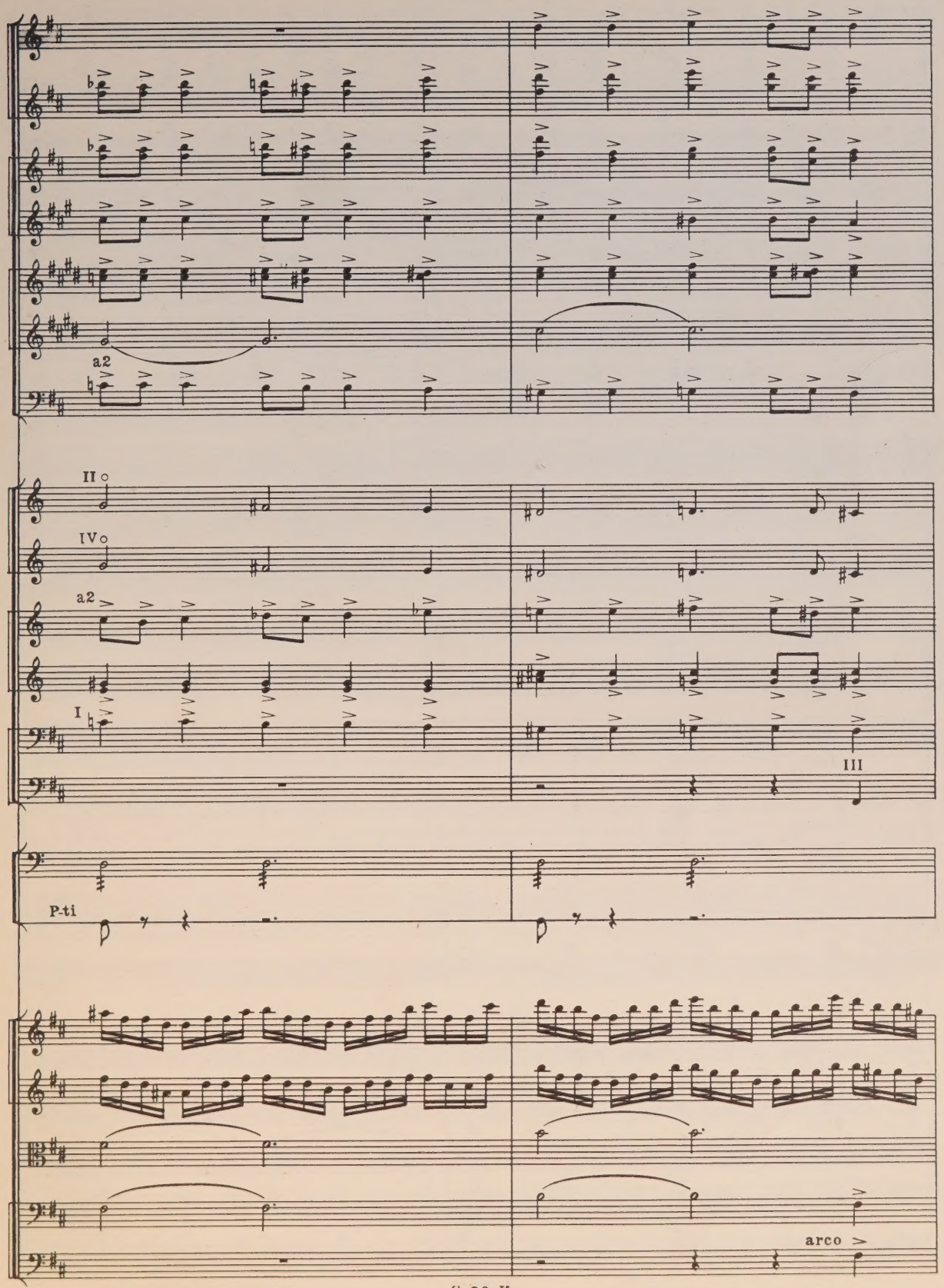
(div.)

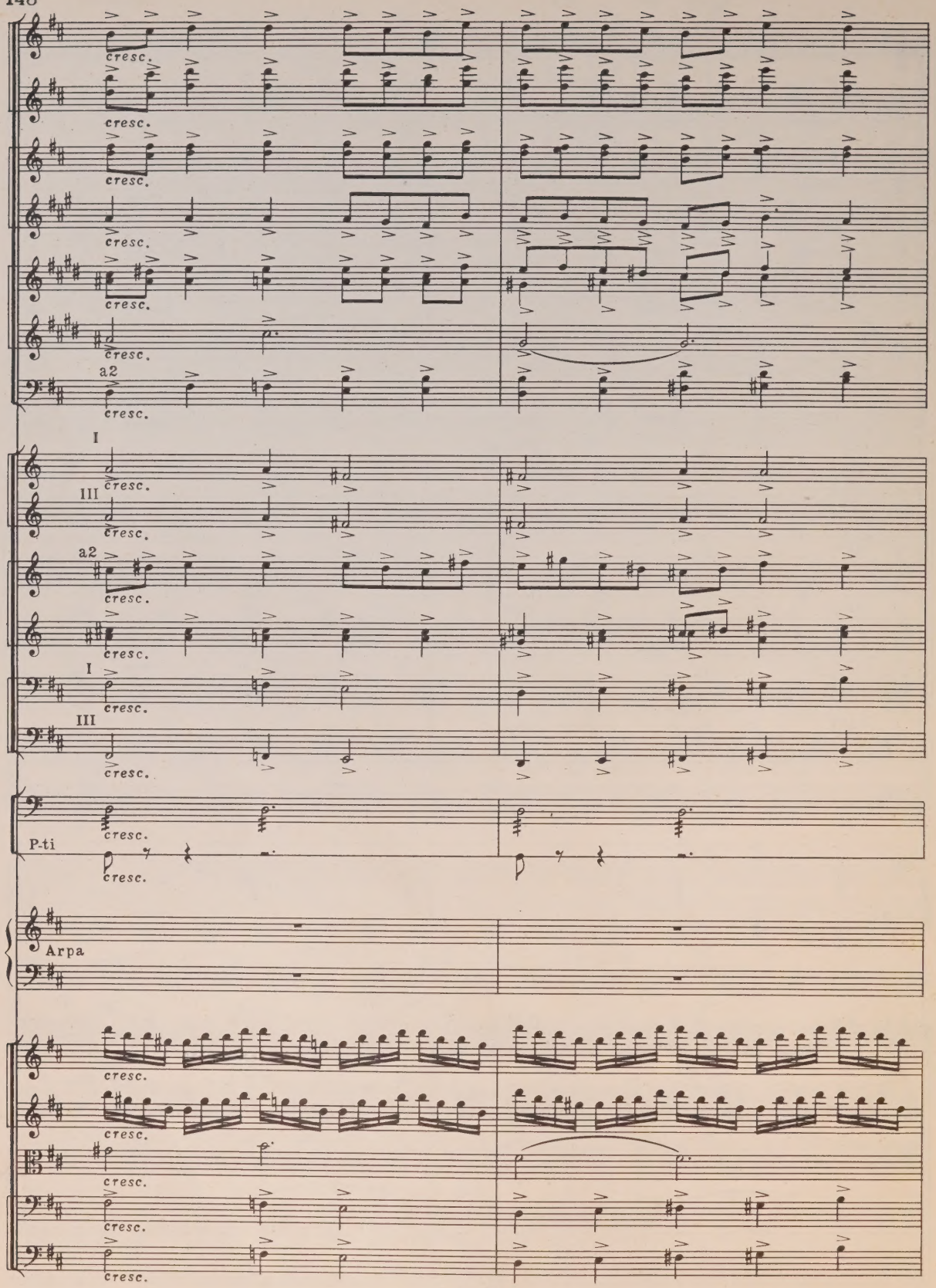
fp


II
f
II
f
3
3
ff
I
III
ff
ff
senza sord.
a2
ff
a2
mf
3
f
f
f
f
f
ff
ff
ff
unis.
ff
ff
ff

С 86 К


Pesante
rit.
13
Largo
I
III
senza sord.
P-ti
ord.
C.
C-lli
Arpa
Pesante
rit.
Largo
arco


a2
II
IV
a2
I
III
P-ti
arco


cresc.
a2
I
III
P-ti
Arpa

14 Tempo I

a2

p

Tr-lo

P-ti

ff

p

Tempo I

div.

fpp

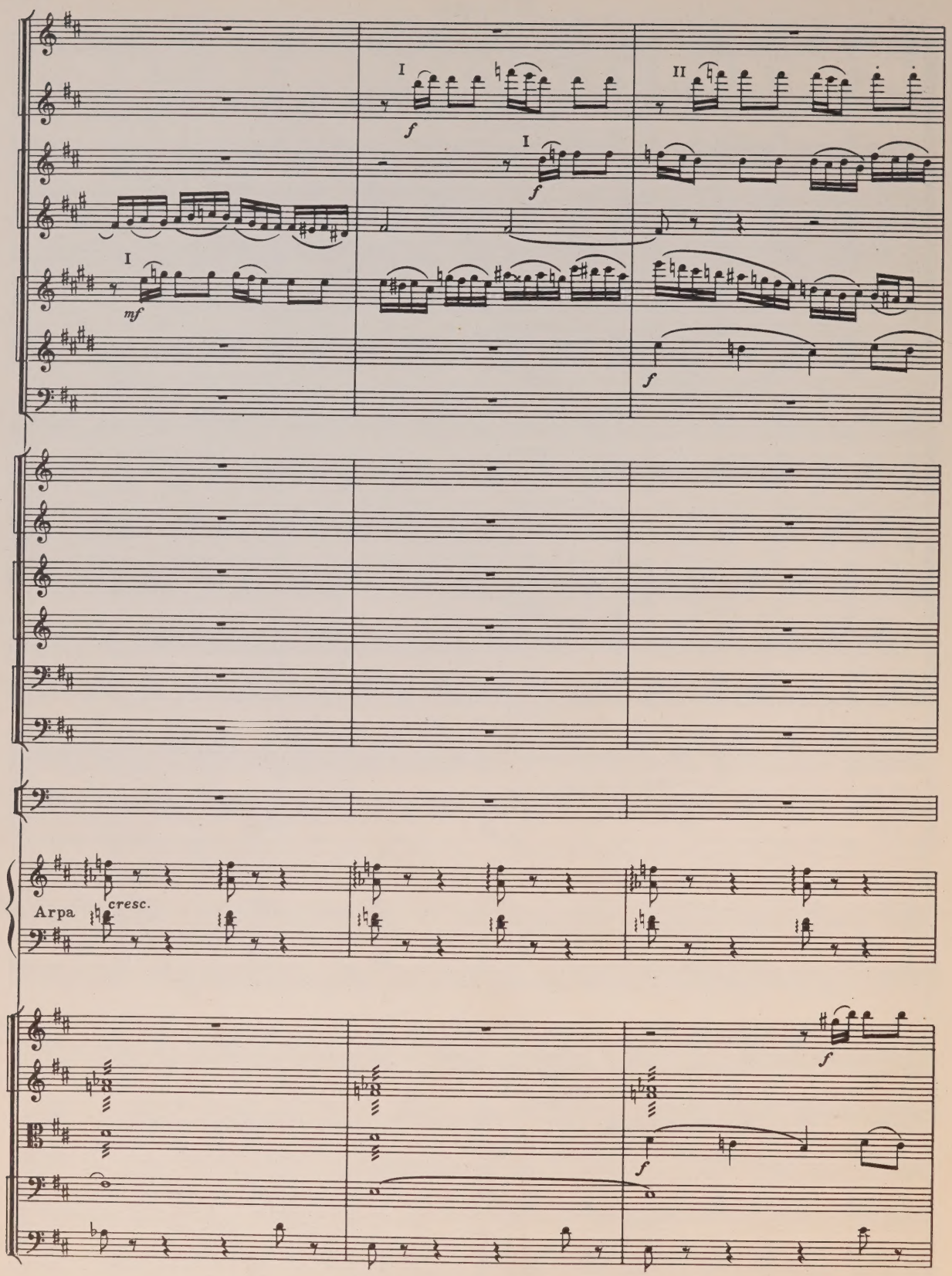
fpp

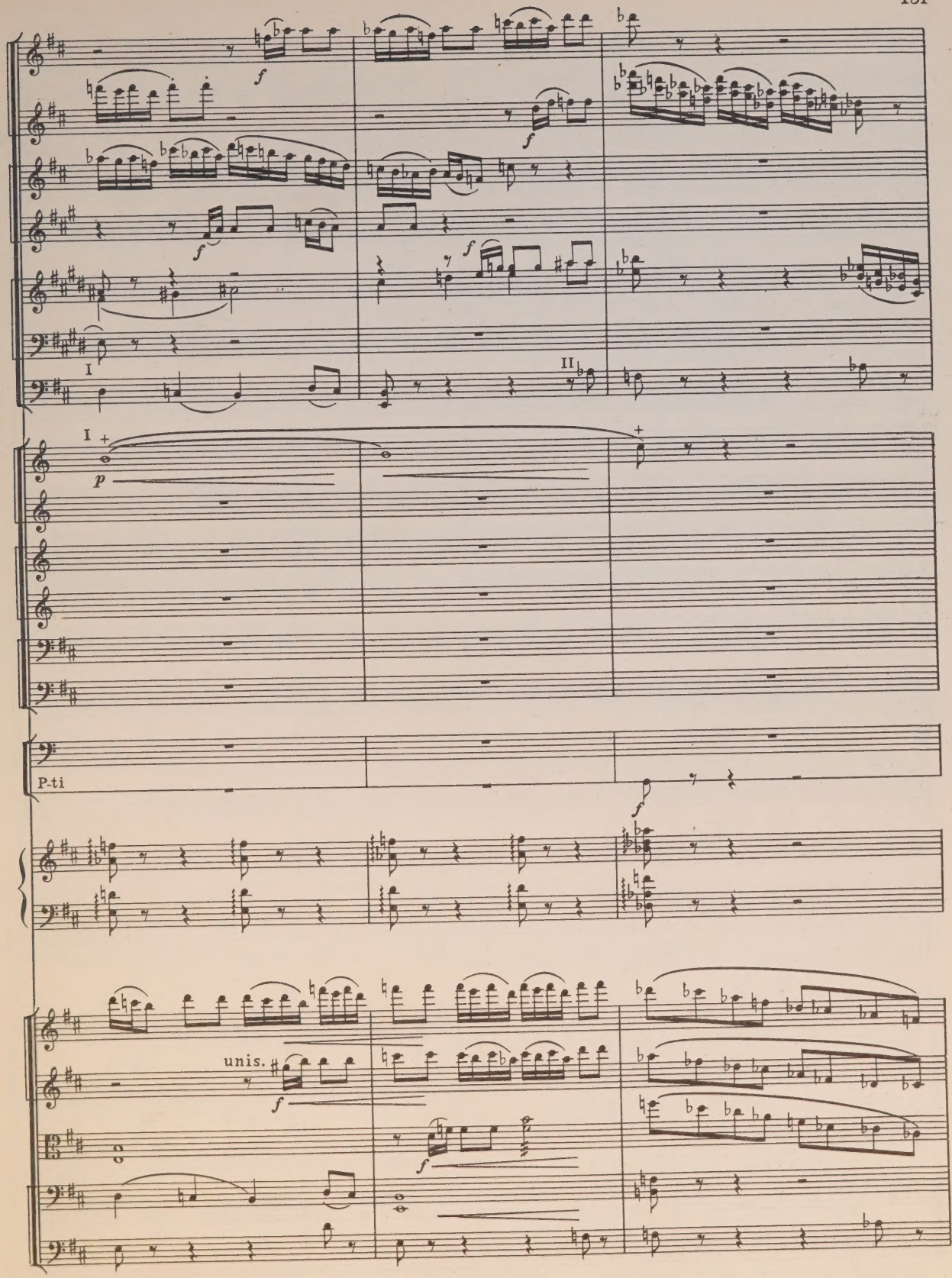
fpp

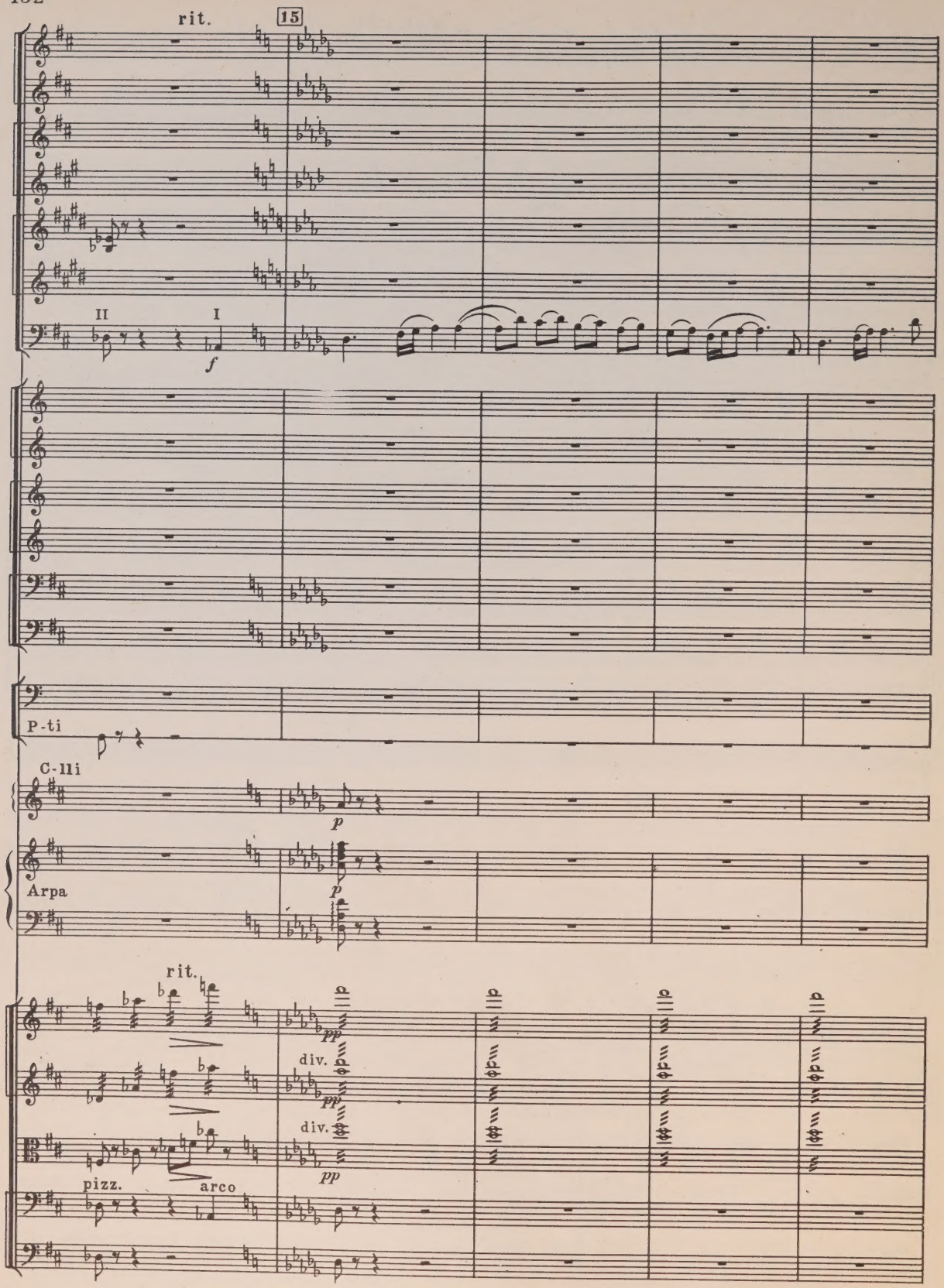
pizz.

f

pp


I
f
II
I
f
I
mf
f
Arpa
cresc.
f
f


f
I
II
p
P-ti
unis.


rit.
15
II
I
f
P-ti
C-lli
p
Arpa
p
rit.
pp
div.
pp
div.
pp
pizz.
arco

Fag. I

Cl.

muta Cl. I. II in Cl. in A

16

Cl. b.

Fag. I

Cor.

Tr-lo

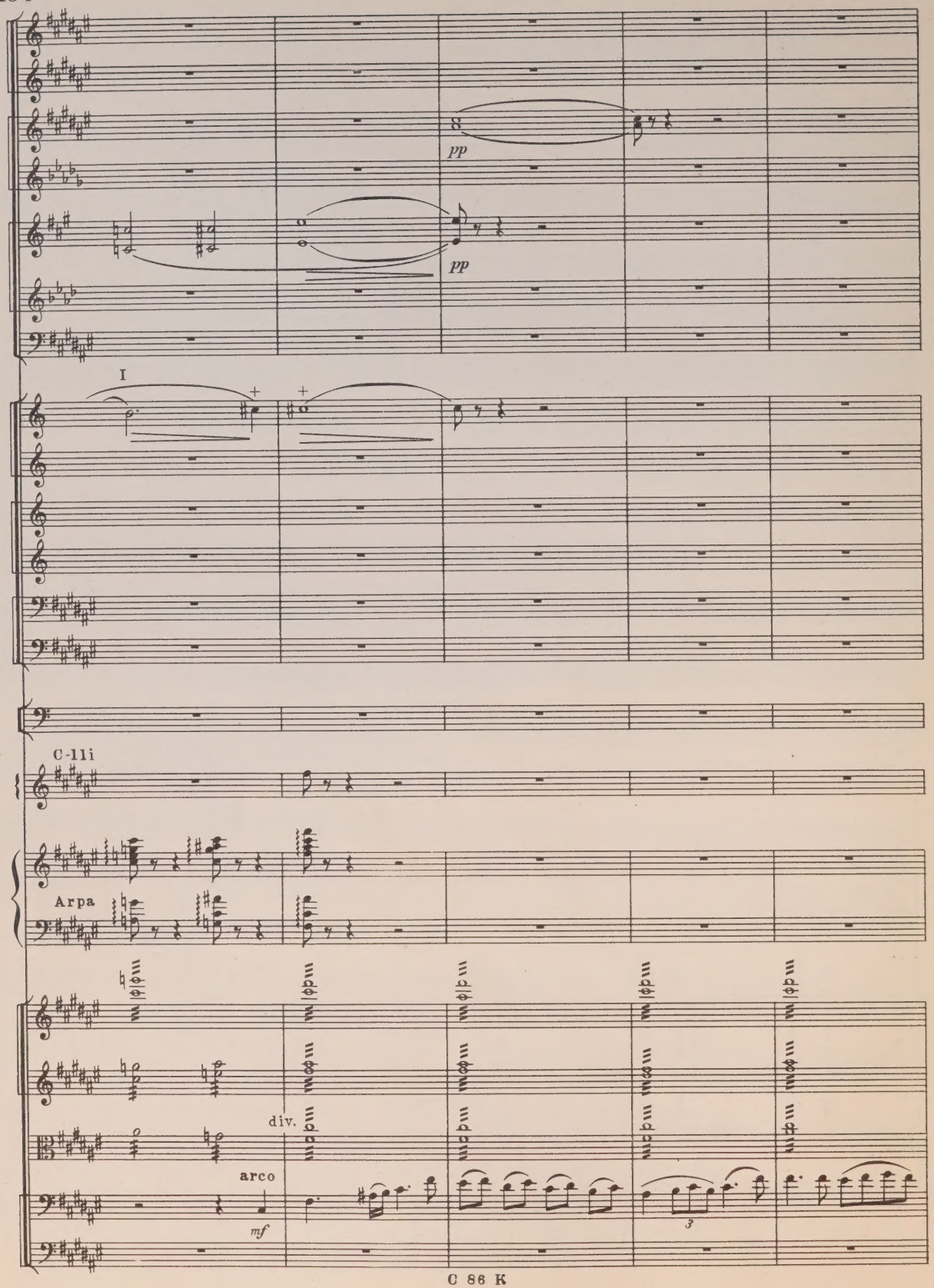
Arpa

div.

unis.

pizz.

pizz.


pp
pp
I
C-lli
Arpa
div.
arco
mf
3

Ob.

C.ingl.

II

p

Timp.

Tr-lo

p

Arpa

unis.

p

Ob.

C.ingl.

rit.

I

p

mf

pp

unis.

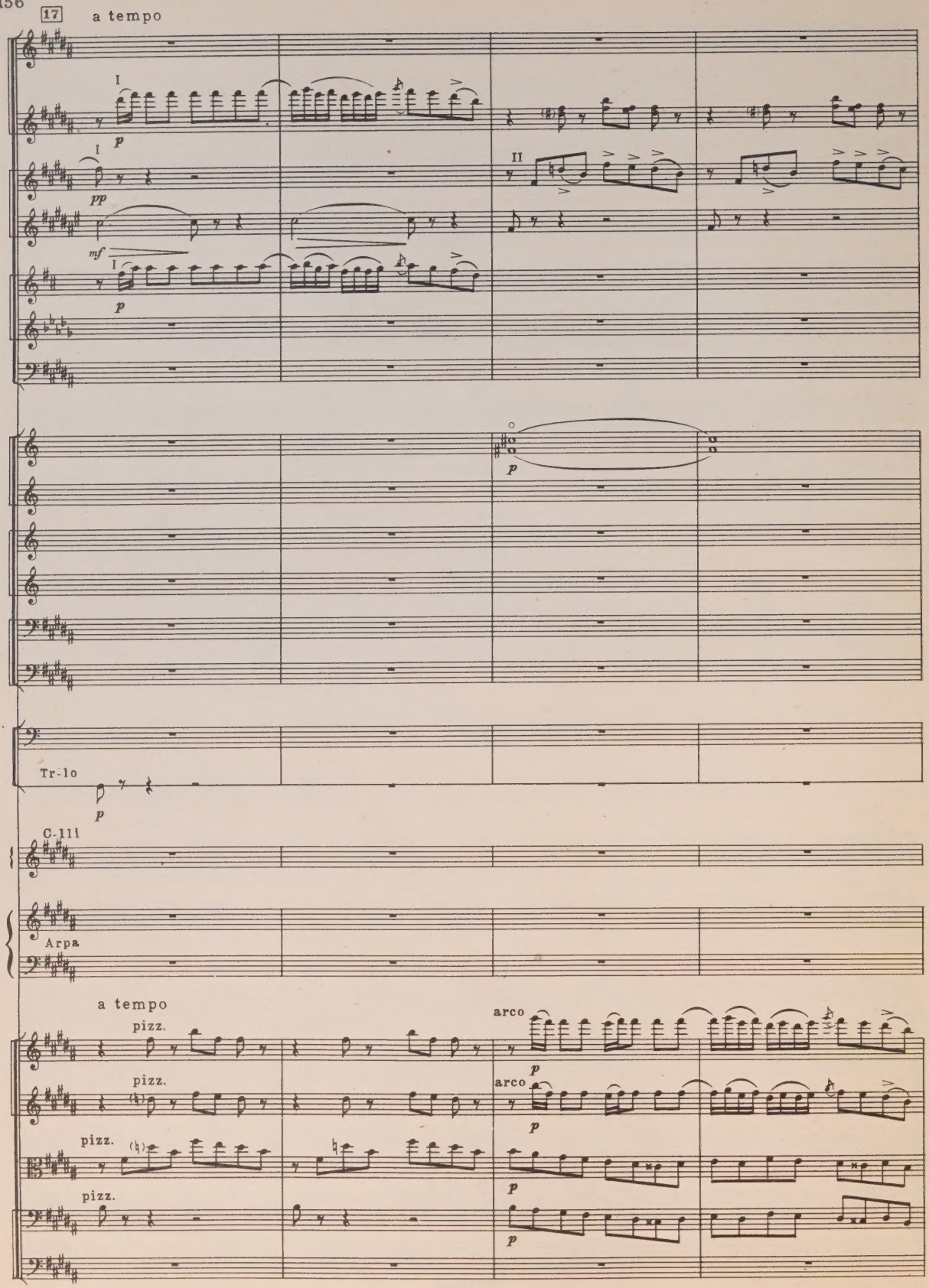
mf

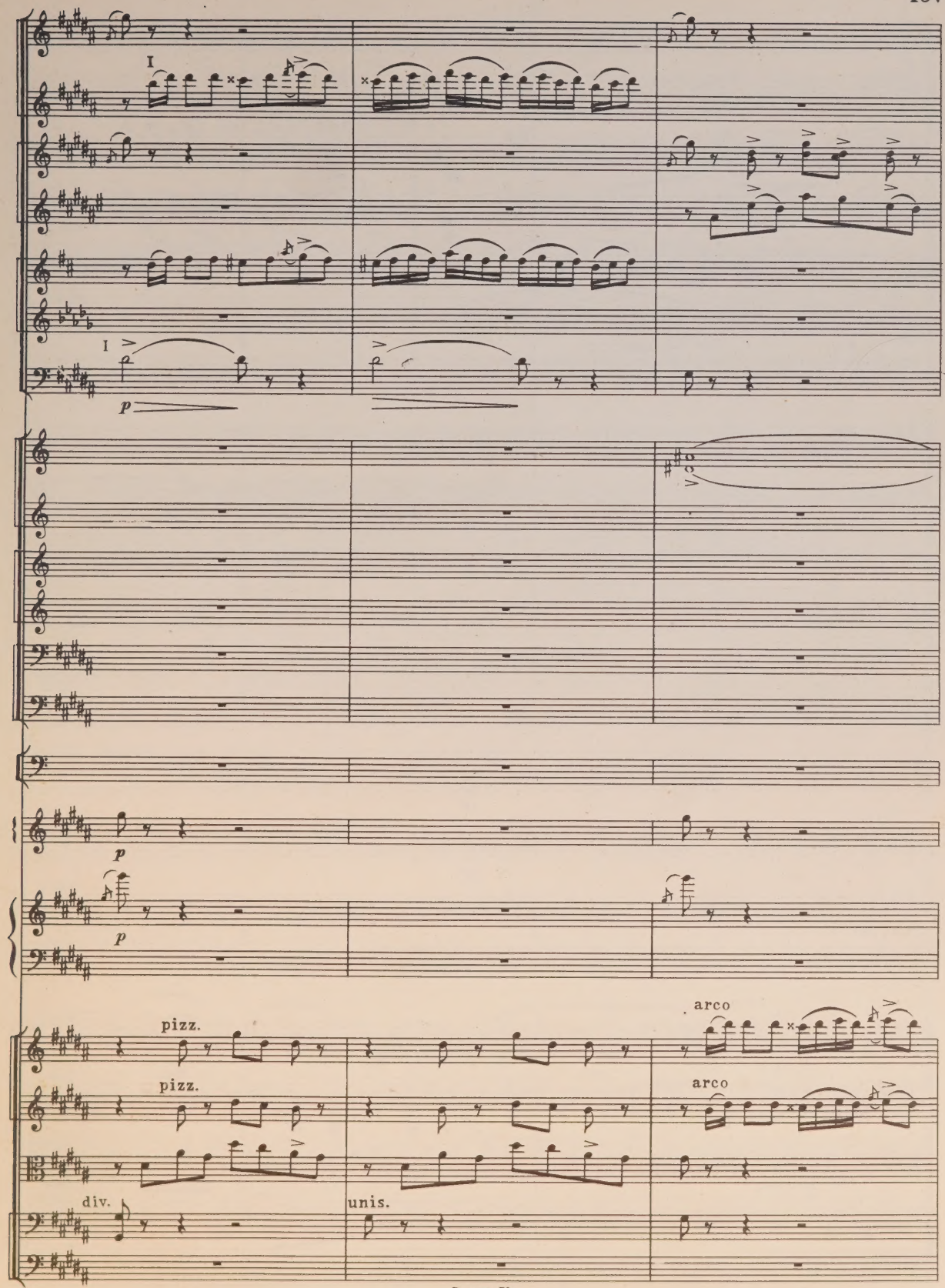
pp

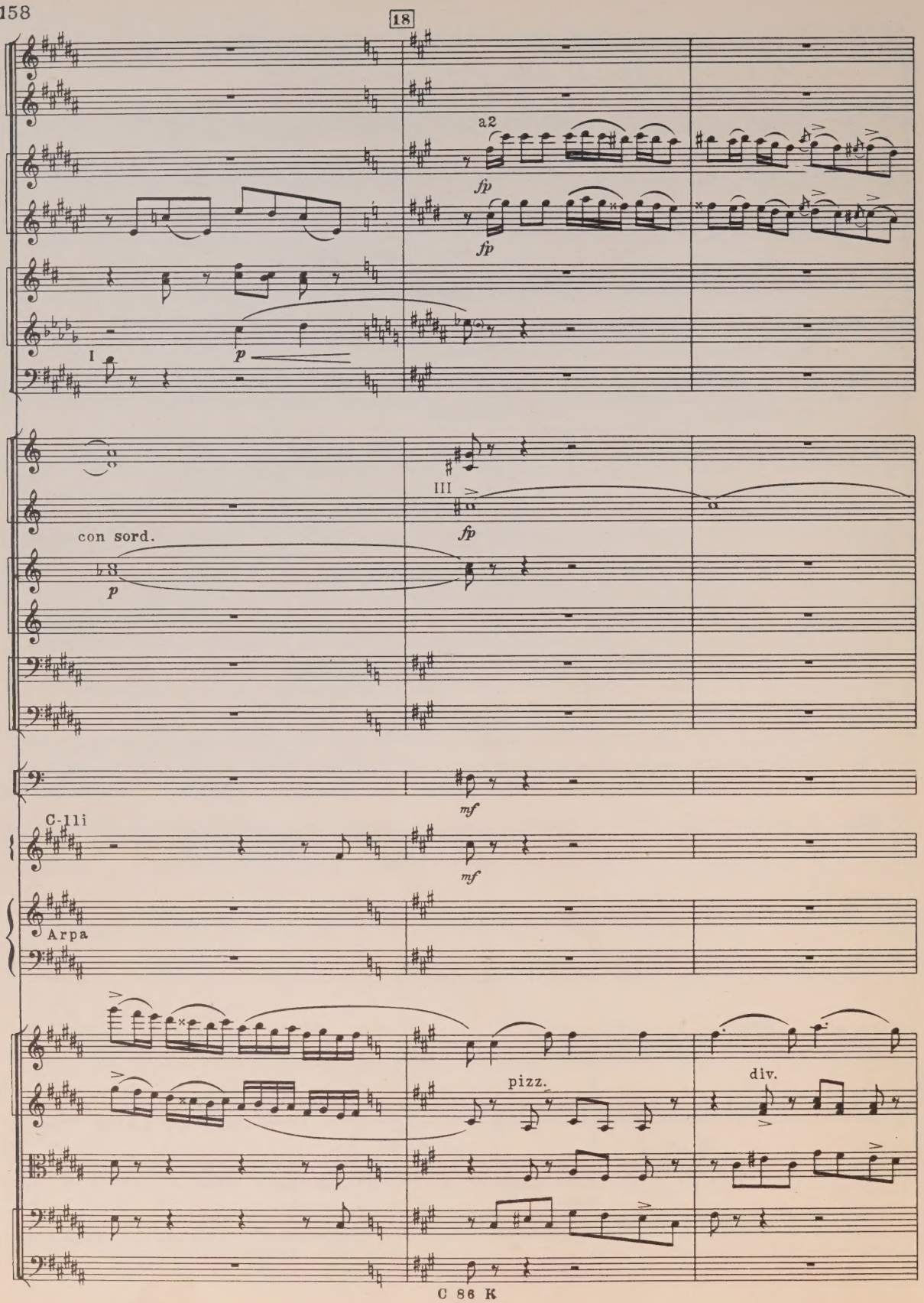
unis.

pp

pp


17
a tempo
I
p
I
pp
mf
I
p
II
p
Tr-lo
p
C-lll
Arpa
a tempo
pizz.
pizz.
pizz.
pizz.
arco
p
arco
p
p
p


I
I
p
p
p
pizz.
pizz.
div.
unis.
arco
arco


18
a2
fp
fp
I
p
III
fp
con sord.
p
mf
C-lli
mf
Arpa
pizz.
div.

a2

p

I

a2

p

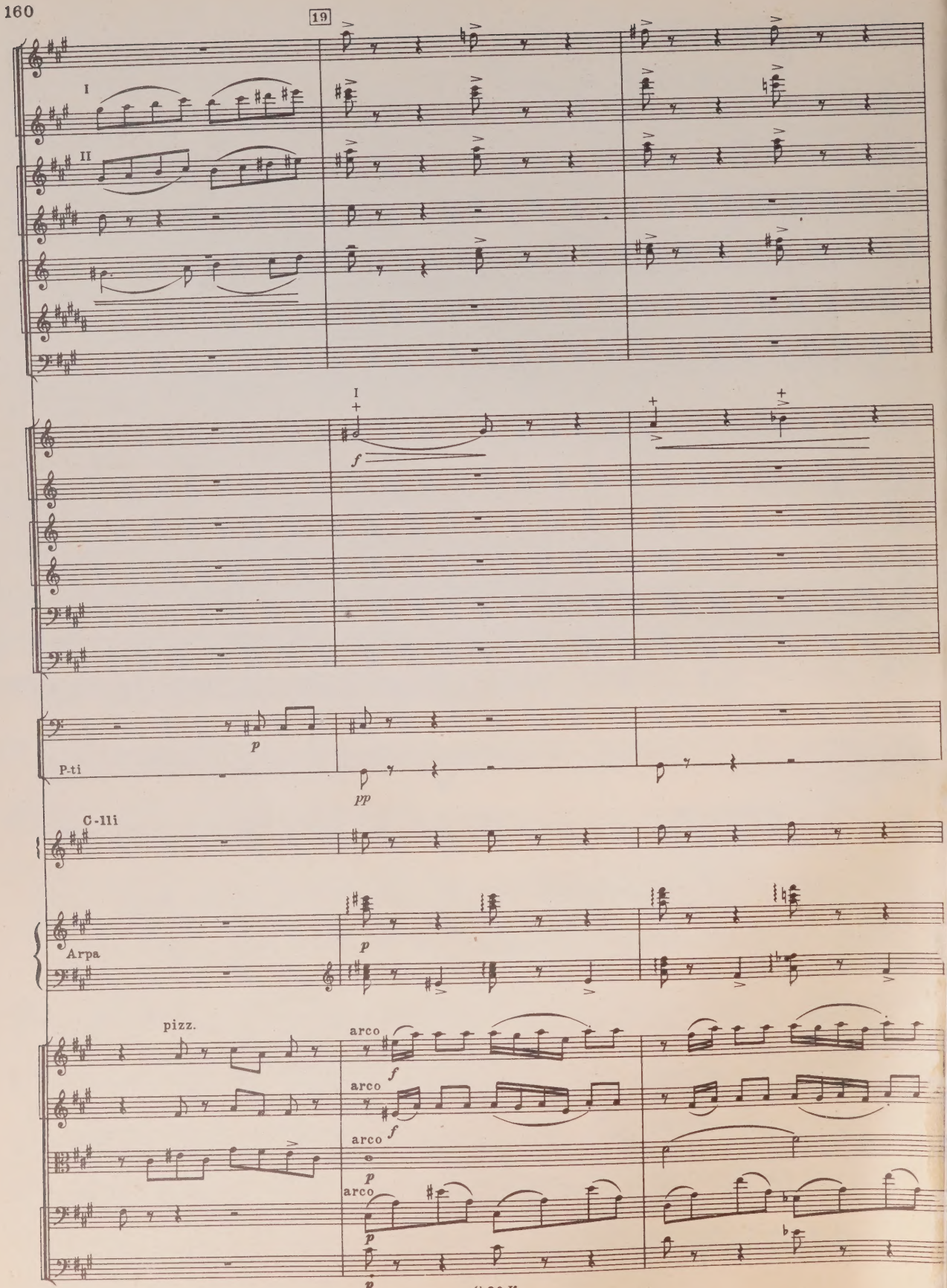
I

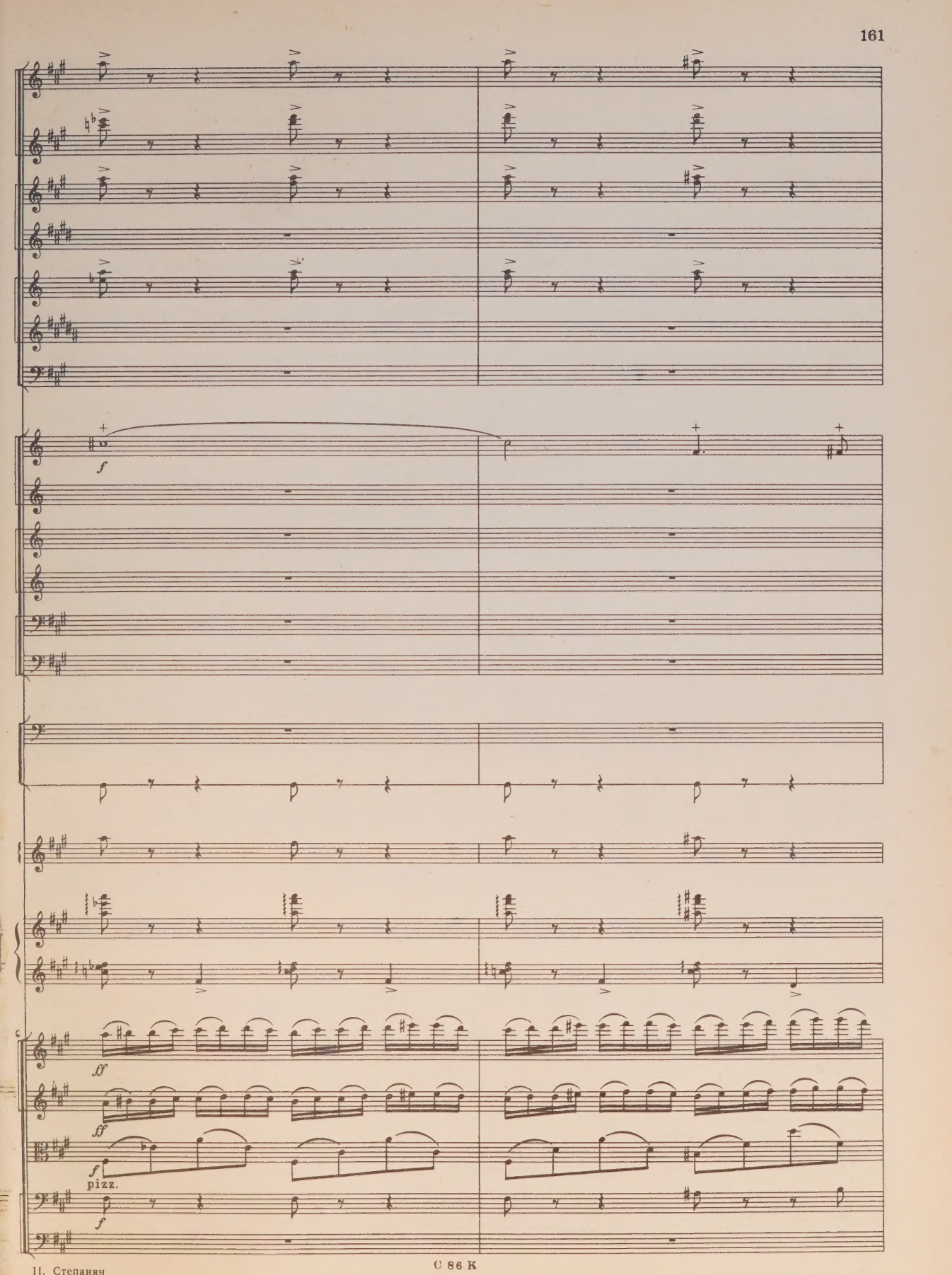
p

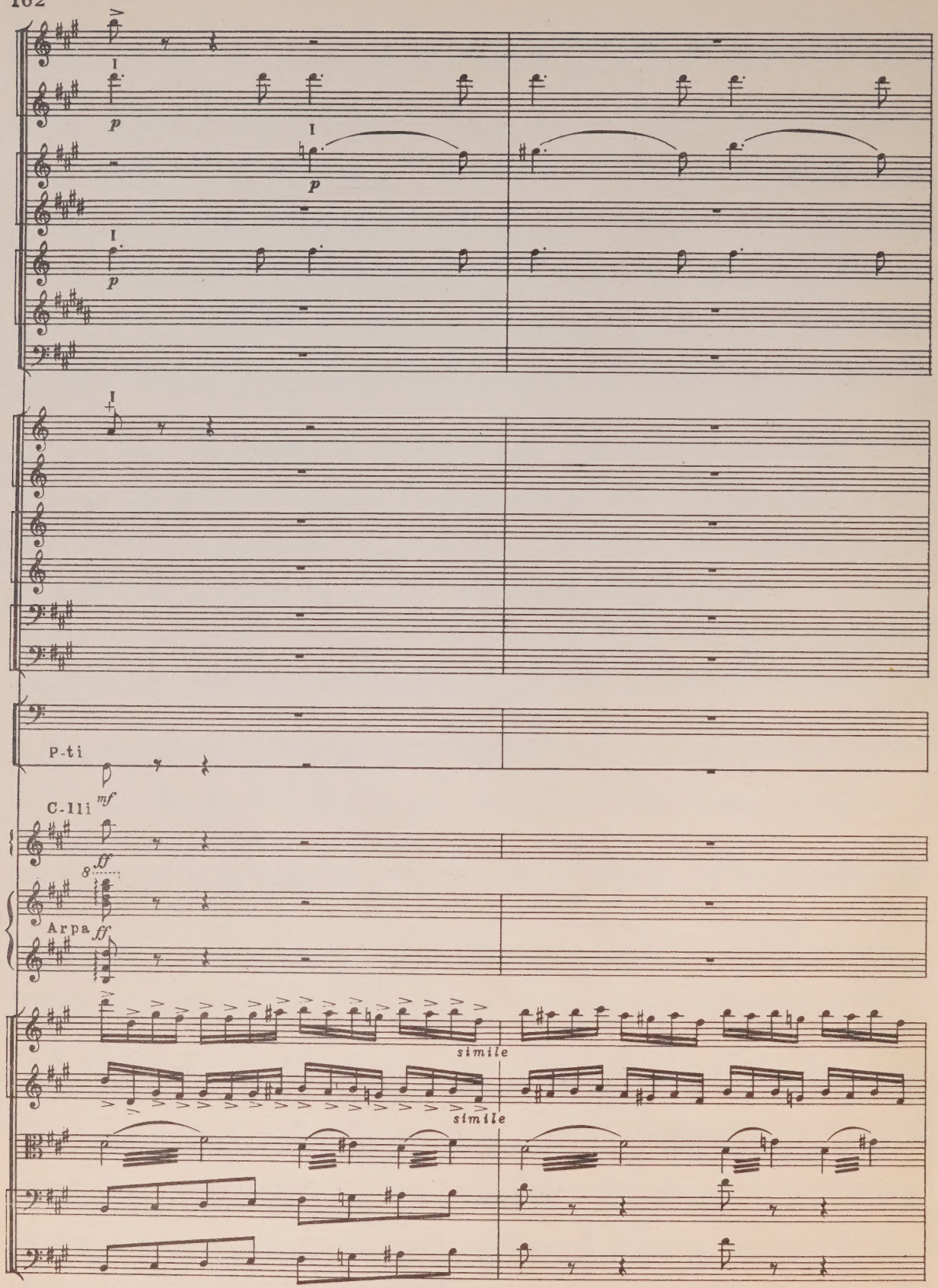
unis.

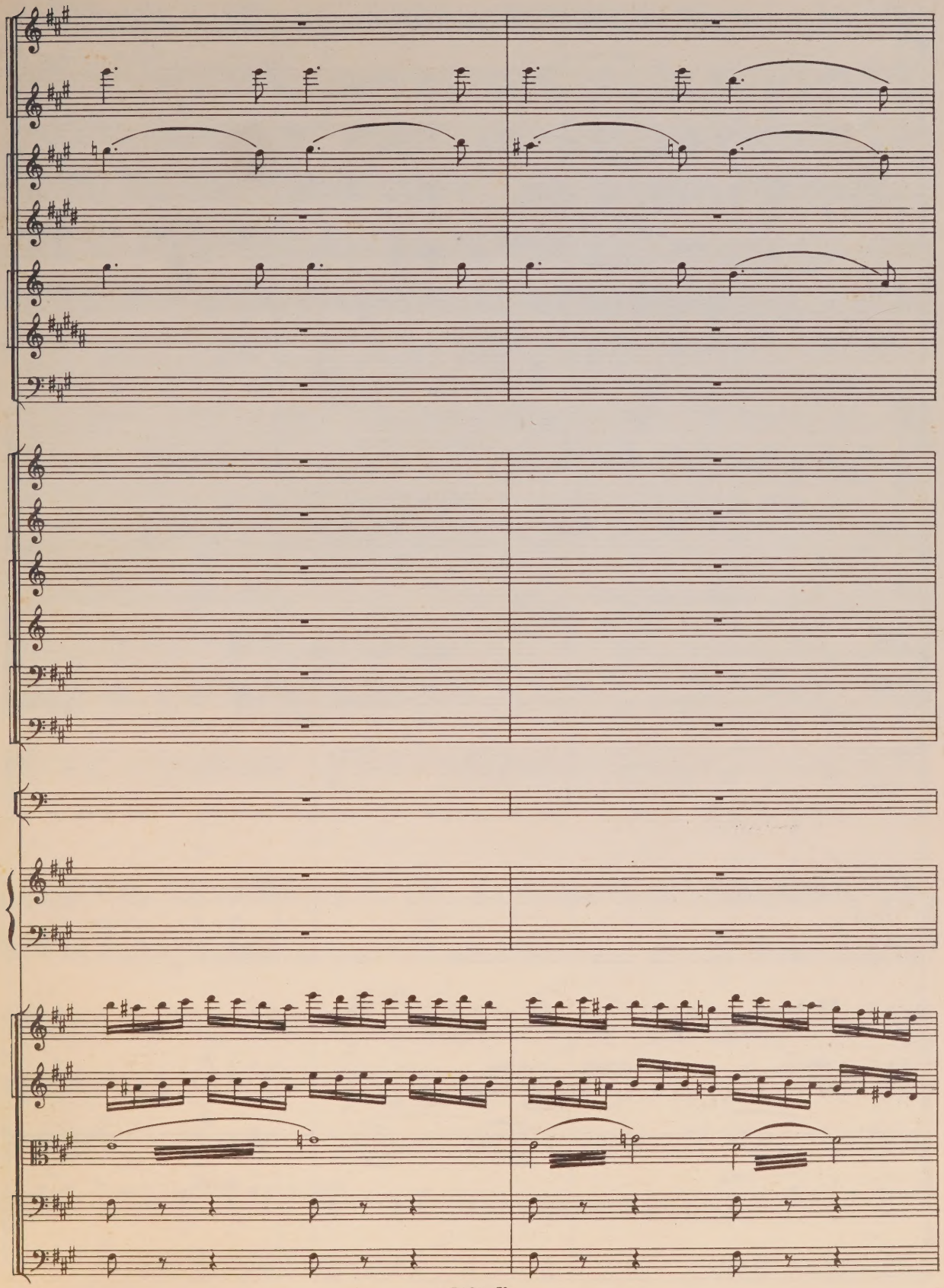
div.

unis.

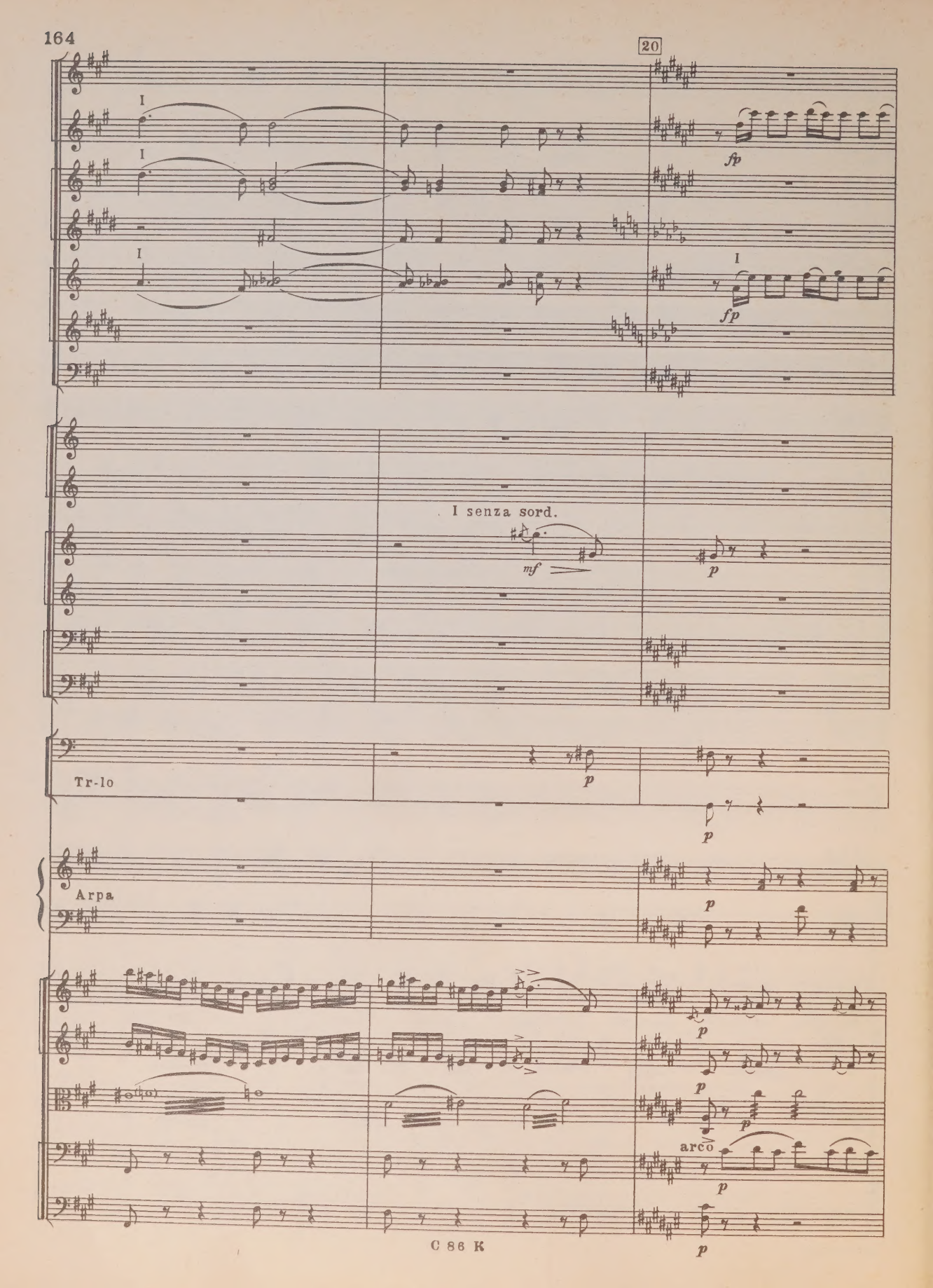

19
I
II
I
f
P-ti
p
pp
C-lli
Arpa
p
pizz.
arco
f
arco
f
arco
p
arco
p
p

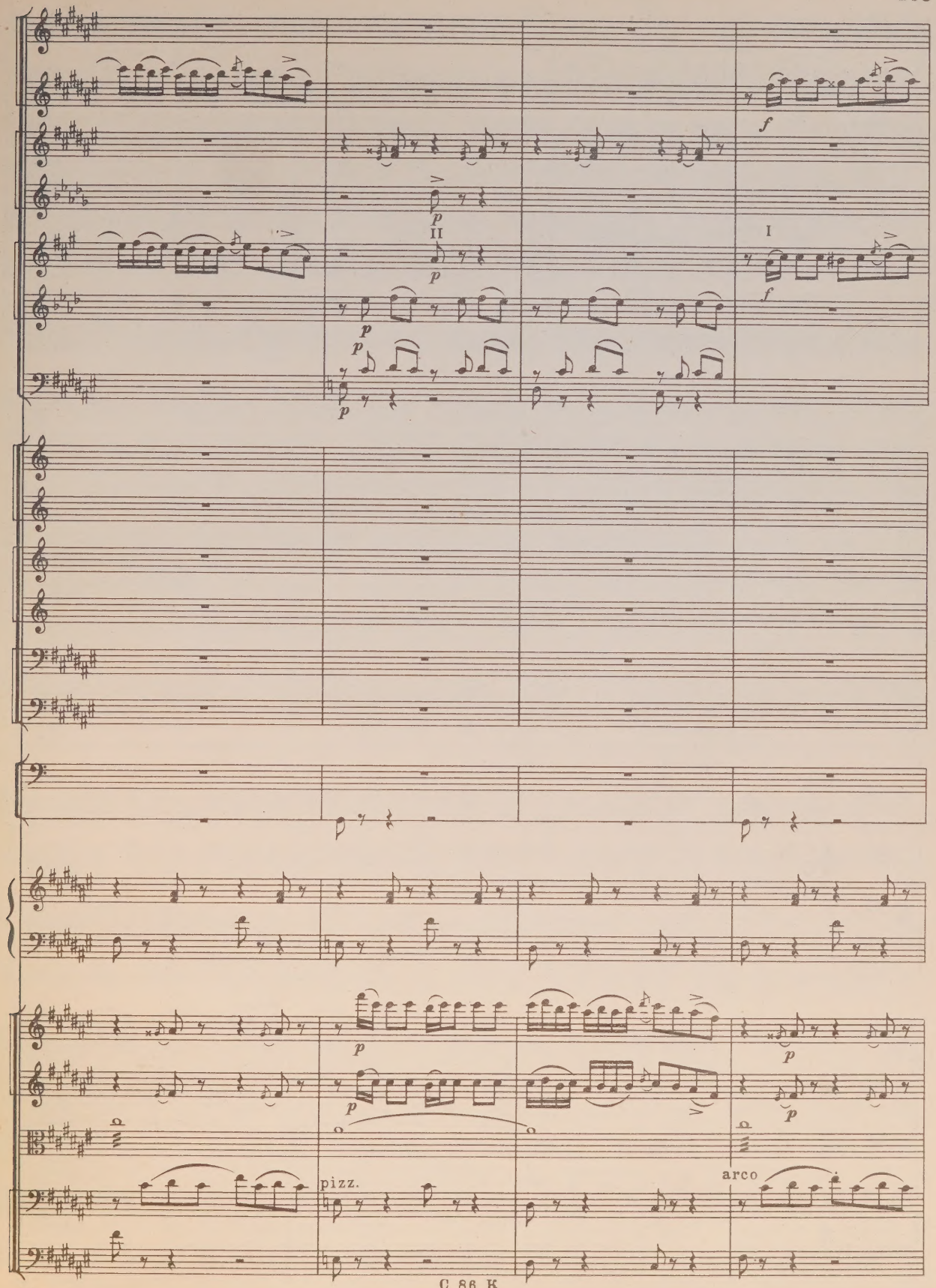

f
ff
ff
f
pizz.
f


I
p
I
p
I
p
I
P-ti
mf
C-lli
ff
8
Arpa
ff
simile
simile

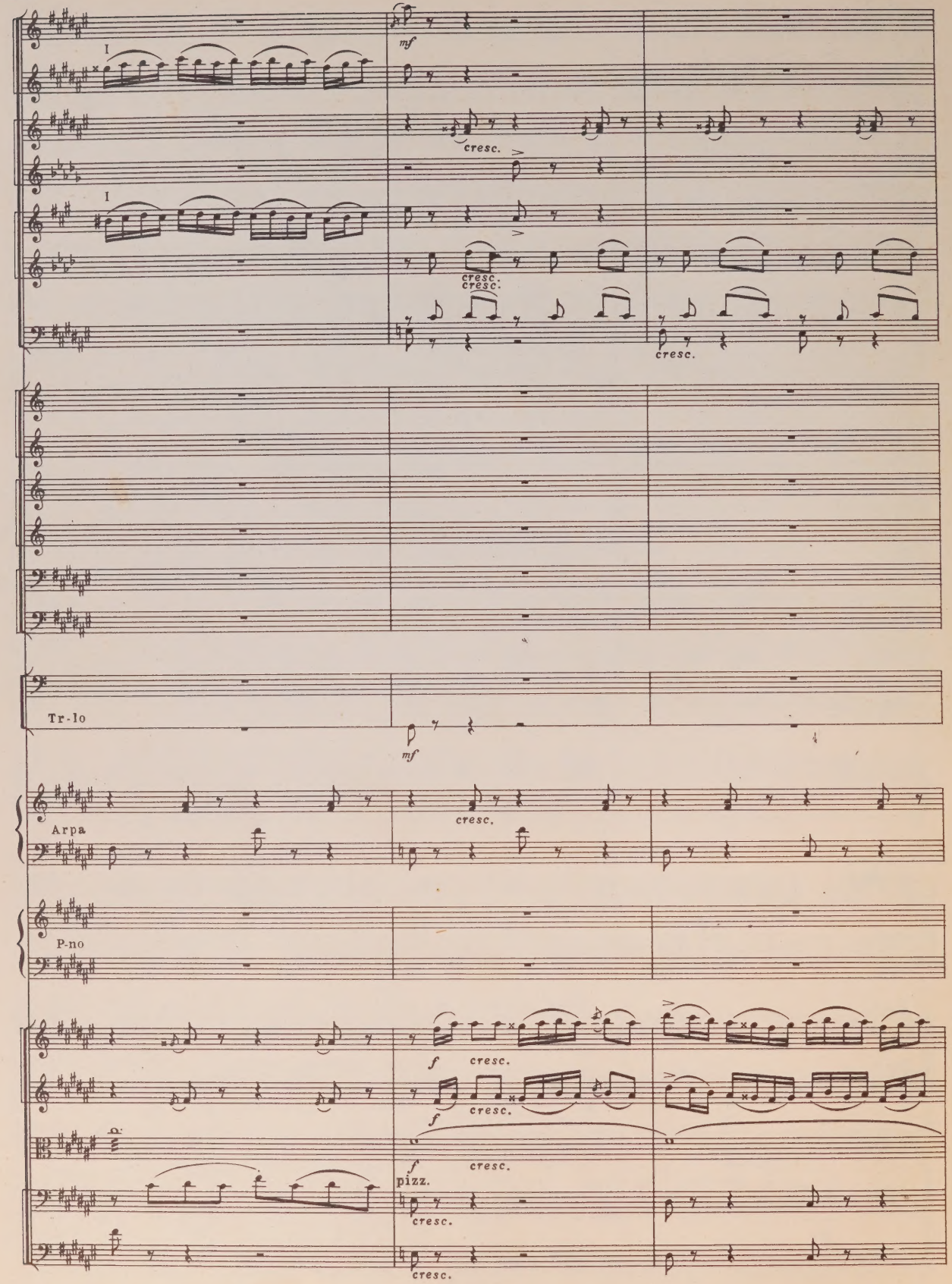


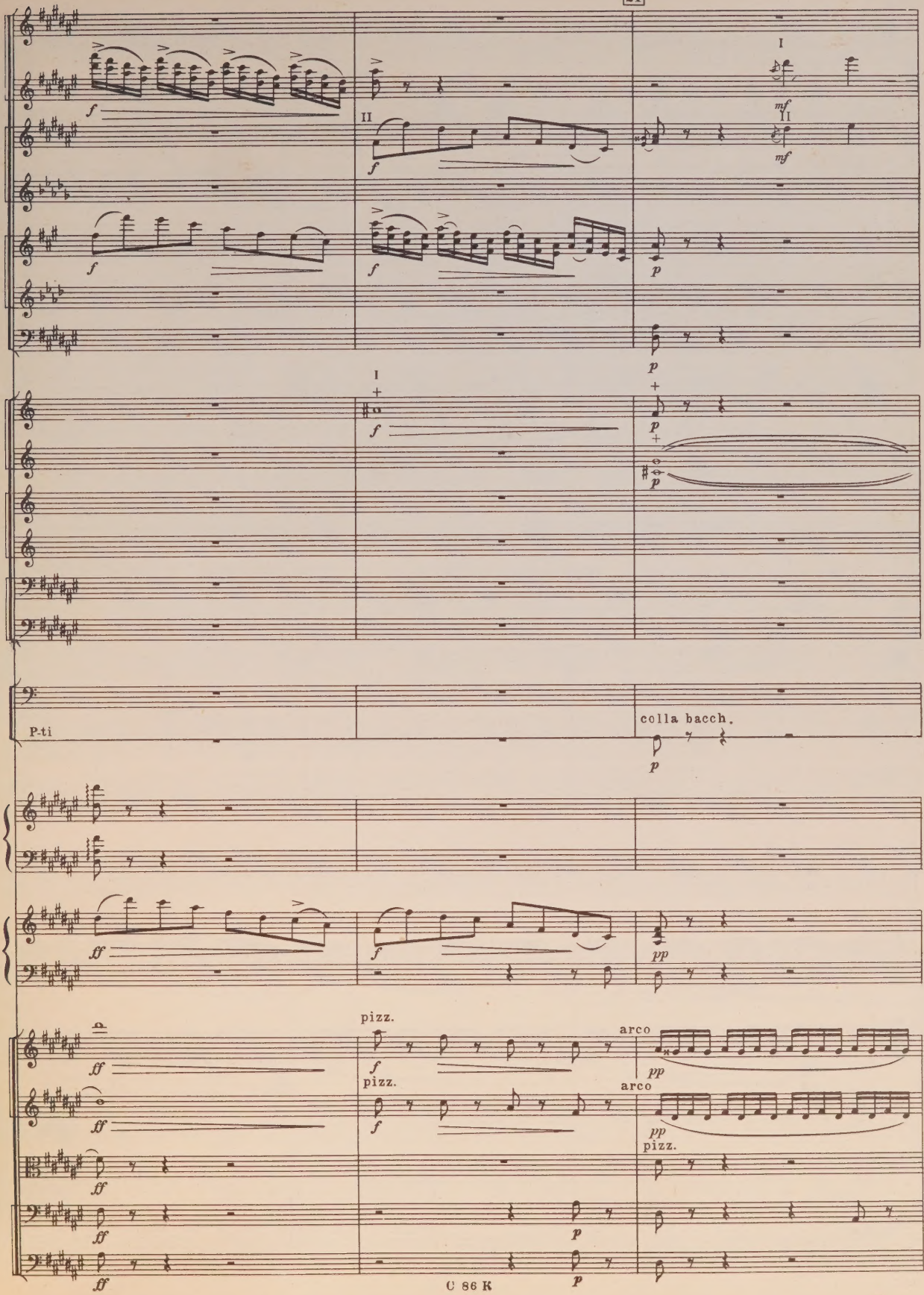
С 86 К

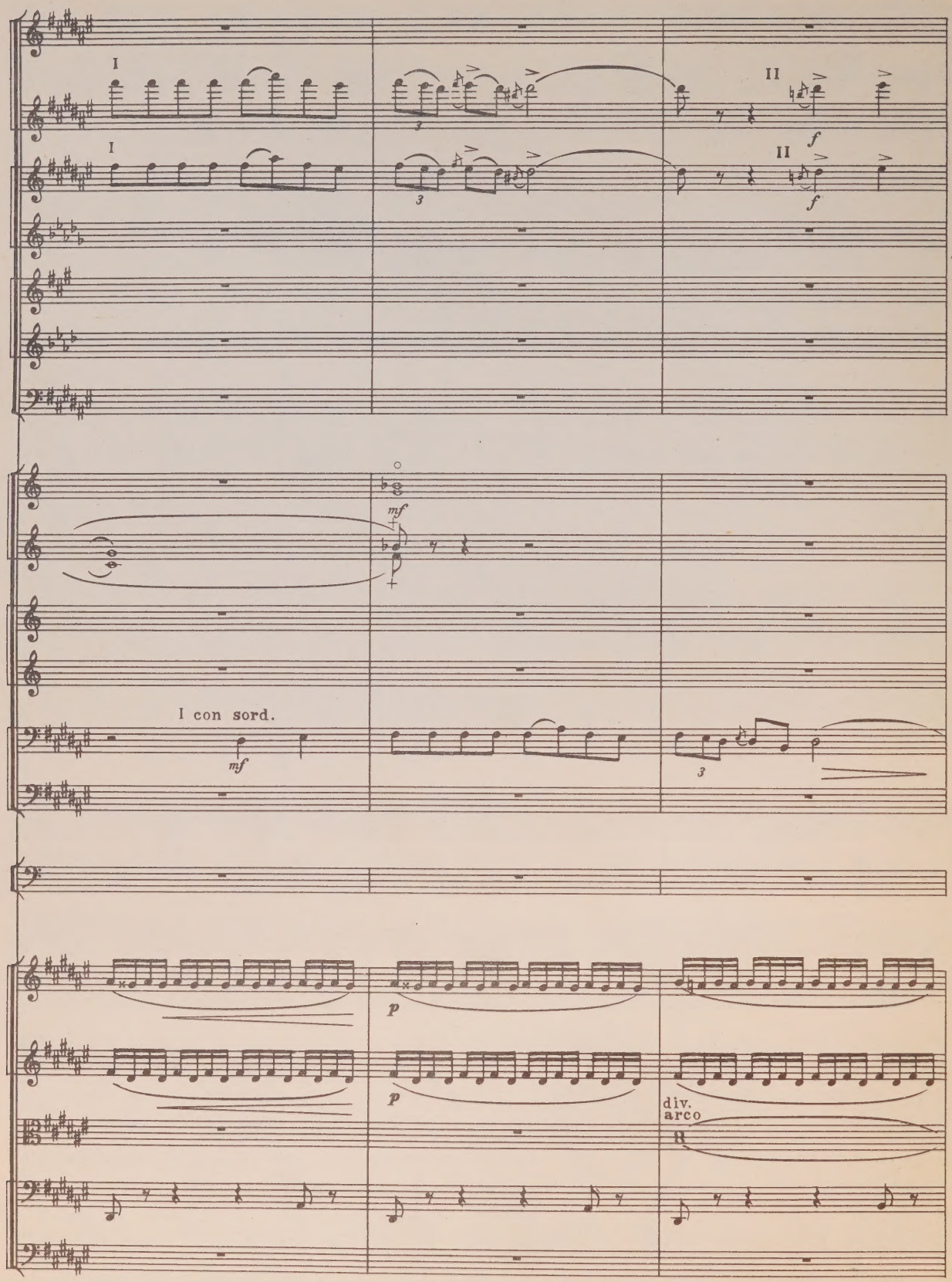

20
I
I
I
fp
I
fp
I senza sord.
mf
p
Tr-lo
p
p
Arpa
p
p
p
p
arco
p
p

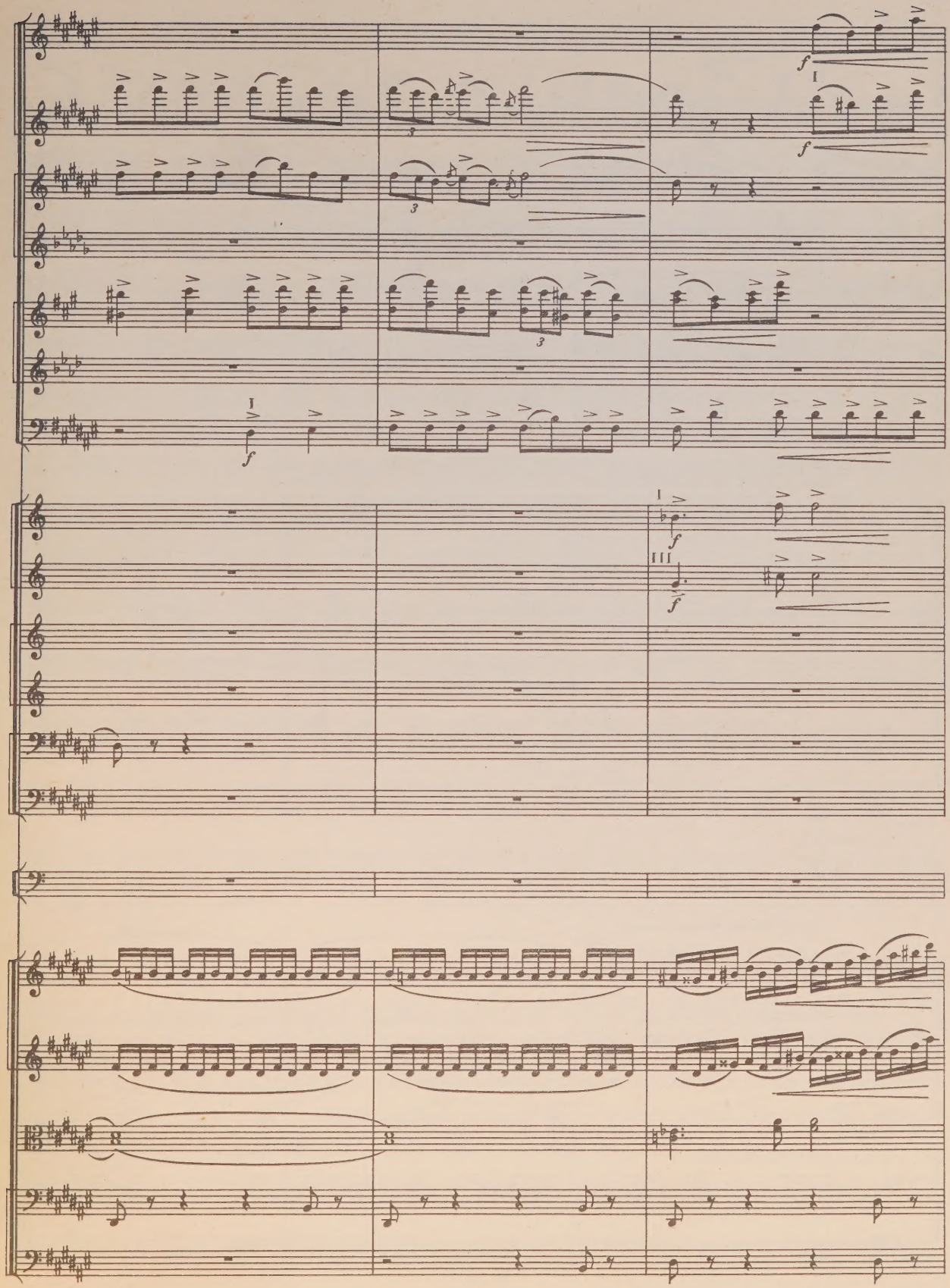


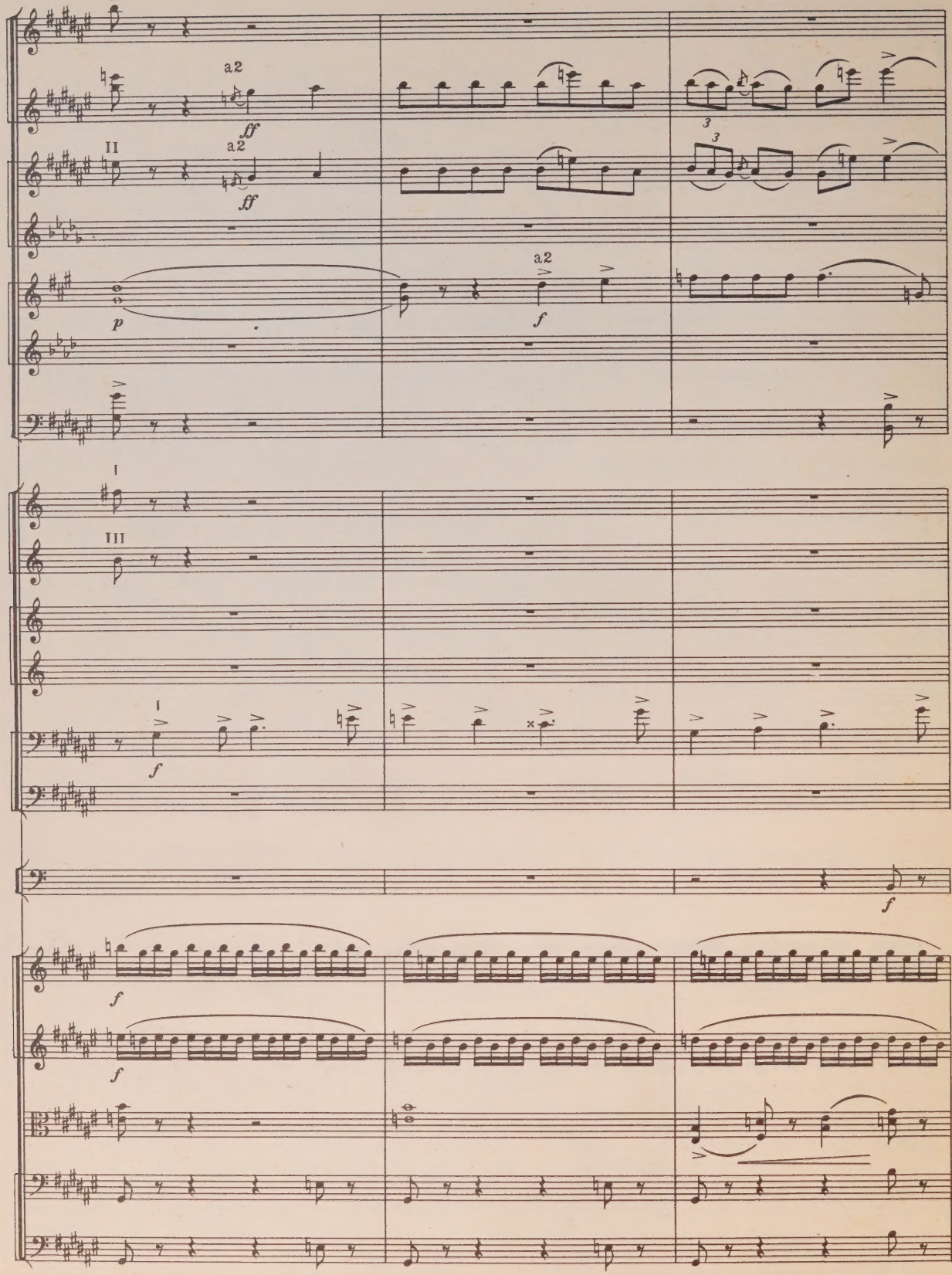
С 86 К


I
mf
cresc.
I
cresc.
cresc.
cresc.
Tr-lo
mf
Arpa
cresc.
P-no
f
cresc.
f
cresc.
f
cresc.
pizz.
cresc.
cresc.


21
I
II
mf
f
p
+
P-ti
colla bacch.
ff
pp
pizz.
arco


I
II
f
mf
I con sord.
p
div.
arco

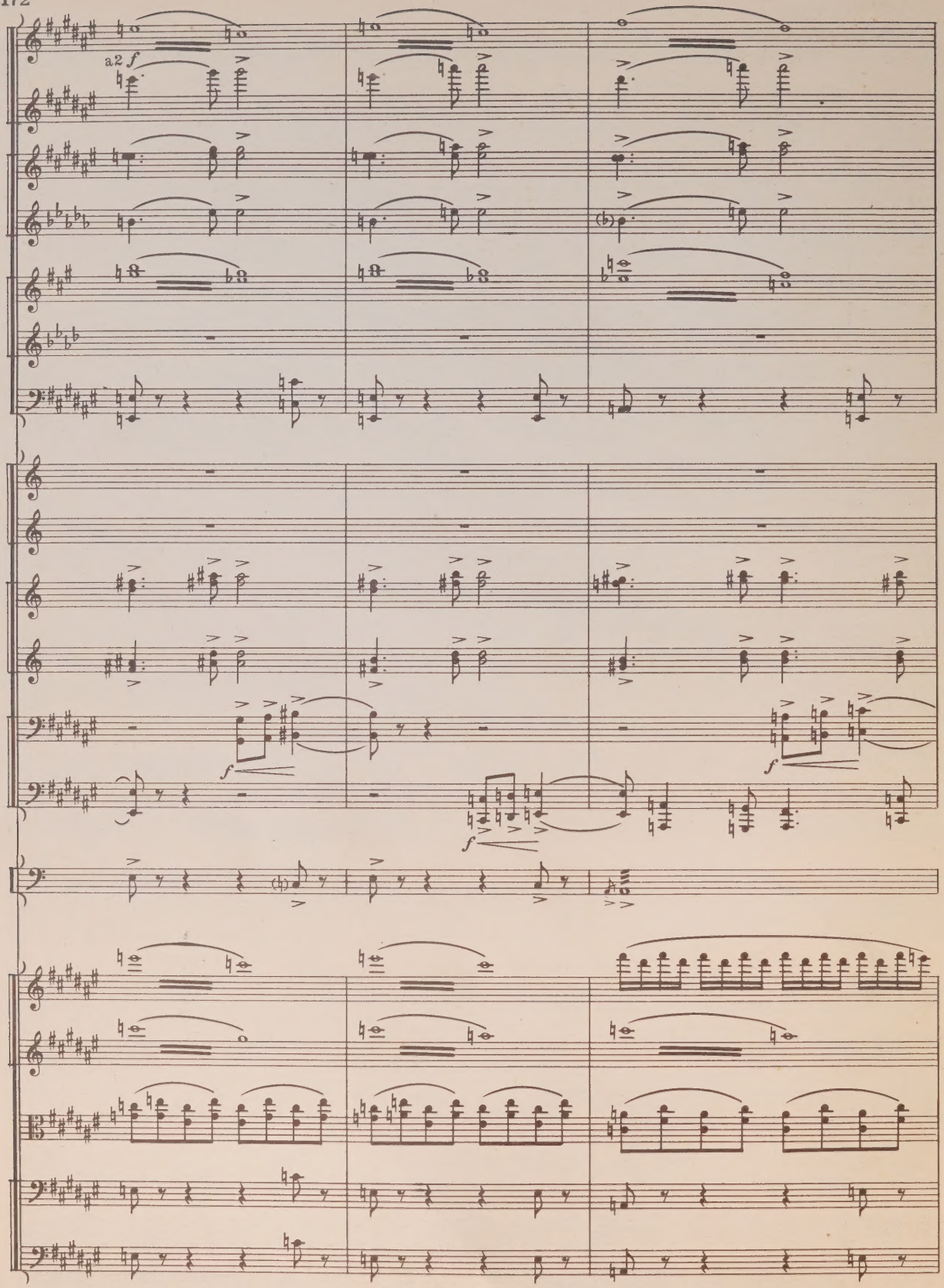

f
I
f
3
3
3
I
f
I
f
III
f

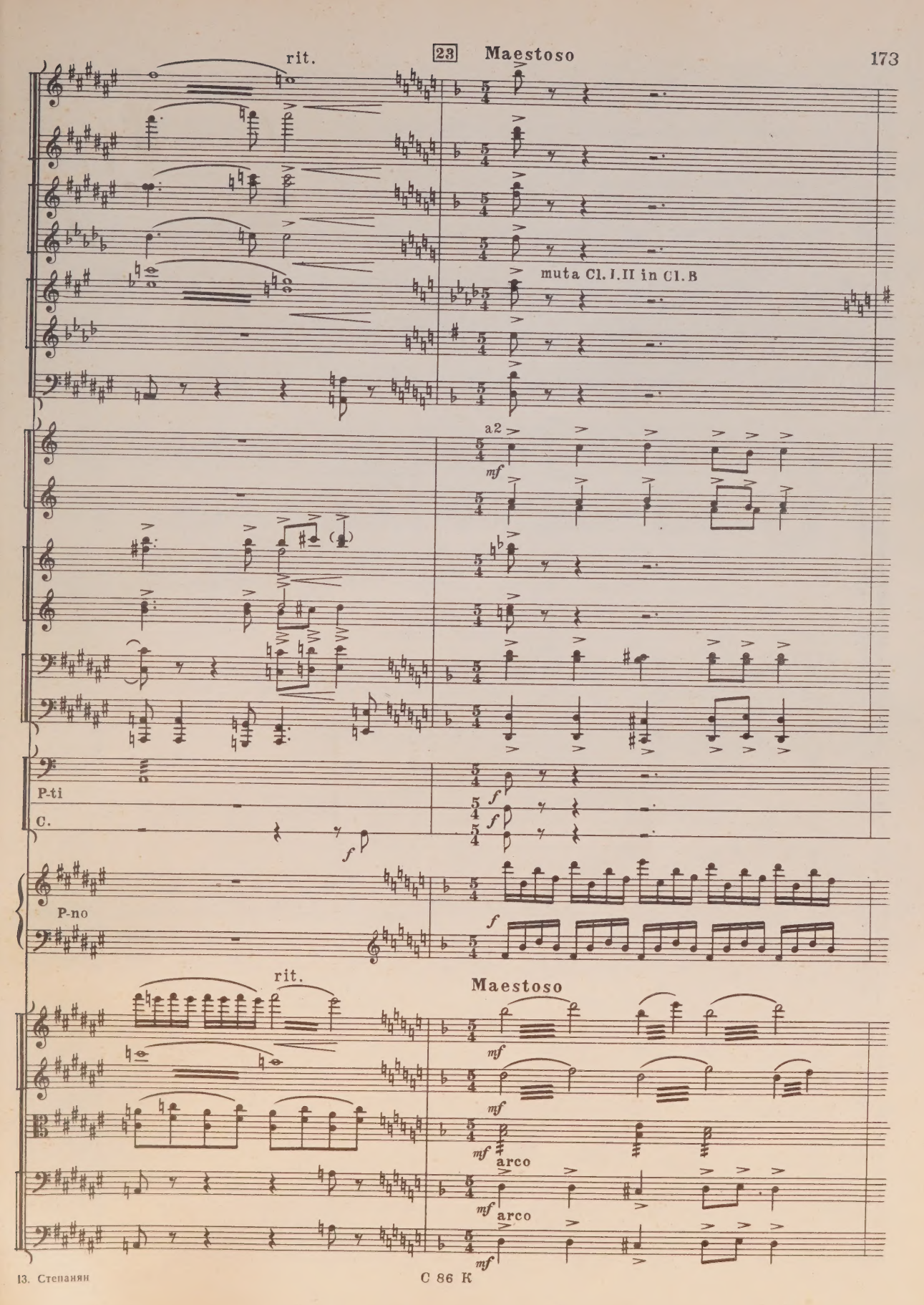

a2
ff
II
a2
ff
p
a2
f
I
III
I
f
f
f
f

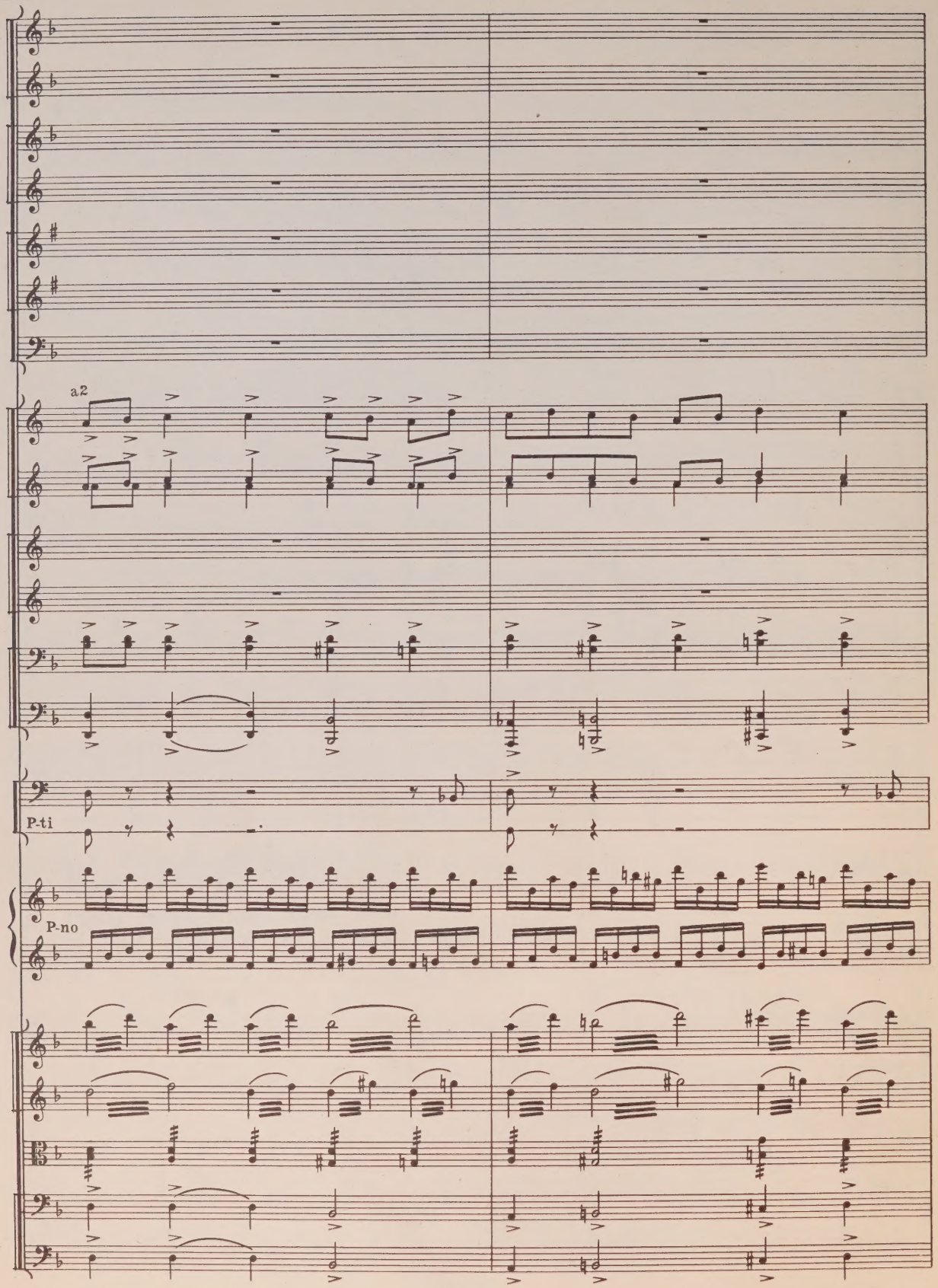
22 Pesante

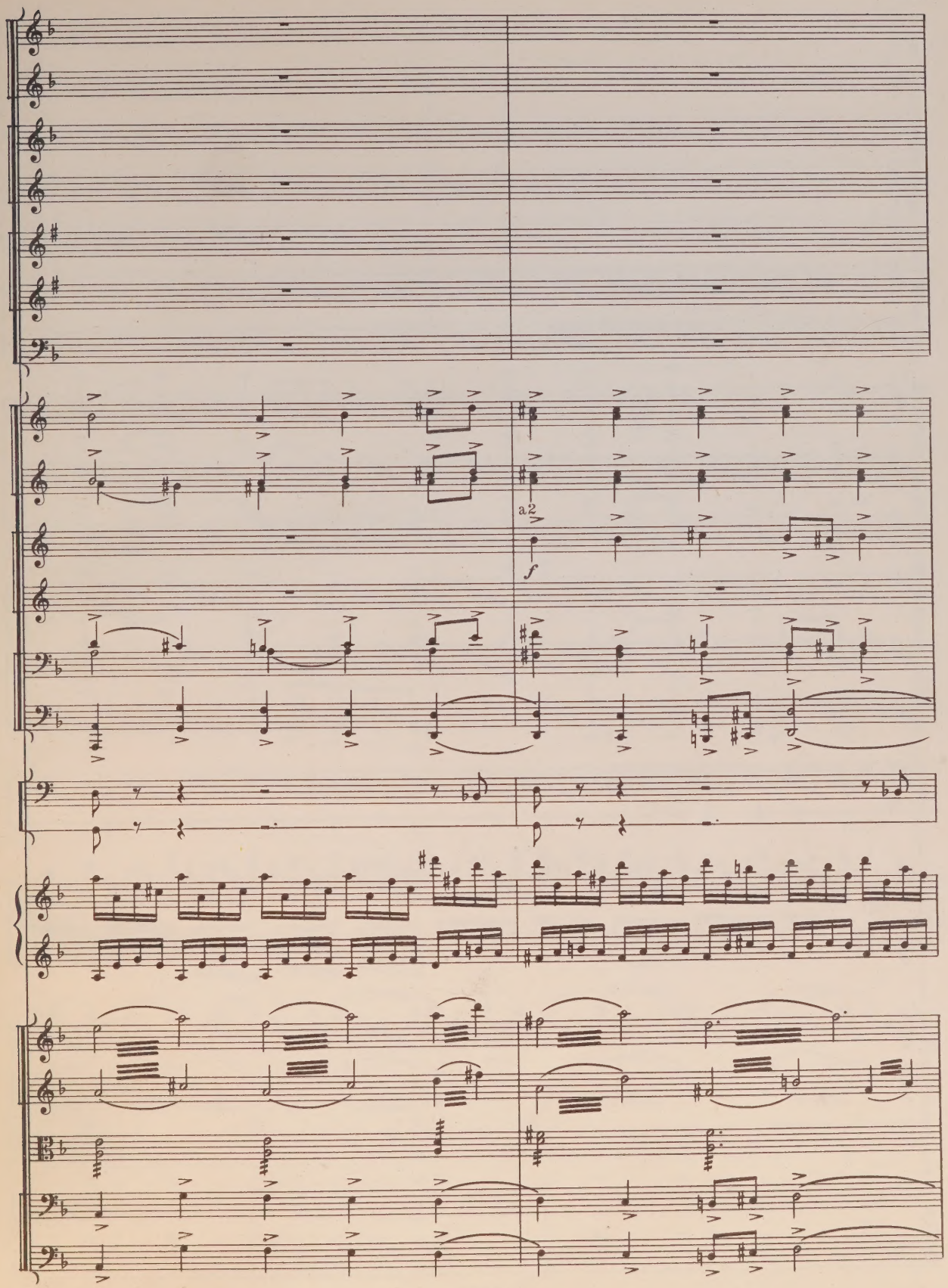
P-ti colla bacch.

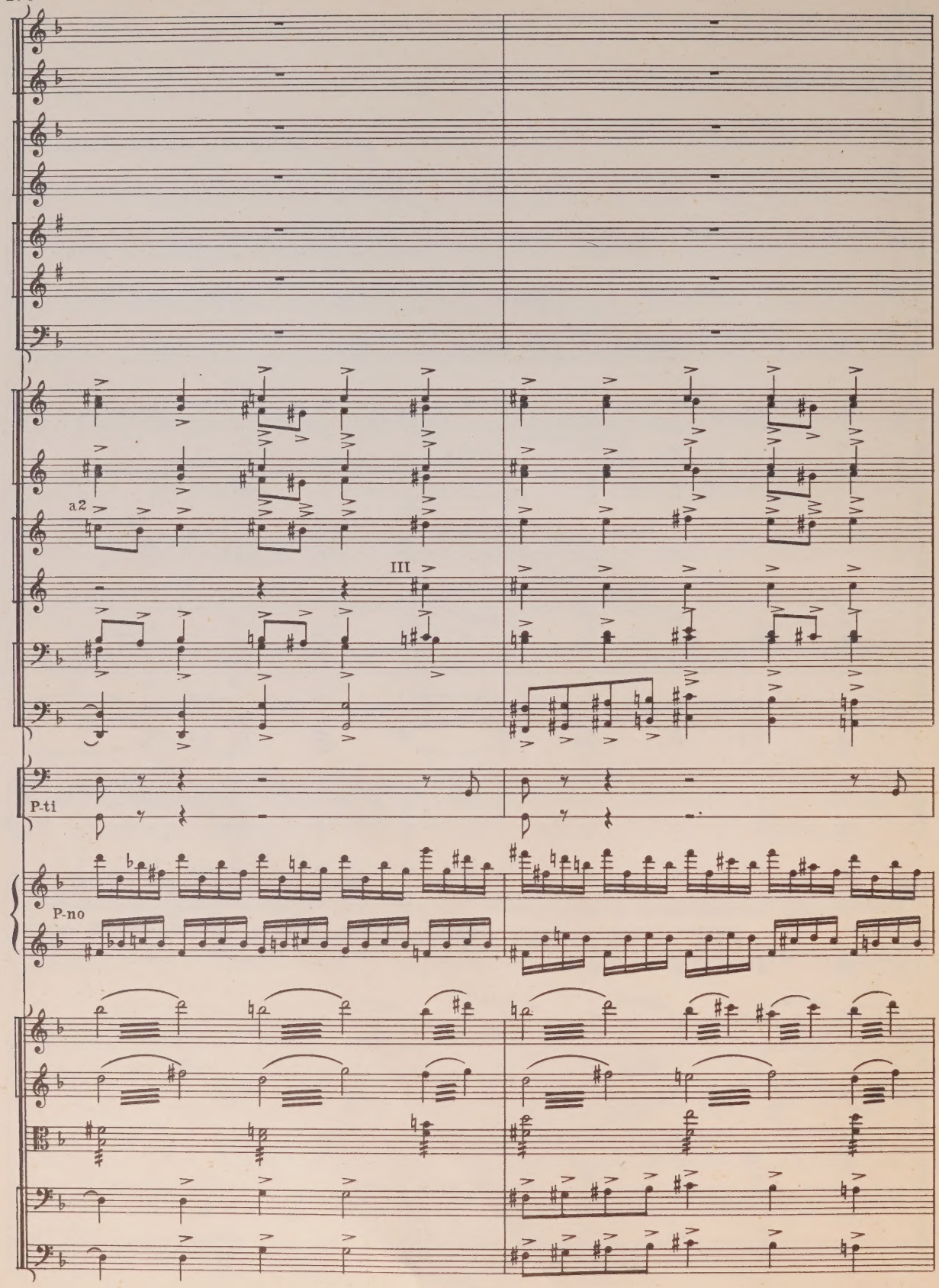
Pesante

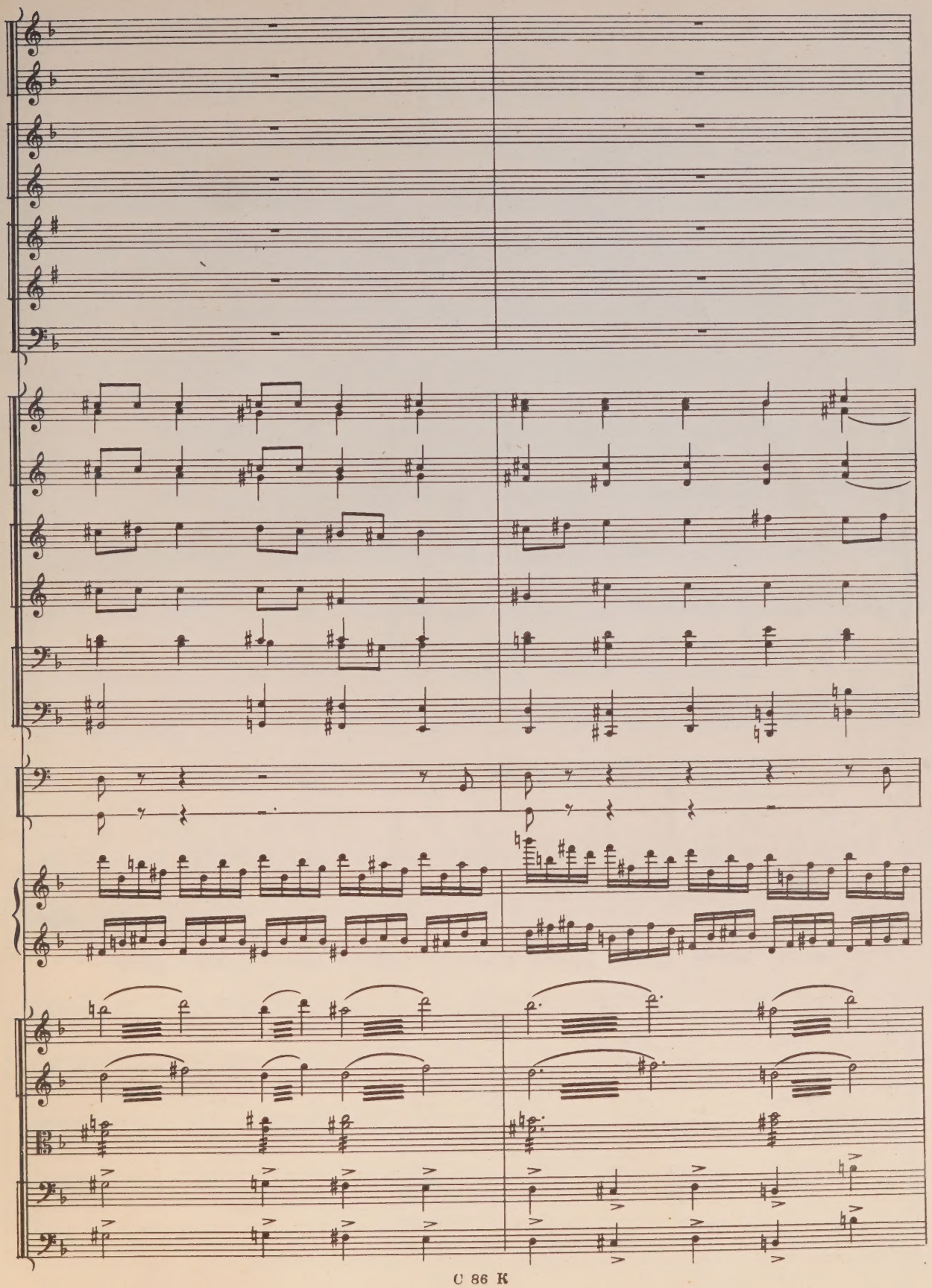

a2 f
f
f
f

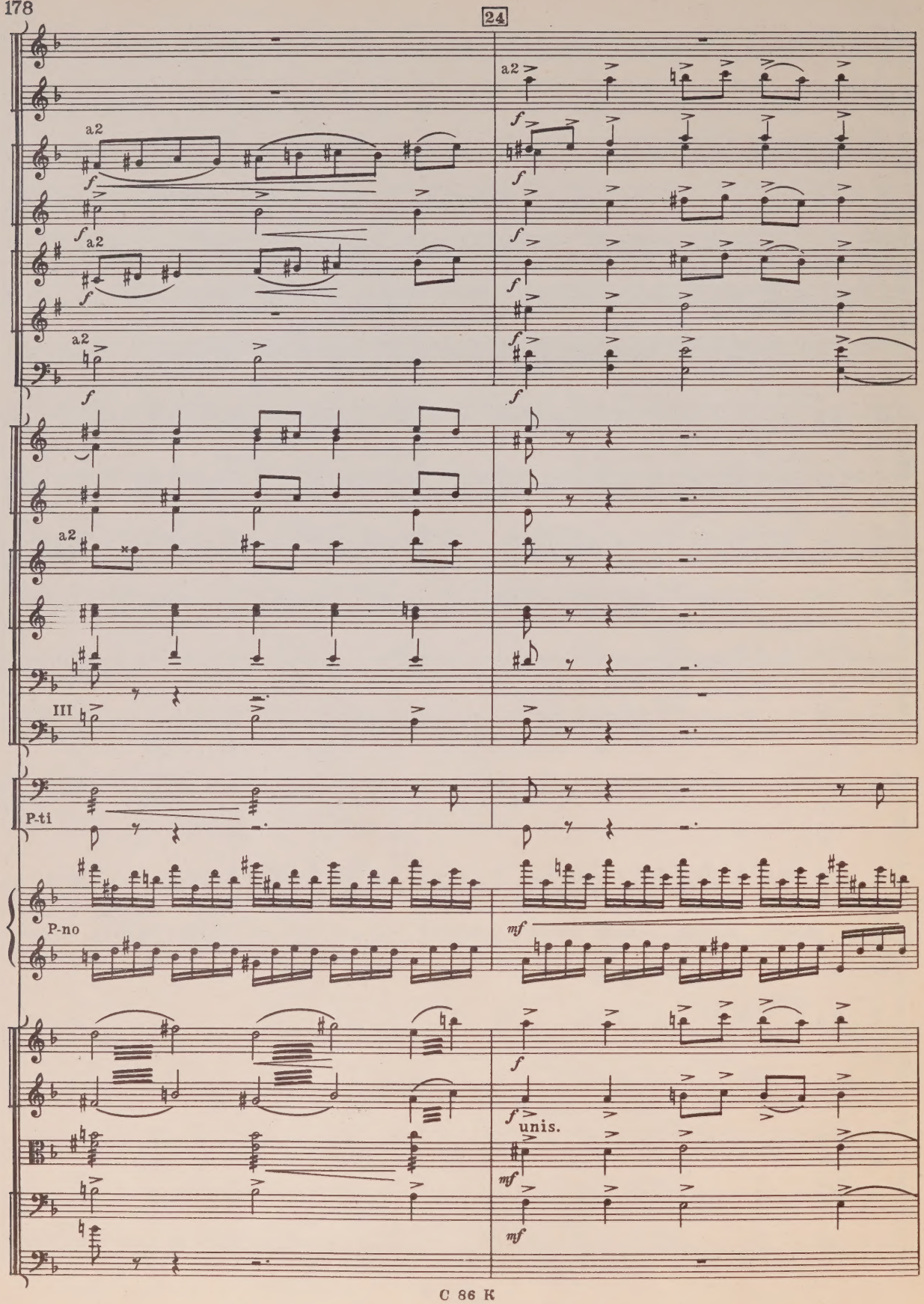

rit.
23
Maestoso
muta Cl. I.II in Cl. B
a2
mf
P-ti
C.
f
P-no
rit.
Maestoso
mf
arco

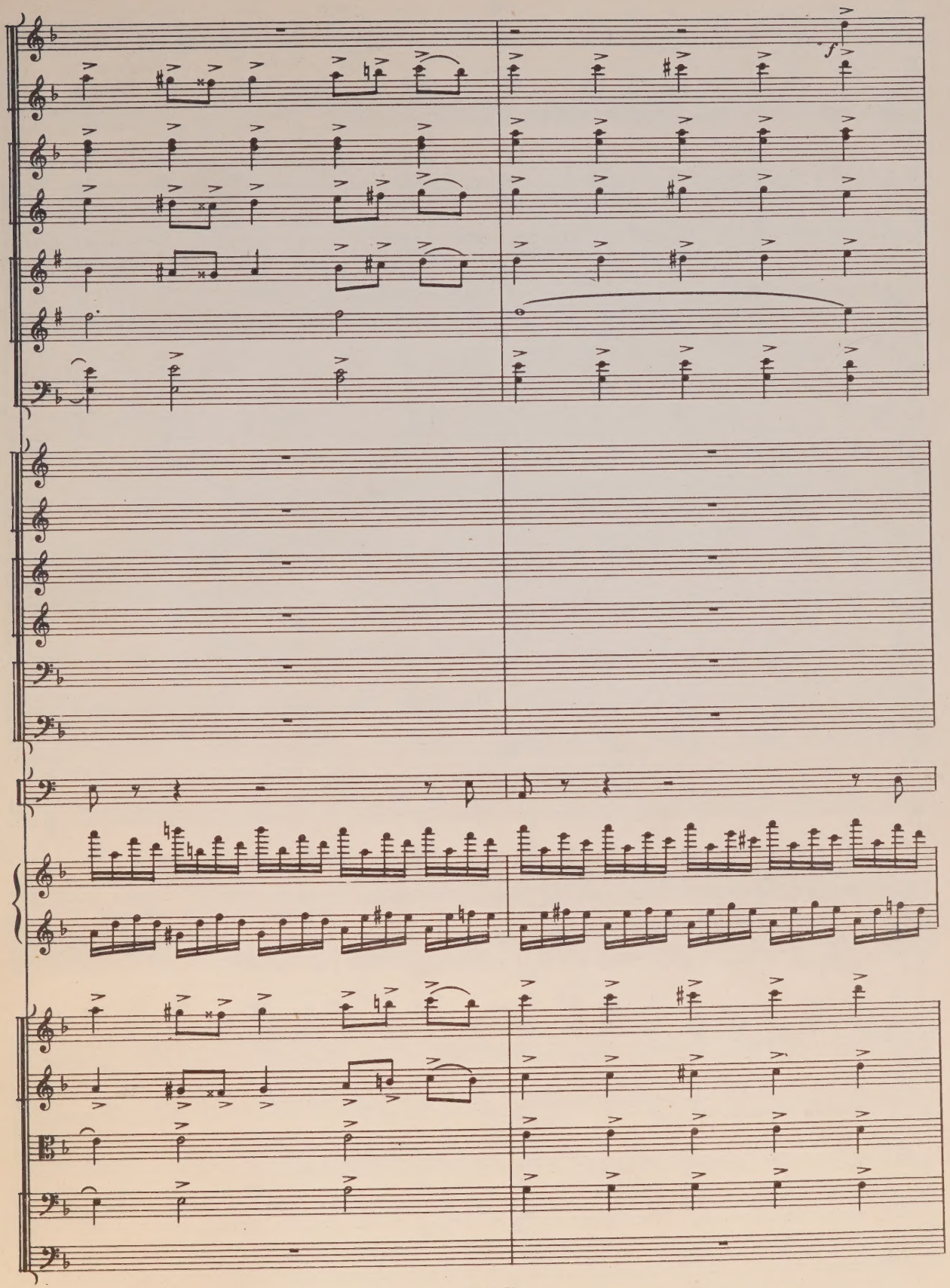

a2
P-ti
P-no

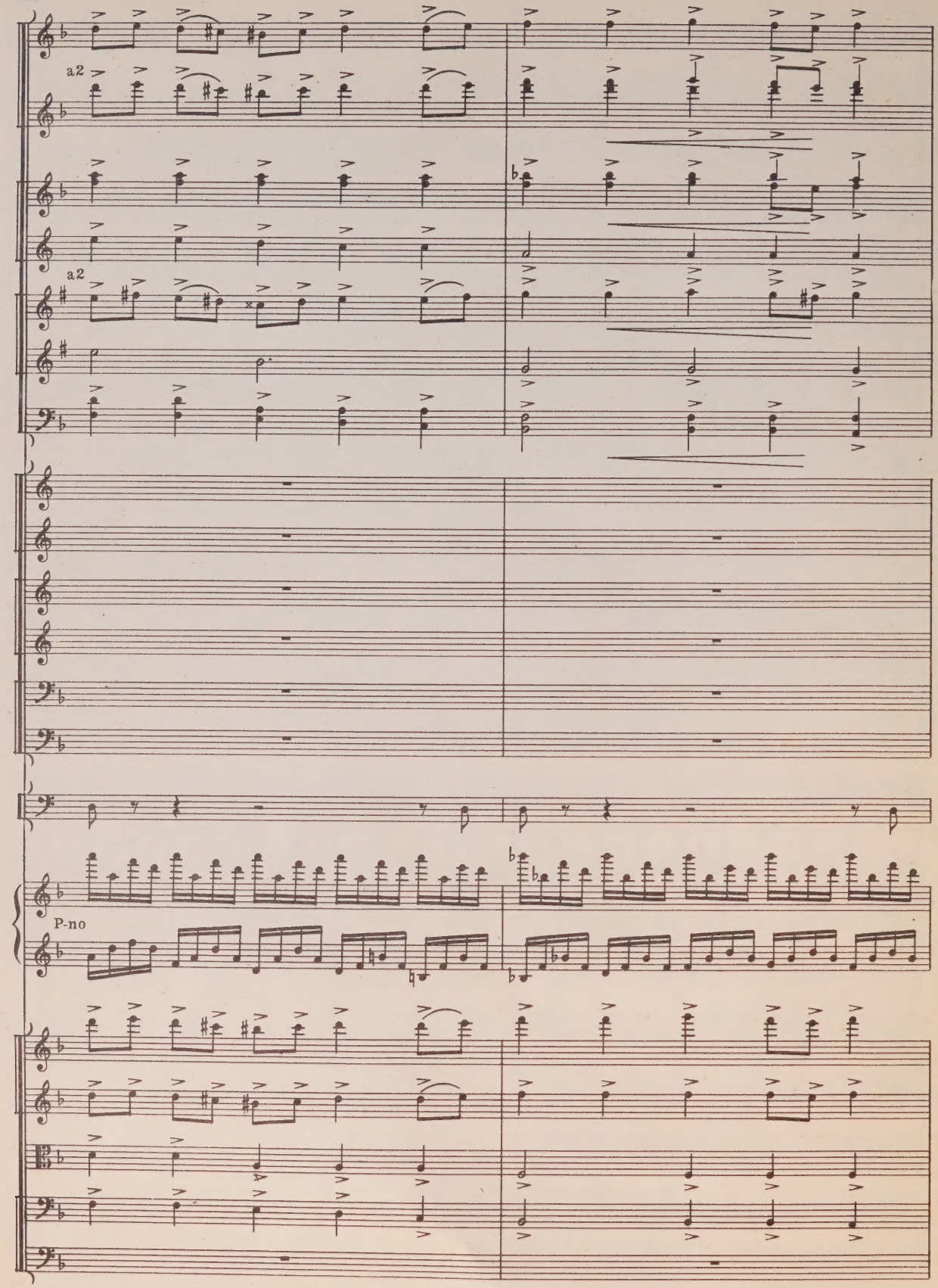

a2
f

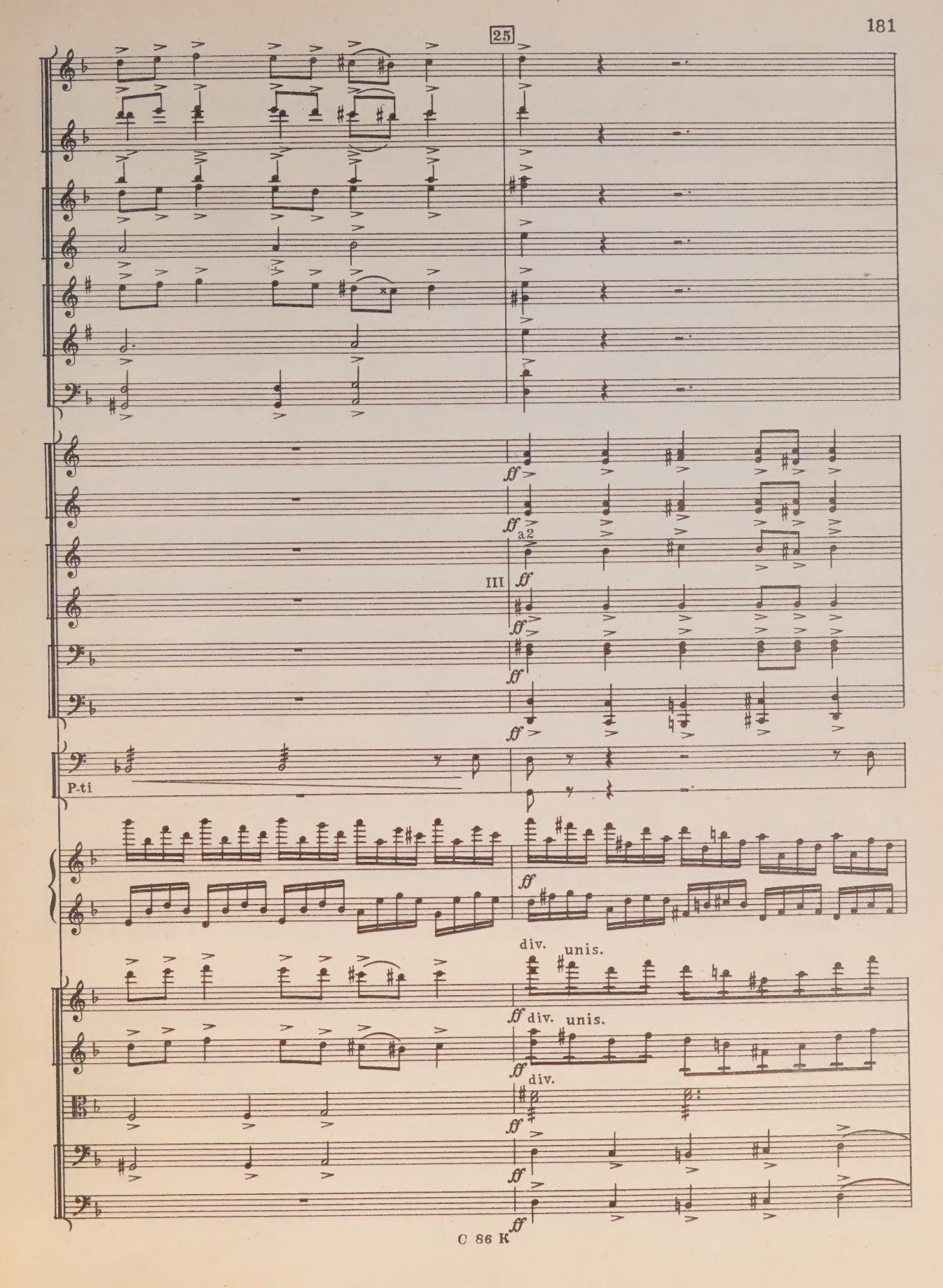

a2
III
P-ti
P-no




24
a2
a2
a2
a2
a2
a2
III
P-ti
P-no
unis.


f


a2
a2
P-no


25
ff
a2
III
P-ti
div.
unis.

a2

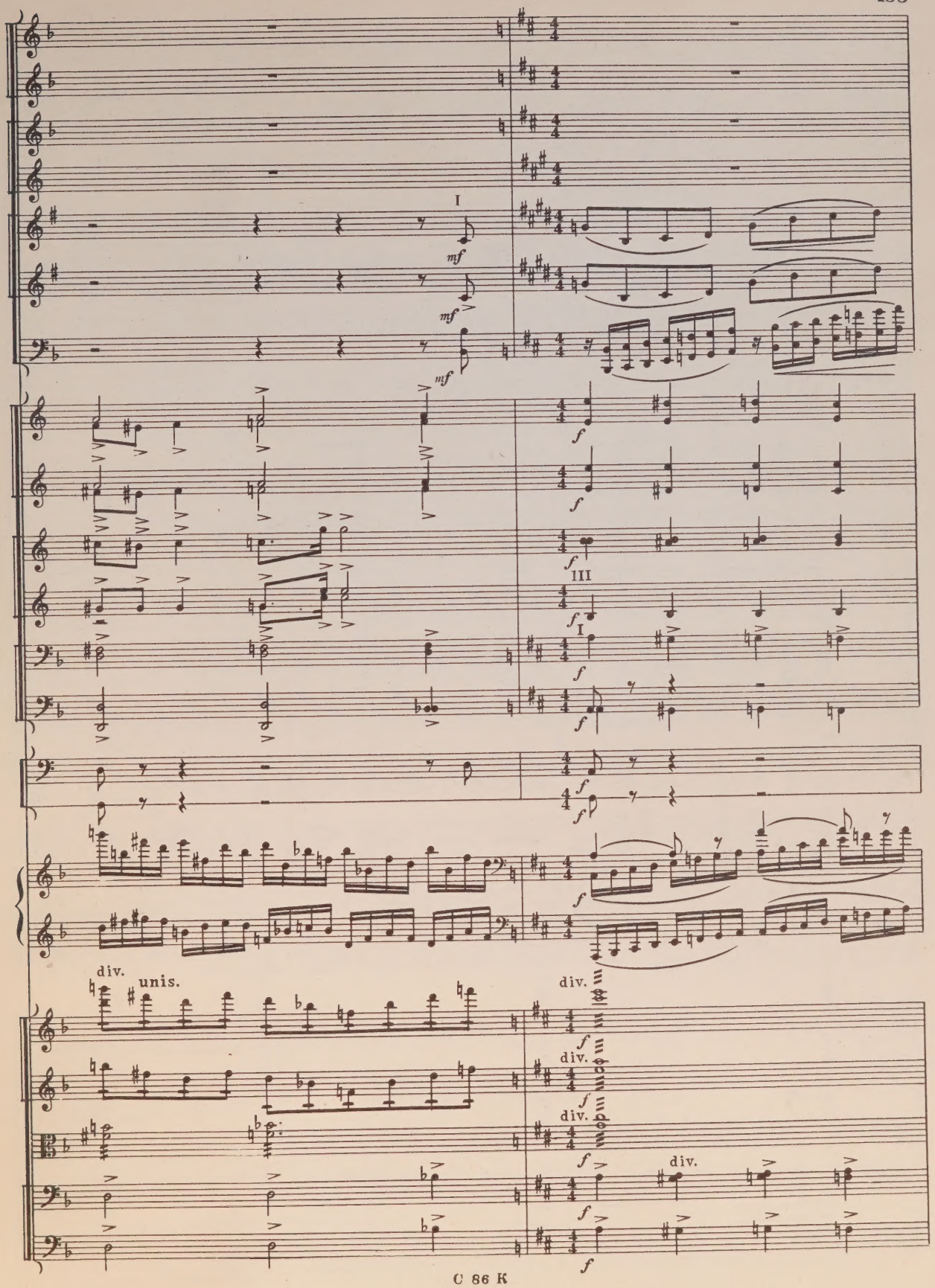
III

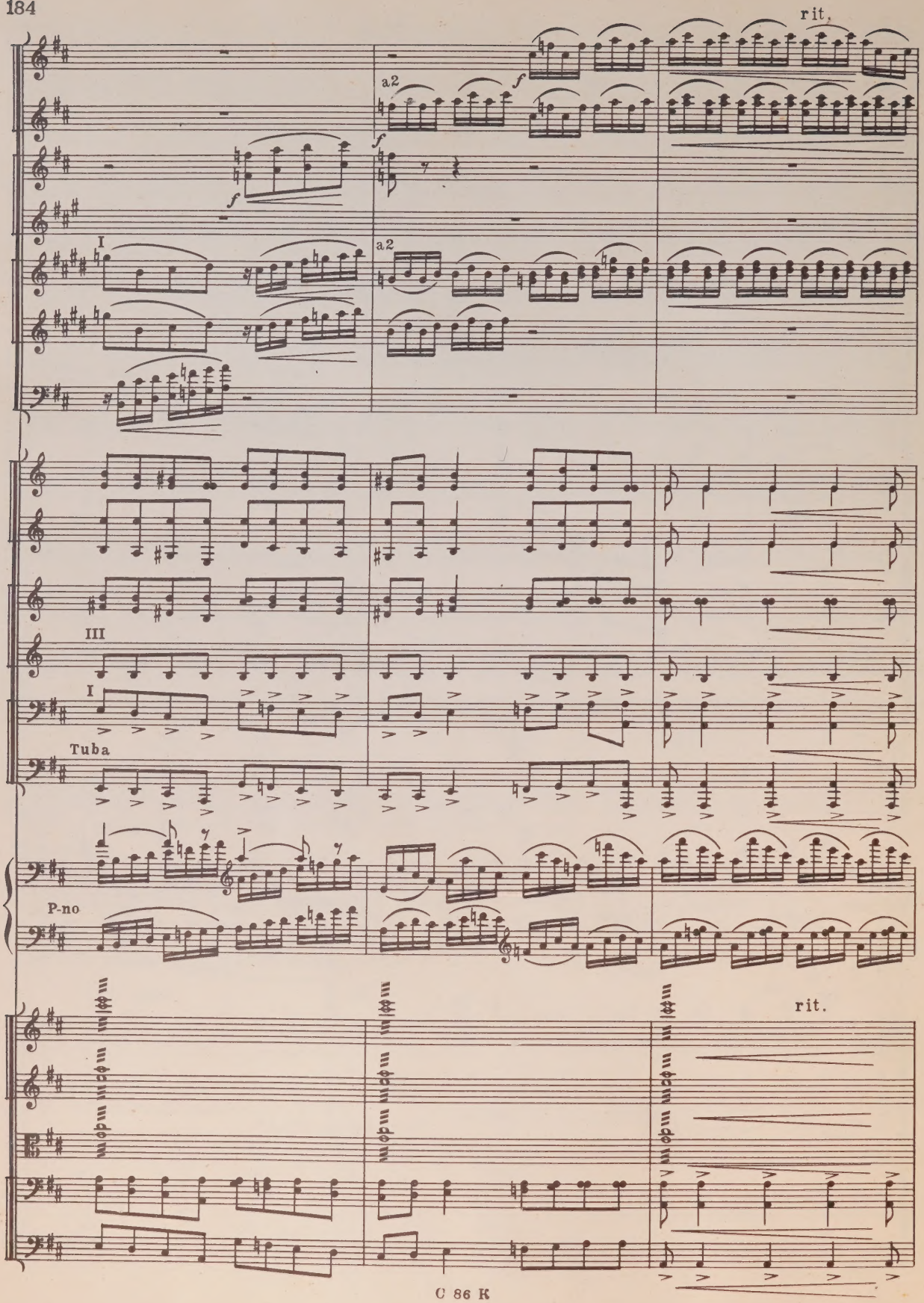
P-ti

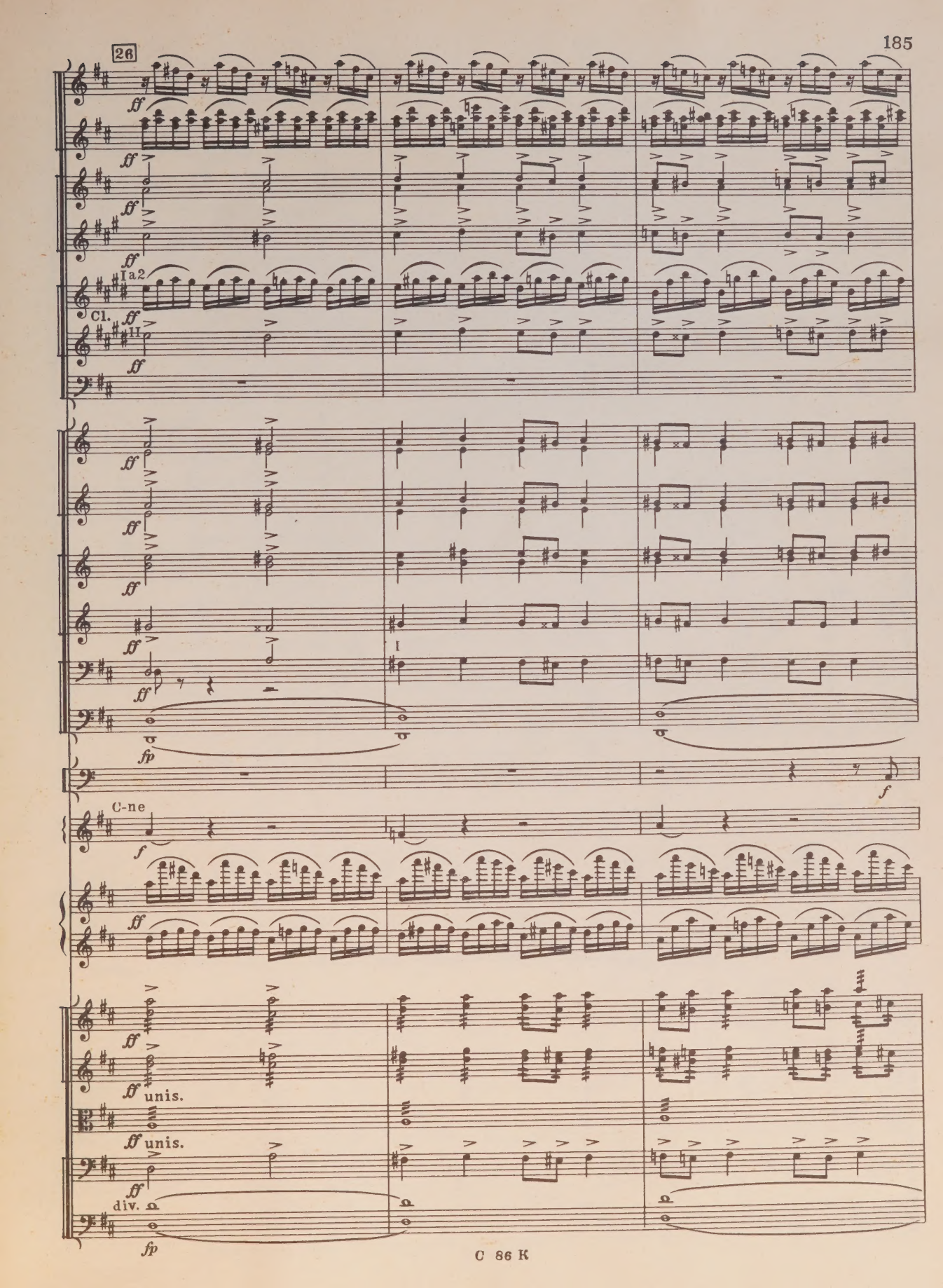
P-no

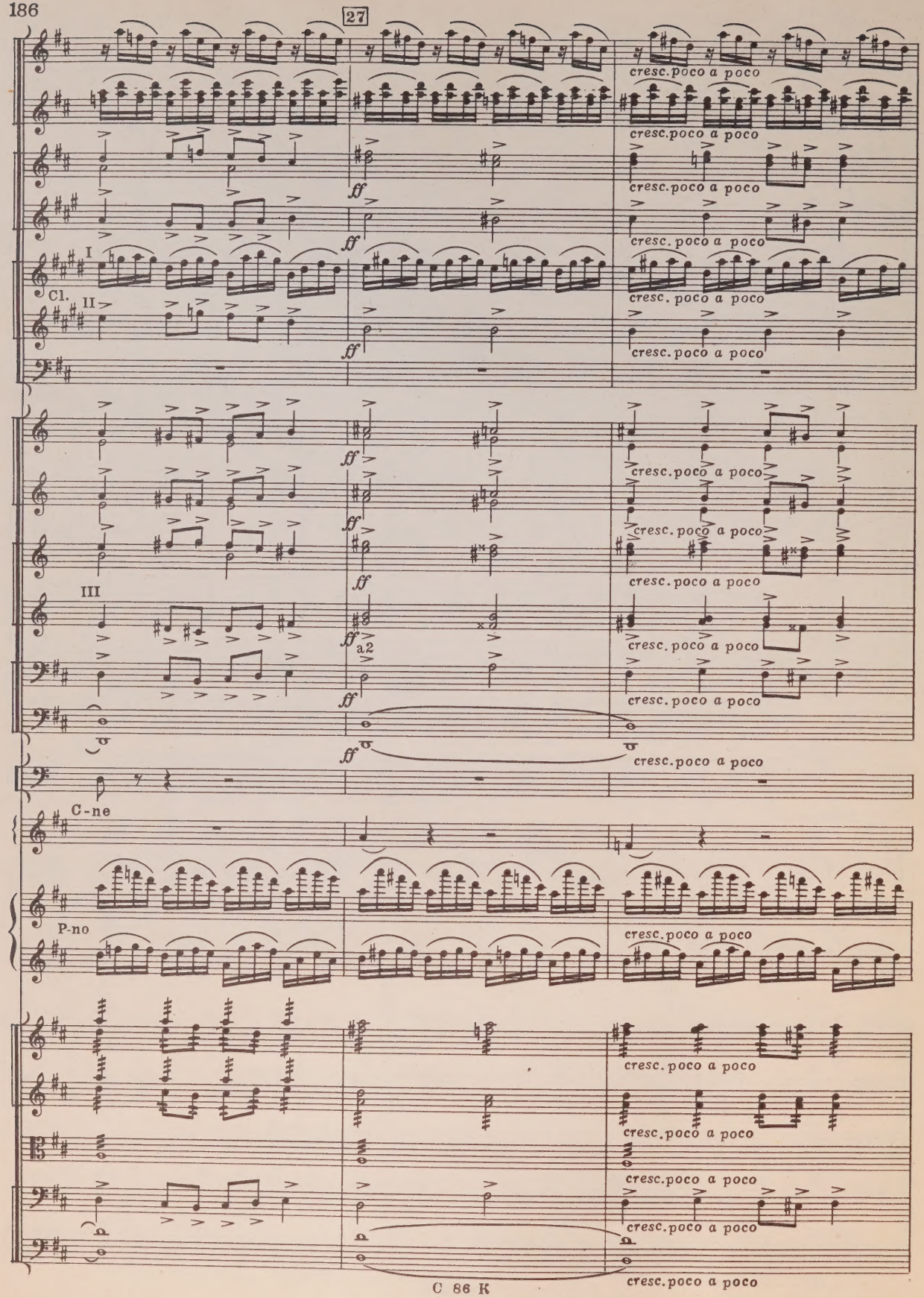
div. unis.

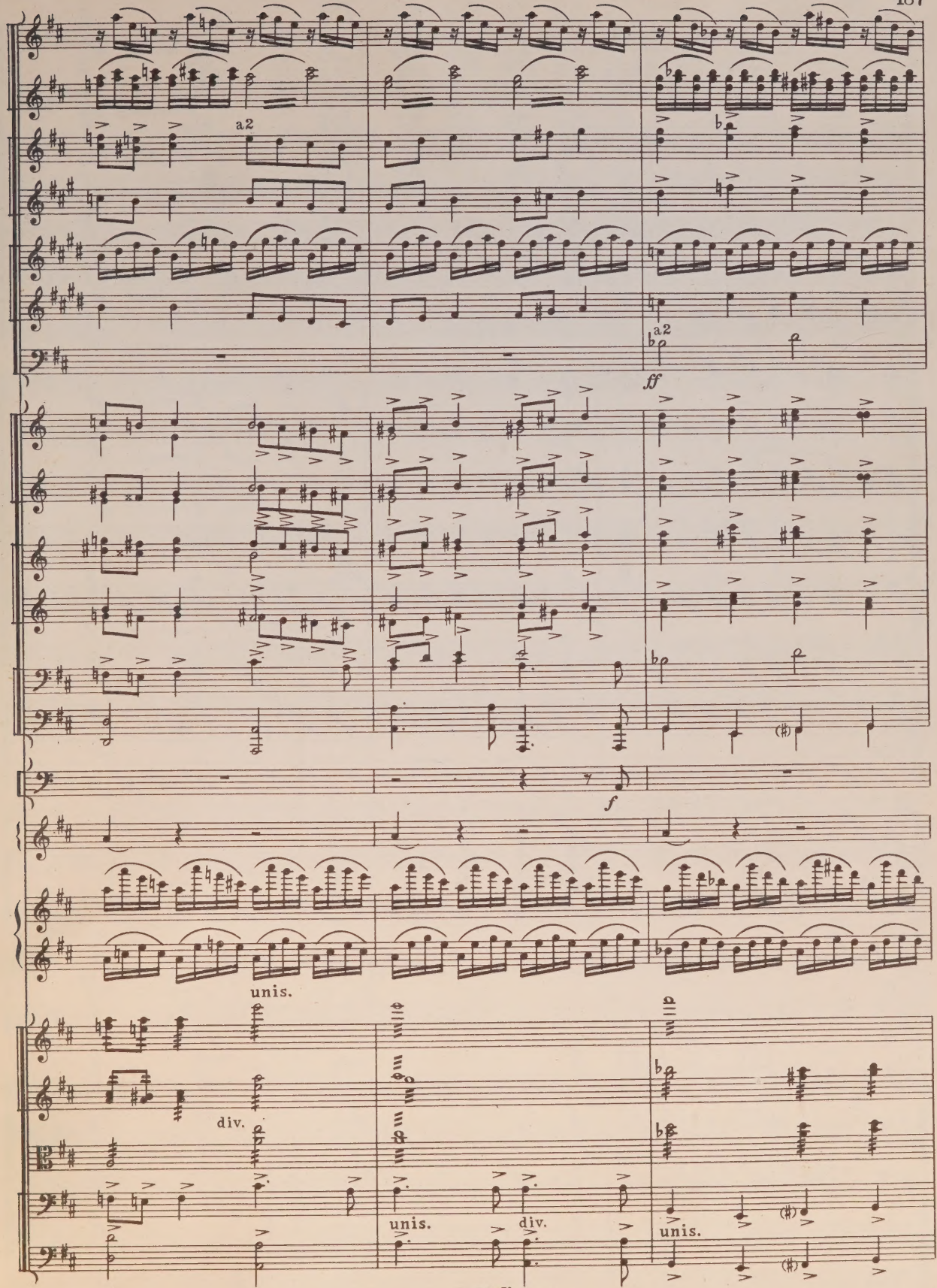
div. unis.


I
mf
mf
mf
f
f
f
III
f
I
f
f
f
f
div.
unis.
div.
f
div.
f
div.
f
div.
f
div.
f


rit.
a2
f
I
III
Tuba
P-no
rit.


26
ff
Ia2
Cl.
II
I
fp
C-ne
f
unis.
div.


27
cresc. poco a poco
ff
I
Cl.
II
III
a2
C-ne
P-no


a2
a2
ff
f
unis.
div.
unis.
div.
unis.

28

a2

a2

a2

Cl.b.

a2

P-ti

Gong.

C.

C-ne

Arpa

cresc.

P-no

div.

unis.

div.

unis.

div.

unis.

div.

unis.

div.

unis.

div.

M
1001
S83
op.39

Stepanian, Aro
[Symphony, no. 1, op. 39]
Pervaia simfoniia

Music

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